DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

At the first night last week of Lederer's new Summer show, "The Blonde in Black," it was noticed that Harry Conor was suffering from a very bad cold, and many of the clever laugh-provoking lines of his part were lost to the audience.

The following story of the cause of Conor's cold is being told: The day after the production a solicitous friend, meeting the comedian on Broadway, referred to the cold, and then kindly began advising him what to do for it.

"Don't you dare to offer me any advice!" exclaimed Conor. "I'm suffering from friendly advice at this moment—if I hadn't followed a friendly fool's instructions I wouldn't be in this fix now, and I'm looking for him this minute," he added, with an angry glare in his eye as he watched the Thespian throng passing along the Rialto.

"How did it happen, Harry?" asked the solicitous friend.

"Well, you see, it was this way," began the comedian. "I had been having a rather serious attack of neuralgia during the past few weeks. I took everything everybody suggested, but with no good results. I had about given up hope of relief when another good *friend* (Conor put a bitter emphasis on the word) said he could give me a remedy that would surely knock the neuralgia. Of course I was only too glad to know of a sure cure, so followed his instructions implicitly—this terrible cold is the result."

"What was the cure?" asked the other.

"Jack called it the cold water cure," answered the comedian, and then, with a shudder that seemed to bring back chilly recollections, he repeated "Jack's" instructions, which were that the neuralgia or rheumatic patient fill his bath tub with cold water, and after adding a large piece of ice he must disrobe and get into the tub, and for ten minutes walk briskly up and down in the ice cold water. The patient was to follow this heroic remedy by donning a bath robe without drying himself, and, quickly getting into bed, remain there three or four hours, at the end of which time the neuralgia would disappear.

"And you did all that?" queried the comedian's friend.

"I certainly did," said the actor in a hoarse voice, and that instant he caught sight of the friend whose advice had resulted in the cold.

"Ah! here Jack comes. He shall now have my opinion of his sure cure for neuralgia," exclaimed Conor. "You're a fine friend for a fellow to have," he exclaimed with withering scorn, as his friend approached.

"Of course I am," was the reply. "What's the matter, Harry, didn't that remedy cure your neuralgia?"

"Yes," said the comedian.

"Then what are you kicking for?"

"Because your darned old cure gave me this cold."

"It couldn't if you followed directions exactly," was the reply.

"But I certainly did," asserted the comedian, who then gave a detailed description of what he had done.

"You say you walked *up and down* the bath tub in the ice cold water?" repeated his friend. "By the way, at which end of the tub did you climb in?"

"The upper end, if I remember rightly," answered the comedian, wondering at the question.

"Ah!" exclaimed his friend, "now I know the cause of your cold. If you got in at the upper end, you walked *down and up*, instead of *up and down*, as I explicitly directed—so the drinks are not on me."

The manager of a road company now booking theatres for next season received last week in his mail a request from the owner of an "opery house" in the West to play an engagement at his theatre. Should the manager accept the offer, he will not have to take to that place his scenery and properties for either drawing room, street scene or forest, for the letter ends with the following:

"You don't need to bring a great ell of scenery, cause we've got a-plenty. We've just pained a front room, a back room, a town and some timber."

If one gains a reputation for certain eccentricities he is sure to have many a story told of him which really never happened to him; thus, to the name of the late Manager John Stetson is ascribed many a Malapropian remark of which he was never guilty. Stetson stories are frequent among theatrical people because so many of them were at one time and another under his managerial direction. With all due respect to his immense ability as a great manager, everybody knew him to be ignorant of many other things, among which was a lack of literary knowledge. So long as plays at his theatres were put on in a way which he thought right, it did not matter so much to him what the play was.

At one time he was making an expensive revival of "Macbeth," which he had been persuaded would be a great success. Leaving the details of the stage to a manager, he himself looked after the outside matters.

Towards the end of the first week, not having yet watched the play through, he stood in the wings during the first act. When the witches appeared in the third scene he turned to the manager of the production, who stood at his elbow, and angrily asked:

"What are those old women sweeping there for, with the curtain up, too! I wish you'd have 'em yanked off." Calling in tones audible to those in the front rows, he exclaimed to the actresses playing the witches:

"Say! you—get off the stage there!"

"For Heaven's sake, Mr. Stetson," anxiously exclaimed the manager, who was also behind the scenes, "don't let the audience hear you. That's all right, they're the witches—they belong to the play."

"They do, do they?" said Stetson, somewhat taken aback by the explanation, then continued: "Well, I'm owner here, and I don't like that kind of a play. Who the devil wrote it?"

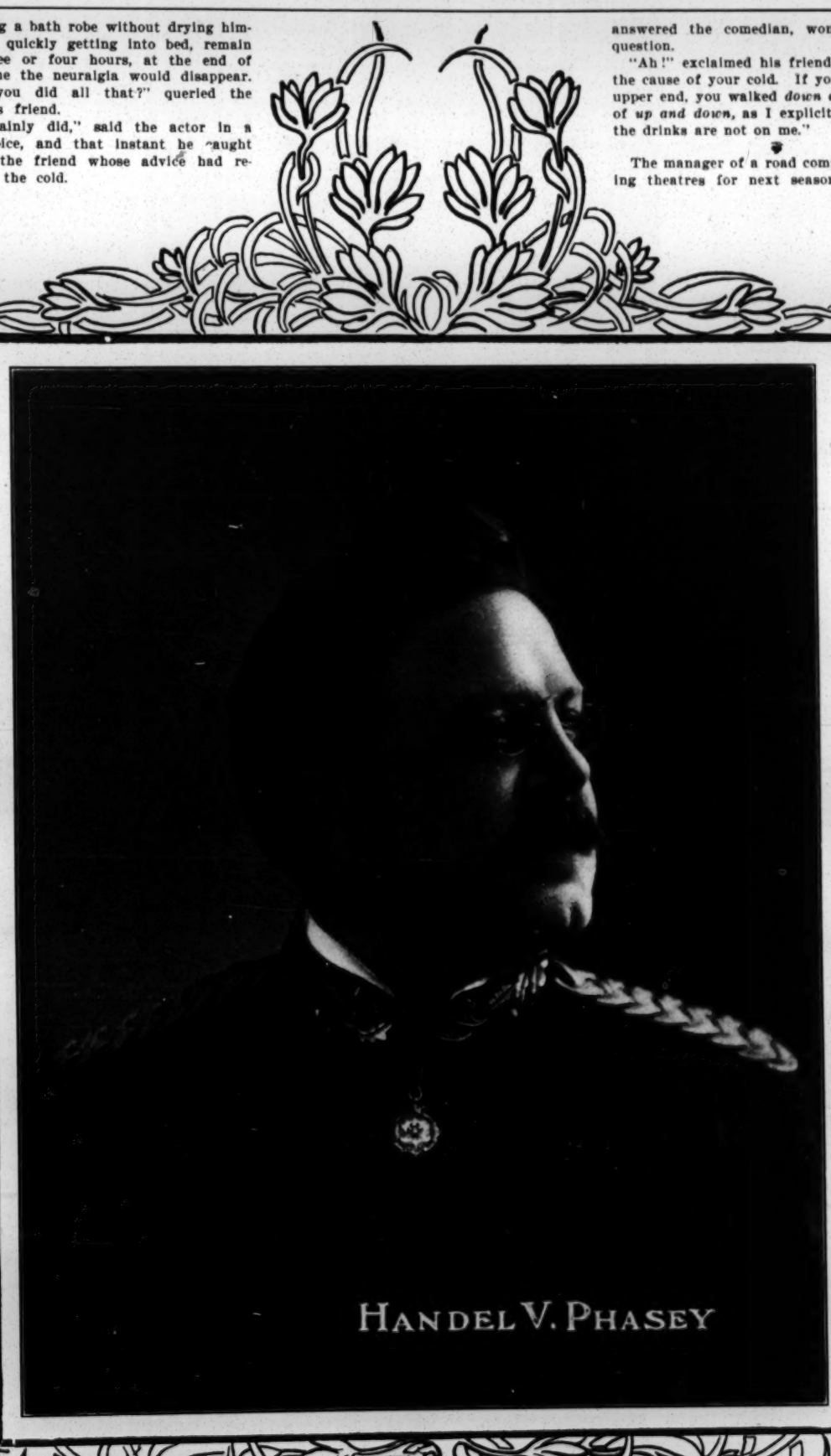
"Shakespeare," answered the manager reverently.

"Well, I don't like it, and if it's on royalty just see that he gets his royalties at the end of the week, and we'll put on something else."

The manager of a company playing a small Ohio town recently noticed a youth of slight build in the orchestra blowing a huge trumpet with all the strength of his small lungs. He also observed that not a sound issued from the instrument. The incident so impressed him that after the performance he mentioned it to the leader.

"I don't see your object in having an instrument in the orchestra that doesn't make a sound," he said. "Why do you do it?"

"Well," replied the leader, "you see, it looks well to the audience to have a good



HANDEL V. PHASEY

sized orchestra, and a trumpet is especially pretentious looking."

"But why don't you get a man to blow at it, instead of that kid?" asked the manager.

"Well, you see," was the answer, "I have to keep the expense of the orchestra down, and I get the boy cheap."

Miscellaneous.

NOTES FROM THE TEETS BROS.—The show has been meeting with success through North and South Carolina, and Tennessee, and is now in Kentucky. The boys are enjoying the hunting and fishing in the mountains. We have one of the neatest twenty-five cent shows in the South, and are playing to ring bank business everywhere. Following is the complete roster: J. P. & J. W. Teets, sole owners; Mrs. N. Teets, treasurer; Floyd Trover, general manager; S. W. Hopkins, advance; R. M. Abbott, country router; Jess Brown has the side show, Harry Armstrong, band leader, with Harry Armstrong, baritone; Mrs. Armstrong, cornet; Harry Armstrong Jr., cornet; Miss Elva, alto; Henry Snyder, cornet; Frank Morris, tuba; N. Smith, slide trombone; Guy G. Noble, clarionet; Jno. Teets, alto; H. Scott, drums. Performers: A. Alfton, head balancer and wire; Jno. and Lilly Teets, aerialists and impalement act; the Armstrong Family (five in number), aerialists; the Trover Bros., triple bars and grotesques; Will Smith, contortionist and barrel jumper; Dan Lester, clown; Hannah and Agnes Teets, statuary and rolling globes; the Teets Bros.' troupe of trained ponies, dogs, goats and monkeys, Jess Brown and Gertie. Side show consists of big snake, monkeys and birds, Alton, juggling; Prof. Lester, sleight of hand and ledgerdermain; Navilus, ventriloquist; Lilly Teets' den of snakes and fancy rifle shot, two illusions, Anneta, living half lady, and Viola, two headed lady. We have an 80ft. top, with two 40's, and a 50ft. side show, with two 30ft. middles. This show has been on the road a great many years, has not laid up for two years and six months, everybody is well, and THE CLIPPER can always be found here.

NOTES FROM F. W. BURNS' NEW R. R. SHOWS.—We are on the iron belt, in the upper Michigan country, packing them to the ring bank at every performance. At Norway, Mich., we turned hundreds away. At Iron Mountain, Mich., we had a pleasant visit from Vogel's Minstrels, the entire company attending the afternoon performance. Gregory, the hoop roller, of Vogel's Minstrels, sprung a surprise on his friends by clowning the bars. Of course, the minstrel boys enjoyed the performance. Koster is doing a great combination aerial act; Ansel and Adams, in their hand balancing and barrel jumping act, are marvelous; Harry Helms, tramp juggler, makes them scream at every performance; Prof. Burns' trained horses and ponies please the ladies and children; Hershal's trained dogs and goats are a sure hit, introducing boxing dogs, bag punching dog and high diving dog; the Brothers Kohl, on the horizontal bars; Verney, human lizard, and the Loretta Family of acrobats all make more than good. We are having fine circus weather, and so far have only lost one performance on account of rain and storm. We all have to send to Milwaukee and Minneapolis for our CLIPPER.

FREDERIC E. HOWE writes from Dowagiac, Mich., as follows: "Silver Beach will open under my management for the season June 29, and will without doubt be the largest resort of the kind in the State this season. We have made many improvements over prior seasons, and have filled our beaches with all kinds of respectable privileges, including miniature railroad, Sanger's Ferris wheel, Dittgen's merry go 'round, Weston's original Galatea, electric palace, bowling alleys, penny arcades, Zereda's amusement village, etc. In fact, we shall have a right this season to our name, 'The Coney Island of the West.' Our vaudeville theatre, natatorium and all amusements will open full blast on the above date. Max R. Wald and the Casino orchestra will furnish daily concerts free, and with the admission as it is—free to our grounds, and with the abundance of the excursions that are constantly running to St. Joseph, we expect to be one of Michigan's foremost successes this season, weather permitting. Our 'ad.' with you brought us more replies than we could possibly accommodate."

THE BONHAMS, Jim and Elsie, closed with the White Spear Co. at Fowler, Ind., on account of Mrs. Bonham's poor health. Jim Bonham will be with Gorton's Minstrels next season. He has written a song which he will use in his monologue.

NOTES FROM THE WRIGHT & FILLMORE BIG COMEDY AND VAUDEVILLE SHOW, under canvas.—This show has been a big winner ever since we opened, on May 28. We were obliged to stop selling tickets on several occasions. The roster: Wright & Fillmore, proprietors and managers; Joe Angell, leader of band and orchestra of ten pieces; S. Myron Martin, advance agent; Jack Doyle, boss canvas man; Mr. and Mrs. John B. Wright, in Irish sketches; Millard and Alma Fillmore, character change act; Martin and Finkfield, musical act; John D. Wright, buck and wing dancer; Jack Stockton, Dutch and black face comedian; the De Vall Sisters, song and dance, and wing dancers; William Davenport, illustrated songs. We change our programme nightly. The ghost walks every Sunday morning, and THE OLD RELIABLE is quite a treat around the show. Two matinees a week are given, and all the boys have a great time fishing and playing ball. In fact, we have a good baseball nine with the show.

NOTES FROM THE NORMA PORTER LADIES' BAND, of Boston.—The band is engaged for the season with the Morris Berger Carnival Co., and has been playing in Pittsburg. The band is one of the free attractions furnished by the Carnival Co., and large crowds linger around the band stand at every concert. Several good soloists accompany the band. Marie Fennessey, cornet soloist, is a pleasing feature, and Elizabeth Shipley, the child player, makes good at every performance with her clarionet solo. Jane Adelaide Hood, trombone soloist, also makes a pronounced hit. At the close of the season the band is booked for a season of thirty-two weeks with the H. B. Wilbur Farce Comedy Co. Norma Porter, the leader of this band, is a well known vaudeville performer, and has conducted many orchestras in many States of the Union.

ROSTER OF W. P. CABLER'S HADAAH COMEDY CO., now touring Indiana.—W. P. Cabler, owner and manager; Mrs. W. P. Cabler, secretary and treasurer; Louise Cabler, soubrette, dancer and coon song shouter; Master Geo. Cabler, "the boy wonder," in songs, monologues and dances; King Boyd, banjoist and general performer; Fred Mueller, musical performer; J. C. Murphy, black face comedian; Jessie Baker, piano player and organist. Business so far has been splendid for twenty-four weeks. THE OLD RELIABLE has never missed connection—on time always.

NOTES FROM THE CRAWFORD AERIAL CONCESSION.—We closed a successful season at Rockland, Me., Saturday, June 6. Manager J. A. Crawford was presented with a pretty gold headed walking cane by members of the company, including Doc. Harris, Dutch Henry, Babe Tyler, Randolf Sisters, Brooks and Mason, and Tillie Canfield. Manager Crawford left for New York with the entire company, the majority of whom will open on the Western circuit of parks.

NOTES FROM JOHNSON'S THEATRE CO.—We opened in Waverly, Ia., and have been doing an enormous business. Our new band arrived, and is making parades daily. Harry H. Powers is musical director, and is doing fine work. Mr. and Mrs. Johnson have made a hit with their comedy musical act; Carl Beasley's black face and silly kid is also making a hit; Yount, Bernhardt and Yount are scoring with their three act; Powers and Freed send the people away talking about their refined musical act; Walter and Chas. Bussler are doing fine work.

MR. AND MRS. HARRY S. BARTLETT.

The above represents a new comedy musical duo who are steadily gaining favor by reason of the brightness, originality and musical quality of their act. Recruits from the ranks of farce comedy, in which they have been well known for many years, Mr. and Mrs. Bartlett are also clever musicians, and proficient performers upon cornets, saxophones and trombones, as well as string instruments, upon which they render a varied programme of classical, standard and up to date musical selections.

NOTES FROM THE MELROSE FUN MAKERS.—We opened our tenting season at Farmington, W. Va., and since our opening have displayed the S. R. O. sign nightly. We are touring the coal and oil fields of West Virginia. Have enlarged our outfit, and have now a 40x90. We have a swell line of special paper, and Manager Melrose looks forward to a prosperous season. Roster: Frank Melrose, proprietor and manager; Nellie Melrose, soubrette; the Arnold Sisters, song and dance, and pianists; Theo Homann, magician and juggler; James Ice, boss canvas man, with two assistants; Happy Tanann, in advance; Sapetite Daisy and Baby Queenie, our mascots.

NOTES FROM WATONKEE INDIAN MEDICINE CO.—We are nine years and three months old in advertising the Watonkee remedies, and are meeting with wonderful success. We always aim to "set the pace" in our line, and this year we have the strongest show we have ever carried. Our company is headed by Arlie Palmer, lecturer and black face monologist; Prof. Robinson is pleasing them everywhere with his slack wire, magic, lightning crayon work and clay modeling; "Dutchy" Collins, the Dutch and Irish comedian and dancer, is the "talk of the town" everywhere; Harold Fenning holds them spellbound with his flying rings, traps and contortion act, and last, but not least, Prince Wentworth, the versatile old timer, is playing the piano and doing his comedy trick violin act, trick bone solos, and other specialties. Our recent "ads." in THE CLIPPER brought us an armful of letters, and were the means of our getting together the above list of strong and up to date acts.

BOB ROMOLA writes: "I closed with the Happy Bob Robinson Vaudeville Co. June 13, after eight weeks of success doing my Irish and black face specialty. We have been meeting with good business through Arkansas and Indian Territory, although we did not see a dry top for three weeks. I go to Ashland, Ky., to join my wife and daughter, and rest up for next season."

NOTES FROM THE WIZARD MERRYMAKERS.—The company has been playing to big business. Roster of company is: L. C. Haviser, proprietor and manager; Viv Haviser, with his palace of illusions; M. A. Acker, lecturer; Bobby and Harry Zella, flying rings and contortionists; Leon Haviser and the Edison kinetoscope, in new moving pictures; Mart Acker, musical act, fancy rifle and pistol shooting, and the Haviser Bros., illustrated songs, comedians and dancers. Our water proof top has had some very hard rain storms to stand so far this season. The company is all well and we play the western part of Pennsylvania all Summer.

NOTES FROM BENNETT'S BIG PAVILION THEATRE CO.—This show opened its fourth season at Red Lake Falls, Minn., May 18, with the following people: Billy Bennett, sole owner and proprietor; J. W. Sights, manager and stage director; A. Stuart Lewis, B. H. Doty, Gibb Writt, D. R. Wombold, F. C. Vernon, Jack Allred, H. R. A. Ryckmann, John Brooks, Anton Aasegard, Norman Hanley, Paul Delman, B. L. Sights, Fred Lafave, Horace Heter, George Flory, James Polok, Henry Little, Mrs. Little, Belle Bennett, Hazel Bennett, Anna Vernon, and Pauline Sights. Our outfit this Summer consists of a 60ft. round top, with two 30ft. middles, ten small living tents, a cook tent and a dining tent. The canvas is in charge of B. L. Sights and five assistants. The band and orchestra is under the leadership of Prof. Anton Aasegard. After many disappointments, which proved to be for our good, we have the strongest show we have ever had, and one of the finest bands on the road. We opened our three weeks' engagement at River Park, Winnipeg, May 25, and gave three performances during the afternoon and evening, playing to the largest business in the history of the park. Our principal specialty people are: Billy Bennett, banjo and comic songs; Belle Bennett, contortionist; Gibb Vernon, coon songs; Pauline Sights, ballads, and all are meeting with success. Our manager, J. W. Sights, celebrated the thirty-six anniversary of his birth June 5. After the performance that evening the entire company repaired to the dining tent, where a tasty luncheon was spread, and a very pleasant time was enjoyed. Among the numerous presents received by Mr. Sights was the following: A rain coat, set of emerald shirt buttons, malacca wood cane, brier pipe, silk handkerchief, meerschaum pipe and a box of hosiery.

MADAME DE ALMA (Mrs. Peter W. Barlow), who is now performing with her four lionesses with Bostock's Animal Arena, on Young's Pier, Atlantic City, was recently presented with a diamond mounted claw by her friends and admirers. Madame De Alma is reported to have made a decided success with her act, and remains at Atlantic City all Summer.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

— Notes from the Crescent Stock Co.: We opened our fifth season, under our own canvas theatre, at Winchendon, Mass., on May 11, and, as usual, that pretty little town was good to us to the extent that we packed them to the side walls nightly, and on several occasions we had to bring in extra chairs to accommodate the crowds. Hillsborough Bridge, N. H., remembered us well, and a new town for us—Gardner, Mass.,—has proved to be a financial cyclone coming our way. We are carrying an 80ft. round top, with a 40ft. middle piece. Our stage and scenic equipment is very complete. Since opening we have made several changes in our roster, which is as follows: Chas. T. Eagleton, proprietor; E. J. Devine, business manager; D. J. Edwards, advance agent; Sam D. Gardner, musical director; Wilbur Symonds, leads; Clarence Bellair, Harry Starr, John E. Kane, Harry C. Nelson, Rhody Henley, John Verence, Owney Eagleton, John Norwood, Kate Marsden, Louise Robinson, Carolyn Mackey, and our vaudeville feature, the Le Blanc Sisters, singing and dancing children. The above company gives the best of satisfaction, and we are looking forward to our successful Summer season.

— Ben Warner, of the Warner Comedy Co., and Frank J. Stanton, of the Starr Comedy Co., are both busily engaged at McGregor, Ia., booking their shows for next season. Each manager promises a stronger show than ever before, including new features, elegant new paper, etc. The past season is reported as having been the most prosperous either of these attractions has ever experienced.

— George H. Kingsbury, who has been the business manager for Henry W. Savage, and who sailed for Europe on June 9 for a six weeks' holiday, will, upon his return, engage in theatrical ventures upon his own account. In his undertaking he carries the best wishes of Mr. Savage.

— Notes and roster of the Buffington Stock Co., under the management of D. R. Buffington: The company opened its second annual season at Sheedy's Theatre, New Bedford, Mass., in "La Belle Marie," with Agnes Herndon in the title role. The support included: Eugene Phelps, stage director; Arthur Clair, Chas. McGrath, Nat Leffingwell, Robert McClung, Geo. Oney, Michael Ryan, Alice Hayen, Jessie Pringle, Ann Singleton, Bessie Edmonds. The ladies, under the direction of Nettie Badley, include: Alice Horner, Frankie Roberson, Helen Nichols, Cora White, Bess Clark. Thomas McGowan is scenic artist; Allan Davis, stage carpenter; Frank Fink, electrician. Bill for week of June 6 was "Woman Against Woman," and week of 8, "Resurrection." Business has been enormous. Gertrude Dion McGill joined for leading business June 1, making her second season, and Geo. Arvine opened 6, as leading man.

— Ned Eldon writes: "I have signed with 'The Heart of a Woman' Co. for next season. Katheren C. Eldon, Master Eldon and Little Tot Katherene will spend the Summer months at our home in old Kentucky.

— Prof. Ed. Murphy, the well known dancing master, who rejoins the Harrigan forces next season, is now very ill in the Catskills of nervous prostration and grip.

— Edwin Southers writes: "After three months illness, the result of R. R. wreck, I am able to resume work. Mrs. Southers is disabled for life. We were injured in a head on collision on the Atlantic Coast line, near Quitman, Ga., March 2."

— "Other People's Money," in which May Sargent starred during the past season, closed a thirty-nine weeks' season at Burlington, Vt., June 4. Manager E. L. Johnson has secured Henry Guy Carleton's "That Imprudent Young Couple" for next season, and Miss Sargent will be seen in Maude Adams' former role in the piece, that of Marion.

— James Hutson and Dave Calmer have joined hands, and will put out their own company, as Hutson & Calmer's Comedy Co., under the management of Edward F. Evans. We open Aug. 27, at Frackville, Pa., playing three day stands, and will tour through the coal fields. Manager Evans has signed May Wilmer for leads, and the Bell Sisters. Following is the roster: Ed. Lester, R. Phillips, Ned Doinest, J. Brooks, Walter Chatham, May Wilmer, Bell Sisters, Irene Shannon, and Hutson and Calmer. Edward F. Evans, manager; John Lilley, business manager.

RENE RIDLEY,

A well known and popular vaudeville performer, has retired from the stage on account of her recent marriage to a non-professional, a prominent business man of Boston. Miss Ridley retires from professional life with the best wishes of hosts of friends and admirers in and out of the theatrical profession. It is her intention, as soon as her husband has completed certain business deals in which he is now engaged, to sail for Europe, and she will spend the Fall and Winter months on the continent, also making a tour through the Holy Land and Egypt.

— Broadhurst & Currie will send the following attractions on the road next season: "A Fool and His Money," Nat M. Wills, in "A Son of Rest;" "Rudolph and Adolph," "Mr. Jolly, of Joliet" and "Buster Brown." They are engaging a strong company to support Nat M. Wills, in "A Son of Rest," and promise a magnificent production and several comic surprises. There will be fifty people in the company. The second edition of "Rudolph and Adolph" will be put in rehearsal shortly, and they will send their farce, "Mr. Jolly, of Joliet," to the coast next season. Edward Garvie will again appear in the title role. A big production of their lately acquired cartoon comedy, "Buster Brown," will be made at a prominent New York theatre next season. George H. Broadhurst's latest comedy, "A Fool and His Money," will start *en tour* about Sept. 1. Messrs. Broadhurst & Currie have engaged practically the same cast which figured during the New York run.

— Frank H. Lambert has signed with the Stater forces for next season, and will not be with the Courtney Morgan forces. Trixie Powers has also been engaged to replace Maude Lambert, who will be with the Whitney forces next season.

— Orin Lewis is now on his fifth week with Davis' "U. T. C." Co., playing Uncle Tom and Haley.

— Henry W. Savage announces that the new play by George Ade is a spectacular comedy drama, in four acts, entitled "The County Chairman," and for the central character Mr. Savage has engaged Maclyn Arbuckle.

— J. C. Welch has contracted with Howard Wall for "The Real Lord Lenox," and will make a feature of it in the repertory of the Dot Karroll Co.

— The Hadfield Stock Co. recently closed a season of forty-eight weeks, and Mr. and Mrs. Harry S. Hadfield are resting at Granby, Canada, for the Summer.

— Flo Hartley has gone with a strong company to St. Mary's, Pa., for a season of six weeks. Edwin Brewster is also with the organization.

— Edwin Thanhouser, the Milwaukee manager, is at Atlantic City for a few weeks.

— Gus Cooke has been engaged for Chauncey Olcott's Co. for next season.

— William H. Barron, having left the stage, is at present located in Brooklyn, N. Y., in the china business.

— Nettie Traband goes next season with Percy Williams' Co.

— Jack Sharkey has signed with Forrester-Mittenthal, to play Jack Biddle, in "A Desperate Chance," next season.

— George Ober will open his starring tour in the Broadhurst comedies, "What Happened to Jones," "Why Smith Left Home" and "The Wrong Mr. Wright," early in August.

— Henrietta Crosman has closed her season and gone to her cottage at Lake Sunapee, N. H., for the Summer. The Manhattan Theatre, New York, will be opened next season with Miss Crosman's production of "As You Like It." She will later be seen in the Shakespearean comedy in Boston, Pittsburg, Buffalo, Cleveland, Detroit and Philadelphia. A feature of her production of "As You Like It" next season, will be a chorus of sixty male voices. Later in the season she will be seen in a modern comedy, and Maurice Campbell, her manager, will sail for London in July to arrange for her appearance in that city next year.

— Oscar Wheeler closed with "The Royal Slave" Co., No. 1, at Havlin's Theatre, St. Louis, May 23. The company closed its season there on that date. Mr. Wheeler has been engaged for next season, making his sixth season with Mr. Bennett's Co.

— Wm. Brown, known as Rastus, the pickaninny from Dayton, O., is doing Topsy and his specialty with Davis' "Uncle Tom's Cabin" Co.

— Marc Klaw, of Klaw & Erlanger, returned from Europe June 7. While in London he closed a deal with the Drury Lane Theatre Co. which gives Klaw & Erlanger the American rights for the pantomimes produced at the Drury Lane for the next six years. He also made the final arrangements for the starring tour here of Forbes Robertson and Gertrude Elliott, in "The Light That Failed." In Germany he purchased three white camels for use in the revival of "Ben Hur" at the New York Theatre.

— C. B. Dillingham has secured a light opera for Frau Fritzi Scheff, who will forsake the grand opera stage to appear under his management next season. The title of the work will be "The Duchess of Dantzig," by Henry Hamilton and Ivan Caryll. The piece will be brought out in London by George Edwardes. Mr. Dillingham will make the New York production simultaneously. Mr. Dillingham has also secured "Fools of Fortune," H. V. Esmond's new play. Julia Marlowe will appear in this comedy in America in September, antedating the London production. Clyde Fitch has completed a play for Maxine Elliott, whose first starring tour begins in September, under Mr. Dillingham's management. Hugh Morton's new musical play, "The Wire Walker," with music by Bernard Roll, has also been secured by Mr. Dillingham, and will be produced in New York in January.

— George C. Tyler, of Liebler & Co., sailed for Europe last week. Mr. Tyler goes to hear read the English society drama which Mrs. Humphrey Ward and Louis N. Parker have written for Eleanor Robson, and the romantic drama, "La Valliere," by Henri Bataille, and also to visit Eleanora Duse in Florence, to see about her return to this country next season.

— People engaged for Wiedemann's Big Show, in repertory, are as follows: Chas. A. King, Gregersen and Maulsby, Willis Bass, Joe C. Donahue, Ben R. Brown, Cecil Owen, Chris C. Allen, Chas. Marquette, O. G. Jennings, C. F. Esswein, B. A. Wunner, Frank E. Harte, Pickett and Whippler, John G. Rae, C. E. Scott, Thos. F. Wiedemann, P. C. Wiedemann, Henry Davis, Irwin Daniels, Ed. Jackson, Dolly Davis, Jessie Emison, Ida Weston, Nellie Wiedemann, Syrah Wiedemann, Zella Marie, and the Western Children. The repertory: "Down in Egypt," "A Steam Laundry," "At the Stroke of Ten," "The Resurrection," "Don Cæsar De Bazan," "The Old Curiosity Shop," "A Tale of Two Cities" and "Life on the Bowery." The company opens in Nebraska in June, and will make a trip to the coast and return.

— Emma Bunting, through her manager, Earl Burgess, has arranged to include Howard Wall's four act comedy drama, "In Dixie Land," in her repertory next season. Miss Bunting will play the part of Bessie Grayson.

— Nettie Barnett, colored vocalist, is now on her fifth week with Davis' "U. T. C." Co., playing Aunt Cloe and Emeline, and doing her specialty between acts.

— John F. Webber, having dissolved partnership with Dorothy Neville, has accepted an engagement for the Summer with the Castle Square Theatre Stock Co., Boston, Mass., opening June 15, in "Audrey."

— The Cardownie Sisters sailed for England June 10. They will return in August, to join Fred E. Wright's musical production of "The Beauty Doctor," by C. H. Kerr and Howard Sheeley.

— Arnold Daly and Mrs. May Blythe Daly, known on the stage as Mary Blythe, were divorced on June 8, in New York City, by Supreme Court Justice Fitzgerald.

— Mrs. James Brown Potter produced for the first time, at the Yarmouth Aquarium Theatre, London, Eng., on June 8, a play, by the Vicar of Gorleston, entitled "For Church or Stage." Both star and play were enthusiastically received.

— Henry W. Savage has engaged Richard Golden, of "Jed Prouty" and "Foxy Quiller" fame, for a term of years, and next season will star him in "King Dodo." It is Mr. Savage's intention to star Mr. Golden the following season in a musical play.

— Robert Frederick Blum, a mural decorator of prominence among New York artists, died from pneumonia on June 8, after a short illness, at his home in this city. He was forty-seven years old and was born in Cincinnati. At the time of his death he was engaged on the decoration of the New Amsterdam Theatre, on Forty-second Street, New York City.

— O. F. Miller, manager of the Alhambra and Star Theatres, Milwaukee, the Dewey Theatre, Minneapolis, and the Star Theatre, St. Paul, was a CLIPPER caller June 11. Mr. Miller is in New York, booking attractions for his various houses, and will remain here for several weeks.

— E. D. McMeelan, business manager of "The Way of the Wicked," writes: "The following people have been engaged for F. E. Johnson's scenic production of 'The Way of the Wicked:' Maud Truat, Bessie Sheldon, the Bohmes, Richard Marsden, Chas. Teaff, Chas. Kling, N. A. Andrews and H. E. Burkhardt. The season opens at Lorain, O., Aug. 29. The bookings are complete and include good time in the Eastern and Central States. The scenic effects are about completed, and bid fair to rival anything seen in melodrama. The production will be staged under the direction of Richard Marsden, and Mr. Johnson is sparing no expense to insure a prosperous season."

— Mr. and Mrs. Chas. Friel (Mayme Bickel), of the Davidson Players, are visiting Claude Thardo, of the Spooner Stock, in Brooklyn.

— J. C. Lewis ("Si Plunkard") writes: "With my wife and Baby Lewis I have leased the home of Dr. W. L. Holland, on the Lake Shore Boulevard, at St. Joe, Mich., for the Summer, where we will have as our guest W. H. Snyder, my treasurer. Manager Bob Mack is busy at his desk in Indianapolis, getting matters in shape for the nineteenth annual tour, which will begin at Benton Harbor, Mich., Aug. 28. The show is booked solid in the best houses, and I am sparing no expense to make 'Si Plunkard' next season one of the foremost rural productions."

— Mr. and Mrs. George T. Gale (Maidie Wensley), after an engagement of eleven weeks over the Pacific Amusement Association circuit, have signed with "Over Niagara Falls" for a season of forty weeks, opening in Chicago, Aug. 21.

HALLIE L. POPE

Received her first stage experience in Chicago, where she was well known socially. Then followed a period of three years with different road companies, in which she has played some prominent parts. Last season she became a member of the Odeon Stock Co., Baltimore, Md., for thirty weeks, under the management of Harry Montague. She is at present resting in St. Louis, her native city.

— F. Ward Marion writes from South Bend, Ind.: "I arrived home here two weeks ago, and will, with my wife (Josephine Jerome) and baby, go to St. Joe, Mich., for the Summer. Bookings for the Marion-Jerome Comedy Co. are fast coming in. We will carry eleven people in all, playing the middle West, up into the extreme Northwest."

— Hobart Bosworth has been engaged for Mrs. Fiske's company next season, to appear in "Mary of Magdala."

— Claude H. Bellport, leading man the past season with the Carroll Comedy Co., is at his home in Thomas, W. Va. He plays the lead next season with Helmick & Smith's scenic production of "The French Spy."

— Gay Errol closed with the "A Thoroughbred Tramp" (Eastern), and is spending her vacation at her home in Portsmouth, O. She has signed for next season with Klimpt's "James Boys of Missouri" (Eastern), to do the ingenue lead and her specialty.

—John S. Moulton, of Moulton, Thompson and Moulton, was in New York last week, making preparations for the twenty-sixth season of the Bennett & Moulton attractions. Mr. Moulton takes great pride in his record of never having missed a CLIPPER since it was established.

— Emily Erickson Green was initiated into the Order of Eastern Stars on May 16, at Gardner, Ill.

— Chas. T. Fales' Comedy Co. Notes: We are busy making preparations for our opening. Our scenery, which amounts to one car load, will be elegant, and the mechanical effects and billing matter will be a feature. We are booked in the best Summer resorts for three night stands, and our representative, John A. Ryan, is hustling to keep ahead of the times, as that is a feature with this company.

— Virden Theatre Co. Notes: The West End Auditorium, at Waco, Tex., was opened Monday, June 1, by the Virden Theatre Co., with the comedy drama, entitled "The Arizona Girl," to the largest crowd ever in the theatre. The opening was a success in every way, and the people of Waco are delighted with the company. This is the beginning of a twelve weeks' engagement, and is Mr. Verden's second season at the West End. The company: Chas. P. Whyte, Mille Corbin Whyte, Chas. Brownie, Bertram Braeken, Lew Virden, Bessie Brownie, Gertrude Dunlop, Helen Herod and A. M. Keller.

— Notes from the Chase-Lister Theatre Co.: We closed a season of forty-five weeks at Cedar Rapids on June 6. Messrs. Chase & Lister at once departed for their home at Newton, Ia., to make extensive preparations for their repertory company for next season, also for their production of Mark Swan's comedy, "A Runaway Match." Clint and Bessie Robbins, and Grace Burdette went to Chicago; S. M. Griffith, to Calgary, Can.; Maude Shannon, to Kansas City; the Thebus Bros., to Oelwine, Ia.; Will Harmon, to Missouri Valley, Ia.; Joseph Farrell and Maude Massey, to Iowa City, Ia.

— The Edsall-Winthrop Stock Co. has leased from C. G. Malarkey his new play, "In Old Virginia," and will give it a scenic production next season. Manager John Osman writes that this will make four royalty plays, with special paper, in their repertory, and that he has already secured some of the best people for his attraction. The company will carry fourteen people, with three strong vaudeville features. A fine list of bookings is reported.

— W. W. Potts writes: "I will be in advance of Lincoln J. Carter's 'Heart of Chicago' Co. next season, which opens Aug. 2. My brother, Chas. Potts, will be in advance of Mr. Carter's 'Eleventh Hour' Co., which opens at Cleveland Aug. 2."

— Manager Harry P. Arnold writes: "My recent ad. gave me a score of clever people to select from, and the company I have chosen to support my star, Jessie Beall, in her tour through Vermont and the Provinces, could not be improved upon. The following are the elect: Jessie Beall, Camille Beall, Emma Wells, Inez Gratton, H. L. Barker, Hugh Cameron, Francis T. Charlton, Wallace Mack, Charles Besly and Willie Garten."

— Roster of the Rachel Lewis Co., which opens a stock season on the Main Line circuit of theatres, under the management of Tom J. Naylor, in Canada: John Richmond, Frederick Reynolds, James Warde, Michael Lawlor, Thomas Bradley, Frances Williams, James G. Blaine, Katherine Vernon, Murie Langdon, Cora Whiteside and Jane Oakes. Specialty acts: The Musical Delanos, and Hetting and King. The Summer season opens at Port Hope, Can., playing comedy and drama besides, and Miss Lewis' recent successes, "Frou Frou," "Galatea," "Parthenia" and "Cigarette."

— Ferd Tedmarsh, who for part of last season played the principal heavy with the "My Island Prince" Co., is playing Frank Davis, with Allan Villair, in new melodrama, "Slaves of Passion."

— Nellie Chapman will spend a few weeks in Chicago with her husband, resting, before taking the road as leading lady with the Henderson Stock Co., which opens early in July.

— Notes from the Yale Enterprises: William T. Stephens has established at Chas. H. Yale's theatrical studio and warehouses, Philadelphia, a gymnasium for the proper exercising of Mr. Yale's kennel of acting dogs, which will appear next season in "The Way of the Transgressor." The gymnasium is supplied with every convenience for the proper exercising necessary to a dog's health. Victoria Walters has been engaged for the soubrette role in "The Way of the Transgressor," and has engaged for the principal negro comedy role Chas. H. (Buck) Sheffer, formerly of Sheffer and Blakely, who is one of the best exponents of negro comedy on the stage today. Mr. Yale has secured several novelties in the way of scenic effects for his "Everlasting Devil's Auction," among them a new transformation scene, and several entirely new ballets, while four European specialties of a high grade of merit have been secured.

— R. Henry has been engaged as manager of "McFadden's Row of Flats." It is Gus Hill's intention to have an entirely new cast for next season, and the following have been engaged: Robert Ralston, Jeremiah Sullivan, Ina Thomas, May E. Baker, Lillian Tyce, Thomas Hodgman, Murphy and Collins, Joseph A. Mack and Adele Ranney. "McFadden's Row of Flats" will inaugurate its seventh season about the middle of August, and will immediately go South, where it has been the opening attraction of nearly all the theatres between Richmond and Denver. On its last tour in that section we are informed that several new records were established, and have remained unapproached.

— Harry Edmon closed a successful season of thirty-eight weeks at Richwood, O., with F. W. Davidson's "Folks Up Willow Creek" Co., and is spending the Summer at his home in Indianapolis, Ind.

— Joseph Hart writes from French Lick, Ind., "I will be here until June 15, and will then be in New York for a week before going to my Summer place in the mountains."

— Claude D'Naire was compelled to close her engagement with the Empire Stock Co. at Fort Wayne, Ind., on account of illness. She is now in Philadelphia.

— Rose Gaylor is spending the Summer at her home in Richmond, Ind., after a successful season of thirty-eight weeks with F. S. Davidson's "Folks Up Willow Creek" Co., which closed at Richmond, O.

— Harry Arlington writes: "Having closed a thirty-five weeks' season with the Royal Players, with only one losing week in the season, I have signed as press representative for the Steeplechase Amusement Co., of Kennywood Park, Pittsburg, for the Summer. I will be at the head of the Duquesne Dramatic Co. for next season, opening the last of August. We have a season of forty weeks booked solid, opening in Ohio, and playing week stands through Ohio, Michigan, Indiana and Illinois. We will carry sixteen acting people and play all royalty pieces. E. M. Greene is sole proprietor and manager. Special paper, in four colors, and lots of it, and our line will differ from the rest."

— Harry Corson Clarke Notes: Margaret Dale Owen has signed for another season as leading lady with this company. This will be Miss Owen's second season in Mr. Clarke's support. James E. Sprott has signed to go again for a second season as business manager and to have charge of the press and publicity department. Other engagements for Mr. Clarke are: Muriel Stone (second season), Violette Craig (second season), William Hutchinson, who will play the part of Solomon Mackaye, and will run the stage, and Myna Ketcham (second season).

Music and Song.

Notes from the Kilties' Band.—After one of the longest tours in the history of any musical organization in America, the Kilties' Band (Gordon Highlanders, Belleville) has returned to Canada for three weeks' rest. The dozen Hamilton members and Bandmaster William F. Robinson were met on arrival in that city by a number of their old associates in the Thirteenth Regiment Band, relatives and friends, and at Toronto, where the majority of the Kilties reside, a proportionate number of enthusiastic friends awaited the band's arrival. The remainder of the musicians, drummers, pipers, etc., who are from Montreal and Belleville, proceeded to Belleville in their private car "Thistle." The men came home loaded down with curios, with which they were presented by admiring enthusiasts in Mexico, Arizona, California, British Columbia, etc., and the fact that the forty-eight weeks' tour has included Canadian, United States and Mexican cities has made the men's collection varied and interesting. During the year over three hundred cities have been visited from coast to coast and South to the Gulf, and 32,000 miles have been covered. Remarkable to state, not a single concert was missed, nor delayed by accident or otherwise, which was a record in itself, and every man came home the picture of health, despite the varied climatic conditions and the arduous task of giving two concerts every day in order to cope with the demand for the Kilties' services. The tour closed in Boston, being the fourth appearance in that city. Cameron Brown, owner of the band, and T. P. J. Powers, director of tour, are now in Belleville, completing arrangements for the next tour, which begins after a rest, on July 1. The chief Summer engagement will be at Willow Grove Park, Philadelphia, where the band will appear fifty strong the greater part of July. The Kilties' attendance record of 150,000 at that great resort on July 4, last, having led the park management to at once engage the "pride of all Canada" for this year.

The new musical comedy, by Harry B. Smith and Clifton Crawford, for Frank Daniels, will shortly be put in rehearsal by Chas. Dillingham, the manager. Jos. W. Stern & Co. are to publish the music.

Among important coming Fall productions can be mentioned that of "The Sleepy King" for Walter Jones; book by George V. Herbert, music by Dr. Giovanni Conterno.

The Pabst Harlem Orchestra, under the direction of Prof. Carl Reinecke, frequently programmes the following: Selections from Englander's "Sally in Our Alley," "Jewel of Asia" and Hadley's "Nancy Brown," also Rosey's "On Duty" march.

The next season's productions of which M. Witmark & Sons will control the publishing rights are three new musical comedies, by Gustav Luders, among which will be an opera for Anna Held, written to a libretto of Jean Richepin's; a number of Edward Harrigan's musical plays, which will be produced by a permanent company at the Murray Hill Theatre, New York City; "Mister Pipp," in which Charles Grapewin will be starred, under the management of Samuel L. Tuck; "Punch, Judy and Company," an extravaganza, by Oscar Hammerstein, for the Victoria Roof Garden; "Sunny Jim," which will, however, be given another title; "Buster Brown," a musical play, by James Gorman, based upon the successful cartoons; "Terence," the new play by Chauncey Olcott, of which Augustus Pitou is the writer and producer; "The Lieutenant Commander," by Henry M. Blossom and Alfred G. Robyn, for H. W. Savage's Opera Co.; "The Babes in Toyland," by Victor Herbert and Glen MacDonough, and "The Elopers," by Guy Steely and Fred Chapin.

On the programme of the Berth Family Orchestra the following compositions are especially marked: Rosey's "Hail to the Bride" march and "Belles and Beaux" waltz, Witt's "Glowworm and the Moth" and "Phyllis" waltzes, Cole and Johnson Bros.' "Two Eyes" and "Congo Love Song," Perry's "Warbler's Serenade," Langey's "Verona," and Brown's "Bugville Brigade."

Alfred Muller Norden, Viennese composer, who has made America his home, has recently received a commission from Weber & Fields to write eight new numbers for the musical comedy, "An English Daisy," which that prominent theatrical firm will produce in this country next season. Mr. Norden is engaged on a number of other compositions. M. Witmark & Sons have recently published two descriptive numbers by him.

Berlinghoff's Military Band played the Witmark publications, exclusively, during the concert at St. Mary's Park, in honor of the two hundred and fiftieth anniversary of the City of New York. "My Own United States," the new national song, was greeted by the people with cheers. At the concert of the Bronx Borough Military Band also "My Own United States" was the chief feature.

On Decoration Day in New York, of the many bands which celebrated with martial strains the memorial services there were few which did not play "My Own United States."

George Totten Smith has recently completed a number of new songs for the production of "Mister Pipp," in which Charles Grapewin will be starred next season. The music of these two lyrics will not be written by any one composer, but each song will be put into the hands of a musician whose work seems best fitted to bring out its peculiar characteristics. The music will be furnished by the staff of M. Witmark & Sons.

The new Drury Lane production, "Mother Goose," which Klaw & Erlanger are to produce here next season, will be slightly Americanized with some new songs which Fred Solomon, the composer, has just placed with his publishers, M. Witmark and Sons. Mr. Solomon has also sent the above house two new songs for "Mr. Bluebeard," entitled "When the Soldiers March Away," a stirring martial love song, and "The Rose of the Orient," a ballad, both of which will be sung by Adele Rafter next season.

Theodore Bendix, formerly musical director for the Anna Held Company, has been engaged to conduct "A Chinese Honeymoon" for the Summer run in Chicago, after which he will take charge of the orchestra at the new Hudson Theatre, in New York City.

Gustav Luders has made an engagement with Mr. Ziegfield, Anna Held's manager, to write the score of a new musical play to Jean Richepin's libretto. This play will deal with the social life of France during one of the most romantic periods of its history. Mr. Luders will be a busy man during the Summer, for he is also working on the score of a number of other musical pieces. His publishers, M. Witmark and Sons, have already in work a number of new songs which he composed recently.

George Braham, the well known composer, has been engaged as musical director for the Liebler Company's productions of Edward Harrigan's comedies at the Murray Hill Theatre, New York City, next season. Mr. Braham is the son of Dave Braham, who was so closely identified in the past with the great success of Harrigan and Hart. He has recently placed with his publishers, M. Witmark & Sons, a number of the songs which are designed for the new production. Naturally an attempt has been made to get back to the spirit of the Harrigan farces, and the songs comprise duplicates of all the old favorites, the old fashioned coon songs, the big swinging darky choruses, the pathetic ballads and the topical songs.

Chauncey Olcott will spend the Summer studying the title role of "Terence," a play which has been dramatized for him by Florence H. Morgan from Mrs. B. W. Crocker's novel of that name.

The new vocal interpolation sung by Thomas Seabrooke, in "A Chinese Honeymoon," entitled "There's a Little Street in Heaven that They Call Broadway," is by Thomas Waldron and A. Baldwin Sloan.

The Musical Society Orchestra of London, Ont., under the direction of F. L. Evans, opens its programme frequently with Stark's march, "His Sword and Lance."

Fred Sanger, leader of the Gilmore Theatre Orchestra, at Springfield, Mass., announces that he intends to play the new Rosey march number, "The Pet of the Army."

The Tatalina Island Band frequently programmes Witt's "Phyllis" waltzes, Rosey's "My Lady Love" waltzes, and Cole and Johnson's "Under the Bamboo Tree." The baton is waved by E. C. Kammermeyer.

The Arend Orchestra, of Los Angeles, Cal., recently devoted an entire evening's programme to the publications from the firm of Jos. W. Stern & Co.

The Grand Rapids Letter Carriers' Band frequently programmes Leo E. Berliner's "In Nature's Garden."

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

L. M. BOYER, owner of the Who, What, When Minstrels, writes: "We closed a forty-one weeks' season at Dayton, O., the most prosperous season I have ever had in the show business. I sold to Thomas Weedman my fine car for the sole purpose of building a new car that will be an innovation to car builders. It's an all state room palace on wheels, with a capacity for eighty people, and no crowding of the people. I believe I can safely say that I am the only minstrel manager that furnishes all street and stage costumes absolutely free to the people. We will carry about sixty-five people next season, and two cars. Have already engaged the Brothers Walton, from Ramsgate, Eng., in their famous water act, carrying a glass tank holding 20,000 gallons of water, doing their swimming act in plain view of the audience, on the stage. This feature alone has never been seen on this side of the water. The Terrill Midgets, in their 'whirl for life,' is another feature that will be new to this country, as their whirls are done in midair on flying balls. The midgets weigh, respectively, twenty-eight and thirty-one pounds. With eighty-one kinds of special novelty printing, and as fine a street parade as money can buy, and a first part second to none, we can justly be proud of our coming season's work in the line of minstrelsy."

THE MCCALL SISTERS (Leo and Zula), violinist and 'cellist, have closed a successful season at Hubbard's Opera House, Atlantic, Ia. They leave next week for a Summer resort at Dome Lake, Wyoming, where they will play until Sept. 1.

THE FOLLOWING were at the Pabst Garden (Kurt Rudolph Sternberg, proprietor; Howard Ramsey, manager), at Baltimore, week of June 1-6: Della Dean, Margaret Webb, Emelie Benner, and Wm. E. Kaiser. Last week's bill consisted of: Louise Sanford, Margaret Clemens, Rooney Sisters, and Cupero's Cadet Orchestra.

CHARLES AND JENNIE WELSH are filling a two weeks' engagement at Olympia Park, Chattanooga, Tenn.

THE FALKINER FAMILY, jugglers and hoop-rollers, have closed with the Walter L. Main Show, and will play dates for the rest of this Summer.

FORBES AND FORBES opened recently at Guvernator's Pavilion Theatre, Atlantic City, N. J. They were given a hearty reception, and were presented with a large basket of cut roses.

WILL G. WILLIAMS, baritone singer, played the Park Theatre, Meyer's Lake, Canton, O., last week. He has other parks to follow.

MINNIE GRANVILLE closes a successful season of thirty-eight weeks with the Miss New York Jr. Co. She has signed as leading lady with same company for next season.

GERTRUDE HAYNES has closed her season with "The Fatal Wedding," and has left the city for Machinac Island, where she will spend the Summer fishing. Miss Haynes will furnish two choirs next season for Sullivan, Harris & Woods—one for "The Fatal Wedding" and the other for "The Choir Boy of St. Mary's." Her sister, Tessie, will take charge of one and she of the other.

HOLMES AND WALDON are with the Elks' Circus for three weeks, opening recently at Springfield, O., with Chillicothe and Portsmouth to follow, after which they start on a circuit of Summer parks. They play the Kohl & Castle circuit, opening at Olympic, Chicago, Oct. 12.

TONY BAKER, black face monologist, singer and dancer, opened his Summer season on the Pincus circuit of parks, at Woodlynne Park, Camden, N. J., last week. He is at Paxfang Park, Harrisburg, this week.

FRANKLYN AND HIATT, transformation sketch, have just closed thirty-five weeks with McAuliff's Stock Co. as one of the special features. They are now touring through Nova Scotia for a few weeks before going on the park circuit. They are also booked for Keith's circuit.

RIDIE SLACK AND EDNA FRITZ, of Seller's Juvenile Minstrels, have formed a sister team, and will hereafter be booked and known as the Slack Sisters, still playing the ends in minstrels, as usual.

STUART AND WOOLEY, Irish and Dutch comedians, report big success with their new act. They opened at Chestnut Hill Park, Pa., and have a circuit of parks to follow.

JACKSON AND DOUGLAS, who were at Lake Ontario Park, Kingston, Can., last week, are booked for a circuit of Canadian parks, presenting their act, "Chaff."

LAVINE AND LEONARD, automobile jugglers, opened their Summer season at Forest Lake Park, Palmer, Mass.

A. H. WOODHULL has engaged for the High Rollers next season: The Three Lelliotts, Markey and Moran, Curtis and Adams, the Flying De Veres, and Idolita.

ARTHUR RIGBY, comedian and specialist, has been engaged for John W. Vogel's Big Minstrels the coming season. This is Mr. Rigby's third season with this company.

GEO. WEST AND JENNIE FOWLER recently closed a successful season at the Savin Rock Theatre, New Haven, Conn., with Hylands & Mack's "A Happy Tramp" Co.

MAUDE BEALL PRICE recently closed her regular season with the "Pickings from Puck" Co. at Atlantic City. She will play the parks during the Summer, and is engaged for Frank Burt's attractions season of 1903-04.

GEO. BARRON, comedian, after closing with "Circumstantial Evidence" Co., rested a week at his home in Baltimore, and then joined "Slaves of Passion" Co.

BOB AND EVA MCGINLEY canceled this week at Fosston, Minn., and the former is in Fargo to take the degrees in the Scottish rite of Masonry up to the thirty-third degree, on June 4.

MR. AND MRS. GENE HUGHES sailed for London Saturday, June 13. They open their season at the Oxford and other halls, being fully booked into 1905. They play all the leading halls in England, Ireland, Scotland and Wales, their sketch, "A Matrimonial Substitute," being the laughing hit of the halls.

PARK B. PRENTISS, cornettist, was a CLIPPER caller last week. He informs us he has signed as band leader with Wm. H. West's Minstrels for season 1903-04.

CLAIRE ROMAIRE, whose name in private life is Clarisse Olcovich, was married to Harry Pieper, a non-professional, Saturday, June 6, at the Boston residence of Lillian Beach, who was bridesmaid, the Rev. Geo. Stanton officiating. The ceremony was witnessed by Mr. and Mrs. Matt Kennedy, of Harry Bryant's Co., and Jessie Stewart and her mother. After the ceremony all sat down to a spread, the guests of Lillian Beach, at whose new house the wedding took place. Miss Romaire is favorably known in the theatrical profession, and her husband is the agent for Gibson whiskey in Boston. At the finish of the season at the Howard they will go to Winthrop Beach for the Summer.

LILLIAN LINCOLN writes that her new change act is a decided success. She closed at Ashtabula last week, and plays this week at Cleveland, with Sea Breeze, Iron Pier, Syracuse and Atlantic City to follow.

ALICE LEWIS sailed for London, Eng., on June 10, and opens at the Brighton Beach Music Hall on Aug. 3.

BERT BUDD, of the Budd Brothers, and Bessie Wayne, of the La Salle Theatre, Chicago, were married at San Jose, Cal., on June 3.

RAYMOND AND HART have dissolved partnership, and Ruby A. Raymond is now working alone. She informs us that she is meeting with success over the Flynn circuit of parks.

DAN SWIFT, recently of Swift and Huber, and Harry Barton, late of Barton and Eckhoff, have joined forces. The team will be known as Swift and Barton, comedy musical performers.

ON THE NIGHT of June 2, at Lindley Park Inn, "The Musical Club," No. 1, composed of strictly theatrical people, was reorganized by Harry James and Mark Davis. The following were elected and given full initiation: Edward Wertley, Edney Ridge, Prof. Arthur L. Von Deck, Sig. Guilmette, Frank E. Williams, Berta Dorian and Adelaide Garr. THE NEW YORK CLIPPER was adopted as the "official organ" of the club.

SIDDON BROS. have closed a very successful season of thirty-two weeks in vaudeville with their new policeman and boxing act, and are booked until August.

AT THE fourth annual meeting of the Association of Vaudeville Managers of the United States, held at their offices in the St. James Building, this city, June 9, the following officers were elected: P. B. Chase, of Washington, president; J. H. Moore, of Detroit, vice president; H. W. Behman, of Brooklyn, treasurer; P. F. Shea, of Springfield, secretary; board of directors—E. F. Albee, chairman; J. K. Burke, H. W. Behman, P. F. Shea, M. Shea. D. F. Hennessy was re-elected manager, Frank Kilhurst was re-elected acting treasurer. Harry Davis, of the Avenue Theatre, Pittsburg, was elected to membership.

TRAVELLE, the shadowist and illusionist, writes that he is scoring a success at the Grand Stand, Pueblo, Colo., and that Lillian Landers, vocalist and crayon artist, is making a deep impression on the Pueblo public with her novelty act, consisting of lightning drawing, which is executed while she renders her songs.

JAMES RAMZA THORPE is again selling THE CLIPPER at his old stand on Fourteenth Street, New York City.

AL EMMETT FOSTELL writes: "Through the burning down of my brother-in-law's barn at Newtown, L. I., night of June 5, I lost my large collection of relics, curios, antiques, etc., which I have been collecting for the past twenty-five years from all parts of the world, among them my vast collection of theatrical matter—play bills, portraits, autographs, souvenirs, etc., about twenty thousand programmes from 1738 to date, a set of 'Hamlet' bills from David Garrick, 1753, to date (English and American); a complete file of CLIPPERS from 1853 to date, also complete sets of THE CLIPPER ANNUAL and *Era Almanac;* rare war relics and historical matter from all the different wars, from the Revolution to the war with Spain. These and thousands of other things of value and interest were wiped out in a few minutes."

RILEY AND HUGHES played Hoag Lake Park, Woonsocket, R. I., June 8, and opened at the Howard, Boston, June 15. They have plenty of work at Summer parks.

VARIN AND TERENNE write: "We have closed a successful engagement of twenty-six weeks with the Great Barlow Minstrels. We are booked with the same company for the park season. We open at South Bend, Ind., June 14, with Kalamazoo to follow."

NOTES FROM THE FAMILY THEATRE, Iron Pier, Syracuse, N. Y., Jos. Dunfee, manager; Sam J. Rascoe, booking manager.—Business is excellent. People engaged for week of June 15: Morgan and Phillips, Doyle and Granger, Hilda Tucker, the Randolphs, Sam J. Rascoe, the William Sisters, the Lassard Bros., and the Rozzi Fireworks Co., in Lake Park. Week of June 1 we were compelled to turn people away; S. R. O. was the rule for the entire week.

THE FIRST minstrel company to open the season of 1903-4 will be Lew Dockstader and his Great Minstrel Company, opening at Atlantic City, July 6, after which they will play at Manhattan Beach for two weeks, continuing on the road for a season of forty-five weeks. Carroll Johnson and Neil O'Brien will be with this company the coming season.

GRACIE AND POTTER write: "We have just closed twelve weeks over the northwestern circuit, and have Fritz's New Theatre, Portland, to follow. From there we will go direct to New York and join the H. B. Wilber Stock Co. for next season. We have lost only one week since August."

THE BOARD OF OFFICERS elected by the traveling variety managers recently consists of Sam A. Scribner, president; Harry Morris, vice president; A. H. Woodhull, treasurer; Maurice Jacobs, secretary.

HARRY THOMSON, "Mayor of the Bowery," closed the ollo at the Dewey Theatre, this city, at the benefit for the Messrs Kraus, night of June 8, and his monologue was one of the pronounced successes of an excellent programme. His impromptu allusions to local affairs and people were heartily enjoyed by a large audience.

HUMES AND LEWIS played the People's Theatre, Schenectady, N. Y., last week, and are this week at Hanlan Point, Toronto, Can. They played the Academy Theatre, Buffalo, N. Y., Sunday night, June 14. Their comedy acrobatic aerial act, they report, is meeting with success. Week of June 21 they play Bellevue Point, Toledo, O., with South Bend, Ind.; the Chutes, Chicago; Cook's Summer park, Evansville, Ind.; Youngstown, O., and Electric Park Theatre, Kent, O., to follow.

HOYT AND NEFF have dissolved partnership, and Geo. B. Hoyt is now working with Barry Thompson. The team name is Thompson and Hoyt. Their original act is entitled "Ole Fiddlesticks."

THE THREE RONALDOS, Edw., Eva and Chas., closed a successful engagement at Olympia Park, McKeesport, Pa., last week, and are at Idora Park, Youngstown, O., this week.

SULLIVAN AND KEELER had to cancel Tony Pastor's Theatre last week (where they were heading the bill) on account of Mr. Sullivan being suddenly taken ill with typhoid fever. Mr. Pastor put their date back to Aug. 10.

MABEL CAREW AND GERTIE HAYES have signed for their second season with Fred Irwin, to do their new comedy sketch and play leading parts.

LILLIAN NEWTON was at Sheedy's Theatre, New Bedford, week of May 25, terminating there a successful engagement on the Sheedy circuit, with a return later. She plays Worcester, Mass., this week.

DAVID COUTURE AND CHAS. GILLETTE, comedy acrobats, have signed for the Summer with G. A. Hart & Co's park circuit.

CHAS. HECLOW, eccentric comedian, did not play at Proctor's Twenty-third Street Theatre week of June 1, as it was impossible for him to accept any more return dates on account of other bookings. Mr. Heclow was at the New Electric Park, Newark, N. J., week of June 1, and plays Electric Park, Baltimore, this week, with his Summer time booked solid on the J. K. Burke, Edward Shayne and Frank Burt's circuit of parks, and is booked nearly solid to March, 1904, in first class theatres and parks.

SAM G. BURTON AND LEO DOUGHERTY have joined hands, and will do a singing and dancing turn, in black face, at the parks for the Summer, opening at Bergen Beach June 15.

BILLY HART, late of the Rose Sydell Co., writes: "I am in my third week with Cliff Grant's Stock Co., at the Theatre Royal, Montreal, Can. I am putting on first parts and burlesque. Business is good. Next season I will appear in conjunction with Lottie Gilson, introducing our combination novel comedy act."

THE REIFF BROS. have closed a successful season of forty-five weeks in the leading vaudeville houses, and have signed with Sam L. Tuck, for the Chas. Grapewin Co., in the new musical comedy, "Mister Pipp," for next season. They are playing the Burt circuit of parks, and are this week at Lake Erie Park, Toledo, O.

THE MT. VERNON ROOF GARDEN will open for the Summer season Saturday evening, June 13, with all vaudeville. The bill includes: Burt Haverly, Barry and O'Connor, Gertie Reynolds, Rita Redmond and eight girls, Doody and Wells, Clato and Clark, Baroness Von Zieber, the Climbers, Caprice, Helene Hyle, and Zittel's Surprise.

GEORGE W. FLINT, vaudeville pianist, closed his second successful season at Col. J. D. Hopkins' Grand Opera House, Memphis, Tenn., and is visiting his parents at De Soto, Mo.

TORCAT will sail from France June 19 for America. He will open at Lima, O., June 28, and is booked at the parks up to next October.

CHRISTY AND WILLIS opened at the Chutes, San Francisco, May 25, for two weeks, with Grauman's circuit to follow.

NOTES FROM THE FAMOUS TROUBADOURS.—Our success this season is unprecedented. Every night last week, in Coatesville, standing room only was all that the ushers could offer the people after 8.30. Our specialty people have made a pronounced success. Clemo Harris, with his phenomenal contortion work; Montrose Douglass, in his astounding feats on the trick wheel and slack wire, and the Emerys (Jennie and Walter), instrumentalists and dancers, have scored strongly. Our band has been augmented, and is able to discourse a fine class of music for the pleasure of the patrons before the rise of the curtain.

FRANK AND SADIE HARRIGAN begin their park engagements June 22.

EDSALL AND WINTHROPE played Oakford Park, Greensburg, Pa., last week, and are this week at Street Railway Park, Warren, Pa., with Manager Louis J. Russell's Stock Co. Warren will be their last date, as they begin preparations for the launching of the Edsall-Winthrop Stock Co., in which they are interested with John Osman. The company opens early in August, and tours the South.

AL. PINARD, formerly Pinard and Markham, opens at Doyle's Pavilion, Atlantic City, June 15, for the Summer, and has signed with Blaney's "Across the Pacific" for next season.

DON LENO writes: "The Don Leno Burlesquers will close the season June 15, and I will go to Atlantic City for several weeks. I will reorganize Sept. 1 the Don Leno Lady Minstrels. The show is already booked solid through Canada."

EDWARD DOYLE was one of the many entertainers at the Bayonne City Lodge, B. P. O. Elks, on June 9.

JOE, MYRA AND BUSTER KEATON have finished the Keith circuit, and opened their Western tour of parks at Indianapolis, Ind., with return dates over the Keith circuit, the third time in one year.

W. B. MCCALLUM announces that he has completed arrangements with W. S. Cleveland whereby he secures full management and absolute control of the Cleveland Minstrels for a term of years, starting with the season of 1903-4. Mr. McCallum promises to make the Cleveland Minstrels one of the largest and most prominent on the road, and names a number of novelties he will introduce in conjunction with the usual minstrel performance. Mr. McCallum has added the following parks to his Summer circuit: Cascade Park, New Castle, Pa.; Central Park, Dunkirk, N. Y.; Junction Park, Beaver, Pa.; Oxford Park, Greensburg, Pa., and Renwick Park, Ithaca, N. Y.

DOC. WADDELL, general agent of the Ted E. Faust Minstrels and European Novelty Co., writes: "Ted E. Faust is, in his line, a power as a bidder for public patronage. He and his family, known as the Faust Family, helped to lift acrobatic acts and place them on a more refined and elevated plane. They will be the big feature act of the Ted Faust Minstrels. They have been specially engaged for six weeks with Pain's fireworks. The first part of the new minstrels will be a revelation. The ollo will be very strong. The dancing will be in charge of 'Gov.' Bowen. Castle and Collins will be among the dancing teams engaged. I will be assisted in my advance work by three men, in charge of Ted Galbraith, who was with me last year ahead of the Quinlan & Wall Minstrels. 'Gov.' Bowen is at present putting on Elks' Minstrels over a circuit in Kentucky, which includes Winchester, Paris and Mt. Sterling."

JOHN AND LILLIAN HOOVER sail for London, Eng., July 22, opening at the Alhambra, London, Aug. 3.

THE KIRALFO BROS., comic jugglers, while *en route* from Kansas City to Denver were separated from their baggage on account of the Kansas floods. They arrived in Denver twenty-six hours late, minus their baggage, but collected enough material to go on at the matinee, and, they write, made one of the hits of the bill at the Crystal Theatre.

LA CLAIR AND WEST opened their park season at Beller's Riverside Park, Detroit, Mich., week of June 8, and produced their new act, "Marks, the Lawyer," with success. They are booked solid in parks to July 27, and open on the Western circuit at Deadwood, S. D., Aug. 3.

MABEL FLORENCE is now playing Summer engagements with her illustrated songs and moving pictures. The fire song with moving pictures has been a great hit.

CLIFF W. GRANT writes: "My burlesque season of ten weeks will close on July 4, at Montreal. This has been the most successful Spring season I have yet experienced. I have received my contracts for the Theatre Royal, Montreal, for next Spring's engagement. Through my 'ads.' in THE CLIPPER I was enabled to secure many novel acts, all of which 'made good.' I leave for Atlantic City June 15, to manage the Inlet Roof Garden there, my second season. I will remain in Atlantic City until Sept. 1."

SAM S. HARRIS closed a fifteen weeks' engagement June 13, at the Crown Theatre, Ft. Worth, Tex. After a four weeks' vacation with his folks in Chicago he resumes work, and is booked solid from Aug. 2.

SYLVESTER BLACK has been playing clubs in and around New York, doing his ventriloquial act, using six figures. He will have a new act for next season.

FRED. DE VON, after a few weeks vacation in Savannah, Ga., will appear with the Riverside Stock Co. at Ashville, N. C., in illustrated songs and play parts. Mr. De Von will, next season, introduce an original act, entitled "The Hunting Party."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 20, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. L., Bradford.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in the CLIPPER letter list.

G. K. M., Pittsfield,
M. G., Battle Creek,
J. F. F., Winchester,
MRS. G. H. P., Saginaw,
A. B. C., Williamstown,
MRS. A. W. G., Greenville,
J. AND H., Rochester,
J. M. B., Peoria,
"ANXIOUS," Chicago,
AN OLD SUBSCRIBER,
X. Y. Z., Pittston,
E. R. T., Morrow,
I. G. E., Jacksonville,
D. R., Columbia, and
P. P., Chambersburg, see answer to F. L., above.

J. E. H., Chicago.—Address parties in care of the Players Club, New York City. We know nothing of their next season's plans.

F. H. L.—1. "On and Off" was first presented at the Madison Square Theatre, New York City, Oct. 17, 1898. 2. We can not spare the space.

F. A. L., Milwaukee.—The requirements for such an undertaking are a thorough knowledge of the business and a large acquaintance with stage people. We can not advise you how to proceed to establish yourself.

J. R. Jr., New York.—We can only suggest Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

W. E. K., Texarkana.—Ridpath Lyceum Bureau, Chicago, Ill.

H. M. A., Peoria.—1 and 2. The letters have been claimed. 3. Sent to dead letter office.

A SUBSCRIBER.—Address the parties themselves, in care of THE CLIPPER, and they will, in all likelihood, answer your question.

E. C., Wellston.—1, 2 and 3. Leo Feist, 134 West Thirty-seventh Street, New York City. 4. The manufacturers of the outfit are best able to answer you.

A. K., Phillipsburg.—Address the Goodyear Rubber Co., New York City.

J. A. B., Boston.—Address Franklin Sargent, Empire Theatre Building, New York City.

ARGUMENT, Webster.—Write the managers of the shows designated as per routes in this issue.

C. A. G., Vergennes.—1. Col. T. Allston Brown, 1358 Broadway. 2. T. H. Winnett, Knickerbocker Theatre Building, New York City.

F. C. M., Saugerties.—Address manager of the show as per route in this issue.

B. S. B.—We have no knowledge of such an operation.

S. G., Philadelphia.—We have no knowledge of whereabouts of party. Consult a lawyer.

R. R., New Haven.—Address Daniel Frohman, care of Daly's Theatre, New York City.

MISS L. K., Buffalo.—Address George Kennington, 1358 Broadway, New York City.

F. A. H., Bangor.—Advertise your wants in THE CLIPPER.

R. B., Seattle.—We have no means of knowing. Watch our route list each week.

CARDS.

F. I. R., Philadelphia.—You have been misinformed. When a player breaks a pot without holding the requisite cards to do so he is fined twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the jackpot in which the error occurred. If one or more players beside the delinquent player have stayed, the player holding the best hand, outside of the player who opened the pot wrongly, takes the pool. All the players leave their money in the pot.

M. L. A., New York City.—The highest straight that can be held is composed of ace, king, queen, jack and ten spot, not of the same suit.

S. W., New York City.—If king and queen of trumps have been melded, both of them can afterwards be combined with the ace, ten and knave of trumps to meld 150 trumps, but if 150 trumps have been *first* melded, the royal marriage cannot afterwards be declared. S. W. wins.

CRICKET.

F. M., Philadelphia.—A. D. Pougher, bowling for the Marylebone Club eleven against the visiting Australian team, June 11, 1896, at Lord's, London, Eng., took five wickets in the first inning without a run being made off him.

RING.

MRS. R. R., Toledo.—We do not know the present whereabouts of the party inquired for. Address a letter in care of this office, and we will advertise it.

R. J. F., Brooklyn.—William ("Dooney") Harris was born in London, Eng., April 20, 1831. He died at his residence in this city, June 11, 1903, aged seventy-two years.

Checkers.

To Correspondents.

G. W. HANSON.—Position accepted with thanks. Have written you.

W. SEWARD.—Again we are indebted to you.

J. DE LIMA.—With pleasure.

Solution of Position No. 15, Vol. 51.

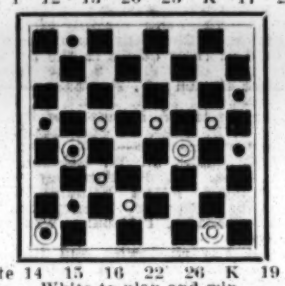
End game between the late Jas. Wyllie and Chas. Hefter.

Black (Wyllie)			5	7	8	12	17	22	
White (Hefter)			6	20	23	30	32		
Black to play, White to draw.									
17	21	22	25	25	29	12	19	22	26
6	2	18	15	11	15	15	24	30	23
8	11	11	18	18	22	29	25	25	22
23	18	2	11	20	16	24	27	Drawn	

Position No. 16, Vol. 51.

BY MR. G. W. HANSON, PHILADELPHIA, PA.

Black 1 12 13 20 25 K 17 29



White 14 15 16 22 26 K 19 32
White to play and win.

Game No. 16, Vol. 51.

DOUBLE CORNER.

BY W. CARR, LEONI, MICH.

9	14	16	19(*b*)	8	12	11	18	15	19
22	18	23	16	24	20	17	13(*a*)	24	15
5	9	12	19	7	11	8	11	10	19
25	22	22	17	15	8	31	27	26	23
11	16	7	10	4	11	11	15	19	26
18	15	27	24	27	24	28	24	30	23
10	19	2	7	3	8	1	5	Drawn	
24	15	32	27	24	15	29	25		

(*a*) Submitted to correct game No. 2,037 in *The Inter-Ocean*.

(*b*) Played some years ago between Messrs. Jacobson and Jordan.

16	20(*c*)	22	18	14	23	30	25	22	26
28	24	7	10	8	3	27	32	10	15
9	13	25	22	7	11	15	10	9	14
24	19	8	11	3	8	32	27	11	7
20	24	15	8	11	15	22	15	26	22
27	20	4	11	8	11	27	23	7	2
7	11	31	27	15	19	19	26	14	18
23	18	6	9	24	15	31	29	15	19
14	23	27	24	27	31	7	2	22	26
29	25	2	7	15	10	29	25	2	7
11	18	32	28	23	27	2	6	18	22
22	15	10	14	11	15	25	22	7	10
3	7	19	15	9	14	6	10	22	25
26	22	23	27	10	7	5	9	10	15
1	5	15	8	14	18	15	11	White wins.	

(*c*) The following, by W. T. Broadbent, is good.

7	10	3	7	11	16	18	27	15	18
27	24	13	9	19	15	32	23	3	7
10	19	6	13	16	20	9	13	17	22
24	15	15	10	15	10	23	19	7	16
16	19	7	11	20	27	8	11	22	29
23	16	10	7	31	24	10	7	16	19
12	19	19	23	13	17	12	16(*f*)	29	25
22	17	26	19	30	26	19	12	4	8
14	18	8	12	1	5	11	16	25	30
17	13	7	3	24	20	12	8	Drawn.	
9	14	4	8	5	9	2	11		
29	25	28	24	26	23(*d*)	8	4		
				(*d*)					
19	16	9	13(*e*)	10	7	2	11	21	14
12	19	12	8	23	30	8	24	Drawn.	
3	12	18	23	32	28	14	18		
				(*e*)					
17	22	13	29	19	24	24	28	14	18
26	17	10	7	22	26	31	26	White	
9	13	2	11	29	25	25	30	wins.	
12	8	8	22	26	31	26	22		
				(*f*)					
11	15	3	8	15	19	20	16	23	26
19	10	11	15	11	15	12	19	24	27
2	11	8	11	19	23	15	24	26	30
				White wins.					

News of the Game.

The noted Albany expert, L. S. Head, called on us recently, just previous to his return home. He had run down thinking that there might be some Decoration Day doings in checkers. He says that if the Schaefer aggregation ever reaches Albany this Summer that they will be most cordially received and warmly welcomed. It seemed to us that there was a certain semi-suppressed intensity to the warmly welcome part which we construed to broaden sufficiently to cover the cross board encounters. .....It is the prevailing opinion among the players on this side that Ferrie, of Scotland, should issue a challenge for the world's championship. There are none that begrudge him the title, but think that the champion question would carry a better flavor if settled that way.....Cookston, of Grangemouth, says: "The retirement of Jordan from the championship of the world is causing general surprise and regret. The step is one which even some of his closest friends consider a mistake. If matches were plentiful, or even getting one every year, and the stake for a decent amount, say $1,250 to $2,500 a side, then it might be worth holding."..... W. T. Call expects to issue a Double Corner book in the early Fall.

REDUCED RATES TO ASHEVILLE, N. C.

Via Pennsylvania Railroad, Meeting National Music Teachers' Association.

For the benefit of those desiring to attend the meeting of the National Music Teachers' Association, to be held at Asheville, N. C., June 30 to July 3, the Pennsylvania Railroad Company will sell round trip tickets to Asheville from all stations on its lines, June 26 to 30, inclusive, good to return until July 10, inclusive, at reduced rates. By depositing tickets with special agent, at Asheville, not later than July 10, and payment of fee of fifty cents, an extension of final return limit may be obtained to reach original starting point not later than October 10.

Chess.

Solutions.

BY F. B. PHELPS.

Enigma 2,419, Part II.—1..K to B 8, P moves; 2..P takes P, K moves (and in all the rest); 3..K to B 7; 4..K to Kt 6; 5..B to B 6; and 6..B mates.

PROBLEM 2,419.

1..K to Q 2!	P to K 4(*a*)	4..B to K 2	P +
2..Q-B 3 +	P inter.	5..K-home	B mates!
3..Q home!	P moves		

(*a*) If 1..P to Kt 7; 2..Q home, P moves; 3..B to B 4, P moves, and mate as before.—One of Shinkman's finest, and could hardly be excelled for beauty, difficulty and economy; it is a "gem of the purest ray serene."—F. B. P.

Enigma No. 2,423.

Following is the "mighty four-mover of the 63d year of one whose name is mentioned when those of the great are spoken."—*Checkmate.*

This is the problem we promised May 16.

BY FRANZ SCHRUEFER (1883).

Q 3, Q B sq, K 7, 8, K 6, K R 5, K B 4.

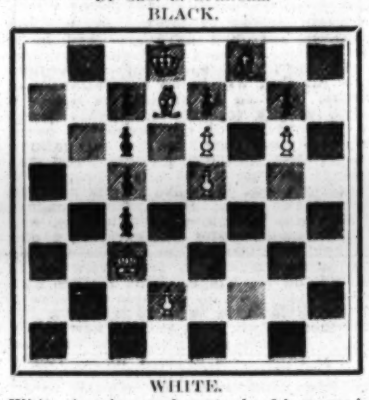
K B 4, 2, K Kt, K R, Q R 5, Kt 5, B 3, Q 3, 4, K Kt 5, Q Kt 3. R 3.

White to play and mate in four moves.

Problem No. 2,423.

BY GEO. B. SPENCER.

BLACK.



WHITE.

White to play and mate in 14 moves!

Game No. 2,423.

Played in our "Counter-Gambit Tourney," J. J. Cheetham vs. F. R. Mathewson.

CENTRE COUNTER GAMBIT.

White, J. J. C—m.	Black, F. R. M—n.	White, J. J. C—m.	Black, F. R. M—n.
1..P to K 4	P to Q 4	22..P to K R 4	R to his 2
2..K P × P	Q × P	23..Q R—K 3	Kt-Q 4
3..Q Kt-B 3	Q-home	24..K B × Kt	K P × B
4..P-Q 4	P-Q B 3	25..K R-K sq	P-K B 4
5..K Kt-B 3	Q B-Kt 5	26..B-B 6	K R-B 2
6..Q B-K 3	K Kt-B 3	27..Q B × B	K R × B
7..K B-K 2	Q B × Kt	28..Q R × R	Q R × R
8..K B × B	P-K 3	29..K R × R	Q × R
9..Castles	B-Q 3	30..Q-K 3	Q × Q
10..Kt-K 4	Kt × Kt	31..B P × Q	K-Q 2
11..K B × Kt	Kt-Q 2	32..K-B 2	K-his 3
12..P-Q B 3	Q-her B 2	33..K-B 3	P-Q Kt 3
13..P-K Kt 3	Kt-B 3	34..P-Q Kt 4	P-Q Kt 4
14..B-his 3	Castle, Q R	35..K-B 4	K-B 3
15..Q-Kt 3	Kt-Q 4	36..K-B 3	P-Kt 4
16..Q R-K sq	P-K R 4	37..K-his 2	P-Kt 5
17..Q B-Kt 5	Q R-K sq	38..K-Q 3	K-his 3
18..P-Q B 4	Kt-B 3	39..K-B 3	K-Q 2
19..P-B 5	B-K 2	40..K-Kt 3	K-his 3
20..Q-her 2	Q-her 2	41..P-Q R 4	P-Q R 3
21..B-K 5	P-K Kt 3	42..P × P	R P × P

White proposed and Black accepted a draw.

A Great Game.

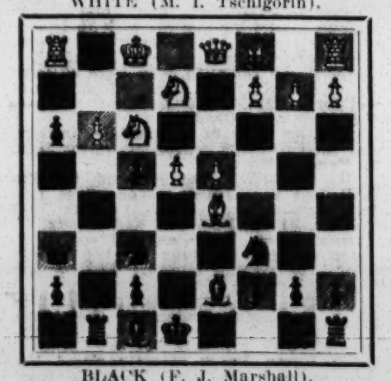
Specially contributed from the Vienna Tourney by Bro. Helms, who most justly gives it the above title.

BLEDOW COUNTER-GAMBIT.

Tschigorin.	Marshall.	Tschigorin.	Marshall.
1..P to K 4	P to K 4	30..Q Kt to B 5	P to Kt 3
2..P-K B 4	K P × P	31..Kt-K 4	P-K B 3
3..K B-B 4	P-Q 4	32..R Kt × B	R × Kt
4..B × Q P	Q-R 5 +	33..K-Kt 4	B-K 6*d* +
5..K-B sq	P-K Kt 4	34..K-B 5	R-Kt 8
6..P-K Kt 3	Q-R 3	35..R × R	B × R
7..Q Kt-B 3	K Kt-B 3	36..P-Q 6	B P × P
8..P-Q 4	Q Kt-B 3	37..Kt × B P	B × Q 2d P
9..K-Kt 2	B-Q 2	38..Kt-Kt 8 +	K-Q 2
10..P-K R 4	K R-Kt sq	39..Kt × P	B × P (*c*)
11..K Kt-B 3	Kt P × R P	40..K-his 4	K-B 3
12..Q Kt-K 2	P-R 6 +	41..P-Q 4	P-Kt 4
13..K-B sq	B P × P (*a*)	42..Kt-B 5	P-Kt 5
14..Q B × Q	P-Kt 7 +	43..Kt-K 7 +	K-Q 2
15..K-Kt sq	K B × B	44..Kt-Q 5	P-R 4
16..Q-her 3	K Kt-his 5	45..K-Q 3	K-B 3
17..K R × P	B-K 6 +	46..K-B 4	B-B 8
18..K × Kt P	Kt-B 7*d* +	47..Kt-K 7 +	K-Q 2
19..R-Kt 3	R × R +	48..Kt-Q 5	K-his 3
20..K × R	Kt × Q	49..Kt-his 6	B-Q 7
21..B P × Kt	Kt-his 5	50..K-Q 3	B-B 6
22..R-K B sq	Kt × B	51..K-B 4	B-K 8
23..K P × Kt (*b*)	K-his 2	52..Kt-Q 5	K-B 4
24..K Kt-K 5	R-Kt sq	53..Kt-his 6	K-his 5
25..K-B 3	Q B-R 6	54..Kt-B 8	P-Q 4 +
26..R-Q sq	K B-Kt 4	55..K-B 5	P-R 5
27..R-K R sq	Q B-B 4	56..Kt-Q 6 +	K-Q 6
28..Kt-Kt 3	B-Kt 3	57..Kt-his 5	P-R 6
29..Q Kt-K 4	P-K R 3	Resigns.	

(*a*) Our crayon illustrates this brilliancy.

WHITE (M. I. Tschigorin).



BLACK (F. J. Marshall).

Move made—13..B 2d P take P!; 14..Q B takes Q.

(*b*) A very noticeable situation. The opening, now through with a splendid addition to "Cook's Compendium." Here the whole tenor of the play changes; the 2d of its three parts being in striking contrast to both the others in style of handling. Now comes the stage of fighting for superiority. Every studious reader will draw a diagram here.

(*c*) The 3d, or end-game stage, thus:

K B 5, K R 6, Q R 2, Q 3. Q 2, Q Kt 7, Q R 2, K 13, Q 3.

Move made—40..K to his 4, K to B 3.

Few indeed are they who could have threaded the mazes of such opposite requirements, with the brilliancy, accuracy and patient tenacity, and all that vs. such a master as the Russ., as Frank Marshall displays in the varying phases of this masterpiece.

The Gambits.

Who says the "Golden Age of Gambits" has not reappeared? We look back over what may be called the living history of chess to the typically historic period of the heavy solemn match, Staunton-St. Amant, which came too near establishing the dictum —In important games no one would or should play anything but Q's P openings, or some slow, close game which shuts out enterprise. This always reminds one of the fiery Deschapelles' statement to those masters, that he had seen nothing in their games but irresolution and weakness; and, in his peculiarly brusque, Boabdilian manner, offered to give both of them together the odds of Pawn and move, and play for a good round stake! This monotonous match, with the Harrwitz-Loewenthal contest, formed our introduction to the game. We quote Ovid:

"Ultima coelestum terras Astræa reliquit."

Change "Astræa" to Caissa (same syllables and accent) and you see the verisimilitude.

But the bubble of false logic and worse practice was punctured with the offered *dictum ex cathedra*, that no opening is to be considered correct but the Ruy Lopez Kt's Game. That broke the ice drift, and a vivifying flood of light and warm Gambits came, arousing and delighting the chess world. Even Dr. Tarrasch felt constrained to own that "they had been too much neglected." See how the chess papers have caught the glow! Even the staid old *Field* has twice enthused to the tune of 15 or 20 of the Vienna brilliancies, and *The Eagle* is not a whit behind.

The next step forward is by the Manhattan C. C., which has organized a tourney among its magnets especially devoted to the Rice Gambit. Its indefatigable inventor has set aside a sum of money to promote the enterprise. Well, whatever may have become of Astræa, Caissa has returned to stay—let us hope.

Franklin vs. Manhattan.

This contest may be described as the leading chess event of the week ending 30th ult. And this, from the number of first chess contestants engaged in it, the value and pride of possession of the trophy at issue, and the fame of the veteran organizations sending their champions to battle for their colors. The Manhattans were in just the position America is now placed vs. Great Britain. It was to be the third battle, preceded by two victories, so that to win now meant permanent possession of the trophy at stake. This was actually achieved by the M. C. C., and let us hope it will be followed by a like result in the greater event, America vs. Great Britain.

The Phila. Ledger admits that "the result was a great disapopintment to the Philadelphians." And indeed "it was a famous victory." The match was contested P. M. and evening, 30th ult., in the rooms of the Franklin C. C. Captains—J. W. Young and Wm. M. De Visser. Referee, Dr. Lasker. The Franklins had the move on the even numbered boards; the pairing and scores ran thus:

Franklin C. C. *B'ds.*	*Names.*	*Score.*	Manhattan C. C. *Names.*	*Score.*
1	H. G. Voigt	½	vs. A. B. Hodges	½
2	Jacob Elson	½	vs. Jacob Halpern	½
3	W. P. Shipley	½	vs. Julius Finn	½
4	Mordecai Morgan	0	vs. J. M. Hanham	1
5	A. K. Robinson	½	vs. W. M. De Visser	½
6	S. L. Stadilman	½	vs. A. Pulvermacher	½
7	D. Stuart	0	vs. H. M. Phillips	1
8	C. S. Martinez	1	vs. D. Graham Baird	0
9	J. W. Young	½	vs. Otto Roething	½
10	J. F. Roeske	0	vs. W. Koch	1
11	W. F. Reed	½	vs. J. Burke	½
12	S. W. Bampton	0	vs. Edward Hymes	1
13	J. F. Magee Jr.	0	vs. R. Raubeschek	1
14	S. Mlotkowski	0	vs. Eugene Delmar	1
15	J. H. Smythe Jr.	0	vs. G. J. Schweitzer	1
16	G. C. Reichheim	1	vs. B. Siegheim	0
Total		5½	Total	10½

CHESSIKIN.

Schweitzer.	Smythe.	Schweitzer.	Smythe.
1..P to K 4	P to K 4	6..Q P × P	K B to K 2
2..K Kt-B 3	P-K B 4	7..K B-B 4	K Kt-B 3
3..P-Q 3	P-Q 3	8..K Kt-his 5	K R-B sq
4..Q Kt-B 3	Q Kt-B 3	9..Kt × R P!	Kt × Kt,
5..P-K R 3	B P × P	and White mates in five!!	

The Manhattan victories, by years, ran thus: 1901, 10 to 6; 1902, 9 to 6; 1903, 10½ to 5½. The F. C. C.'s figures are, of course, the complements of these. Total—29½ to 17½.

Brooklyn vs. Chicago.

This, the second telegraphic contest between these cities, also came off on Decoration Day, occupying, with intermissions, from 10 A. M. to midnight. At the close the score stood: Brooklyn, 3; Chicago, 4; drawn, 4. No. 9, on account of some misunderstanding, was agreed "no game." The following table completely exhibits each entrant's achievement. Chicago had the odd numbers.

Brooklyn. *B'ds. Names. Score.*	Chicago. *Names. Score. Debut.*
1. Howell	½ vs. Eisenberg ½ French Def.
2. Helms	½ vs. Johnston ½ Q's Gam. dec
3. Zirn	1 vs. Medinus 0 Q's Pawn.
4. Fox	0 vs. Phillips 1 Ruy Lopez.
5. Curt	1 vs. Uedemann 0 Sicilian.
6. Lawrence	1 vs. Jelinek 0 Scotch.
7. Elwell	— vs. L'Hommede — Sicilian.
8. Robinson	0 vs. Pardee 1 K's Bishop.
9. Bixby	½ vs. Parker ½ French Def.
10. Taber	0 vs. Saulsen 1 Kieseritzky.
11. Blumenfeld	½ vs. Sonnenschein ½ Q's Pawn.
12. Colwell	0 vs. Schneider 1 K's Bishop.
Total	5 Total 6

Bro. Helms (*Eagle*) says this of the match: "The defeat was largely due to the heroic efforts put forth by Chas. W. Phillips, late Illinois State champion and correspondence expert. He had a hopeless game as a result of his bazarre defence to the Ruy Lopez, but, thanks to Fox's impetuousity, the Westerner was enabled to pull himself together and finally win an up-hill fight.

A Bitlet—Or Two.

"Space is almost golden"—B. C. M.....

The Columbia University C. C. has elected the following officers: President, Geo. W. Tucker Jr., '05; manager, Geo. A. Ellis; treas., R. L. Hammerslough, both of '04. The C. C. C. will not only be in the next intercollegiate tourney of the "big four," but engage in several dual matches meanwhile.

.....The annual handicap of the Brooklyn C. C. is ended. H. L. Dickerson, 1st, 12 to 1; W. Southwick, 2d, 11 to 2; A. J. Pierce, 2d, 8 to 5. Chas. Curt and J. H. Watson lead the losers with 7½ to 5½.....If any one doubts that what we said about chess in Texas is solid truth, let him read this report from Bro. Middleton's *Mirror:* Texas 11½, Iowa 10½, 40 boards; Texas 10, Nebraska 3, 18 boards, two games each; Texas 10, Mississippi 9 (1st class), 27 boards; Texas 4½, Miss. 8½ (2d class), 18 boards.....A. F. Mackenzie has won 1st prize in B. C. M.'s great problem tourney, just finished: 2d and 3d, J. Moller and A. F. Mackenzie; 4th, P. F. Blake; 5th, Vincenz Schiffer; 7th and 8th, Ladislav Vetesnik and Godfrey Heathcote. 1st Hon. mention, Max J. Meyer, followed by L. Vetesnik and Eric C. Westbury.

— Willard Foster has recently filled a special engagement with the Warde Stock Co., supporting Chas. D. Herman, at Salt Lake City. Mr. Foster intends returning East in August.

YOU SAVE a day practically by taking the New York Central's "20th Century Limited" between New York and Chicago.—*Adv.*

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESONDENT.)

Western Bureau
of The New York Clipper,
Room 502, Ashland Block, Chicago.

Chicago shivered under light wraps all last week, the weather being most unseasonable, but decidedly beneficial to the indoor theatrical industry. Water Chutes and San Souci suffered seriously, and those of our managers who decided to close their theatres early regretted the move. Saturday was much milder, however, and it may be that belated Summer is due to put in an appearance this week. Every twenty-four hours' delay in the arrival of the naturally expected hot spell means thousands of dollars to those of our managers who still keep open house, as business is simply immense everywhere save at the Summer parks. The Hamlin-Mitchell production of "Babes in Toyland," at the Grand Opera House, is the only novelty of the current week, and is the last of Chicago's present Summer shows. Local labor troubles are getting nearer to the pockets of theatrical people every day. Last week the Waiters' and Bar Tenders' Union went on a strike, and the after theatre crowds and professionals who have no home went hustling for something to eat.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon" has entered upon the second month of its run, and nothing is said about closing. Business is on the capacity order, and satisfaction is complete.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—The first performance of "Babes in Toyland," the second annual production by Fred R. Hamlin and Julian Mitchell, is scheduled for Wednesday evening. Victor Herbert has composed the music, and Glen McDonough has written the lyrics. The presenting company includes: Wm. Norris, Amy Ricard, Bessie Wynn, Nellie Webb, Geo. W. Denham, Elmer Tenley, Chas. Barry, Mabel Barrison, Margaret Bland, Hattie Belaro, Frances Marie and others.

DEARBORN THEATRE (W. W. Tillofson, manager).—Richard Carle and "The Tenderfoot" continue on the top wave of joint popularity. Charley Wayne opens Sunday night as a new member of the company. The lively piece enters upon the tenth week of its Summer run, with business still on the capacity order.

POWERS' THEATRE (Harry J. Powers, manager).—The run of "The Little Princess," originally scheduled for four weeks, has been continued indefinitely. Its fourth week begins Sunday night. Business big.

MCVICKER'S THEATRE (Sol Litt, business manager).—There is no diminution in the throngs which flock to see what happens "When Johnny Comes Marching Home." Julia Gifford is now singing the prima donna role of Kate. The sixth week begins Sunday night.

LA SALLE THEATRE (Mark G. Lewis, manager).—"The Voyagers" enters upon the sixth and last week of its run on Monday night. "Lovers and Lunatics" is the title of the ensuing piece, which opens 21st. Adele Farrington and John Ford will then join the company, in which Mayme Gehru and Dave Lewis will continue to be featured.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Robert Emmet" enters upon the last week of its stay Sunday afternoon. A week later R. L. Crescy will make a production of "Out of the Fold," a rural play, by Langdon McCormick. "Robert Emmet" will end its four weeks with a record of splendid business and excellent satisfaction.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Mary Norman is the feature of this week's bill, with Hal Davis and Inez Macauley, presenting "The Unexpected," as an extra attraction. C. H. Unthan's pedal expositions, of dexterity will be a special feature, and Macart's dogs and monkeys, the Dawsons, the Juggling Normans, Press Eldridge, and Warren and Blanchard will be other features. Last week's bill provided splendid entertainment, and Mlle. Olive, Sidney Grant and Aurie Dagwell made special hits.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Her Only Sin," a four act emotional drama, by Lincoln J. Carter, was acted for the first time on any stage at this theatre Sunday afternoon, June 7, and continued throughout the week, twice daily, as the last attraction of the season. Business was excellent, and the crowds gave enthusiastic approval of Mr. Carter's latest effort in playwriting. The piece is intensely melodramatic, and, while the mechanical effects which have predominated in others of Mr. Carter's creations are not so noticeable in the present play, there are many original scenes and situations, melodramatic and intensely emotional, to make up for the lack of sensationalism. There is every reason to believe that the new play will take a prominent place in the long list of successes which have come from the pen of Mr. Carter, and its career in the field of melodrama should be profitable and long lived. The cast: Delia Morley, Louise Ripley; Dora Strong, Ada Nevil; Gabrille De Blois, Mary Stoddard; Mrs. Bowser, Julia Judge; Joseph Morley, Angus Morley, John T. Nicholson; Wm. Morley, J. Edward Trevor; Mons. De Blois, Frank Durant; Adolphus Bond, J. Hooker Wright; Simon Sothers, James Taylor; Mr. Toopers, Wm. Bronson; Mr. Timpkins, J. W. Cooper; Patsy, P. Muldoon.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The supplemental season of dramas by the Yiddish Stock Co. goes into its second week Sunday. Mme. K. Lipzin and Ellis Rothstein lead the company in a repertory which includes "Leah," "Camille" and "East Lynne."

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—With last week's performances of "The Prince of Quitters," a musical comedy, by J. Edwin Brown, stage director, the Players' Stock Co. ended its term at this house. On Monday evening a supplemental season of minstrelsy and vaudeville began, with the Bush Temple Choir Minstrels as the feature. This organization is made up of boys and girls selected from local church choirs. The vaudeville will introduce: Grace Reals and Joseph J. Sullivan, in a sketch; the Oak Park Glee Club, and Margaret Benton Cook and Florence Kirby, in "Point Lace and Diamonds," a little operetta, by Elizabeth Ward. The house will remain open under this plan as long as it pays.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Emmett Corrigan heads the bill for week of 15, presenting a new sketch, "The Man With the Green Eyes." Norma Hyatt and Mabel Van Buren are in his support. Clivette will be an extra feature, and the bill also names: The Alexius Brothers, the Salvaggis, Crawford and Stanley, Gracey and Burnette, Kelley and Violette, Edith Ketchum, Ferguson and Passmore, Keyes and Evans, Harvey and Moore, Pattie Brown, and the kalatechnoscope. Immense crowds were in attendance last week, when the Elinore Sisters, Gallagher and Barrett, and Ross and Fenton made hits in a pleasing bill.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The stock forces present the burlesques "Lillies and Lobsters" and "The Ching Ching Girls" this week. Aileen Vincent, Ray Vernon and Edna Lewis are principal women, and Ed. Morris, James Thompson and Frank Finney are chief comedians. The olio names: Della Ordier, Paula and Dika, the World's Comedy Four, and the Skating Rexos. Business is excellent and the entertainments give the best of satisfaction.

TROCADERO THEATRE (Robert Fulton, manager).—The burlesque stock continues a big winner and the lively shows afford excellent entertainment. "The Vassar Girls" is this

week's title, with Guy Rawson and Frank Damsel leading the comedy rush. Deda Walker, Ruth Everett and Vera Harte are the shining lights of stock femininity. The ollio: The Three Phelps, the Gardner Brothers, the Burtons, Brown and White, May Hilliard and Prof. Wyngarden's statuary.

SANS SOUCI PARK (Alfred Russell, manager).—Paul Schoessling's Band is the permanent feature. This week's vaudeville names: Roberts, Hayes and Roberts, Snyder and Buckley, Ward and Curran, and Leo and Chapman. Mlle Zhardna, who gives electric dances in the big fountain, is an extra attraction. All of the concessions are open—waiting for the hot weather.

WATER CHUTES PARK (W. H. Strickler, general manager).—Over and over in the loop, gliding down the chutes, careening through the air in the giant swing, and gliding 'round the "figure eight" are a few of the sensations provided here. This week's vaudeville includes Fortune and Fortune, Little Texas, Chas. Nelmeyer's Comedians, Van Fossen and Kane, and others. Weldon's Band is a feature. It's too cold for good business.

CLARK STREET MUSEUM (Geo. Middleton, manager).—The Kins-Ners, in magical performances, are the curio hall features for this week. Other attractions will include Relyea, expansionist; Gertrude Burke, fat girl; Frank O'Brien, fancy rifle shot, and Texas Jack, one armed whittler. In the theatre the line up will include Florence Whiting, the Two Joes, Kittie Scott, Adelaide La Favre, and moving pictures.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall: Whale Oil Gus and Little Mundy, Mons. Spencer, strong man; Sig. Pampilin, juggler, and Morris St. Claire's snakes. Stage: Mme. De Vere, May Hart, Madeline Fairchild, Ben Dean, and moving pictures.

AFTERMATH.—The Biff Hall benefit, at the Olympic, recently, netted more than $5,000, and the receipts from all sources have not, as yet, been fully collected. C. E. Kohl, Geo. Ade and Geo. H. Jenny, who managed the benefit, have turned over $1,000 in cash to Mrs. Hall, to meet her immediate needs. The balance will be invested in interest bearing bonds to provide her with future revenues. .....Katie Emmett, who has spent the Spring here, left for New York last week, to arrange to continue starring in "The Waifs of New York" next season. She sails for Paris June 24, to be gone all Summer..... Irma Lehman has closed her season with the Flora De Vonde Co., and is spending her vacation at her home in this city..... Louis Nethersole, acting on behalf of Ben Greet, the English manager, is negotiating with the authorities of the University of Chicago for the appearance of Mr. Greet's company at the university toward the end of June in a series of open air performances of "Everyman," "As You Like It," "Comedy of Errors" and Ben Jonson's unfinished idyl, "The Sad Shepherd."..... May Hilliard, of Johnson and Hilliard, was divorced from her husband, Robert Johnson, in this city, June 4. She is a member of the Trocadero forces at present..... Alma Youlin has been engaged by the Dearborn Theatre management to sing the prima donna role in one of their road attractions. She was engaged because of her success in singing the role of Santuzza, in the Henshaw School's recent presentation of "Cavalleria Rusticana," at the Auditorium, last week. She is a Chicago girl, and has just graduated from the school.....According to the terms of a three years' contract, Richard Carl is now a star. This explains why his name was last week added to the electric sign over the entrance of the Dearborn, where his "Tenderfoot" is running..... Fred Hamlin, manager of the Grand Opera House, has just added to his valuable collection of theatrical books and documents thirty eighteenth century play bills of productions made at Drury Lane and Covent Garden. He secured them at a private sale in New York for $250. The Hamlin library of plays is among the most complete in the West, containing 7,000 dramas, ancient and modern..... Ben Giroux and Geo. Irish enjoyed a benefit at the Criterion Friday evening, taking a part of the receipts for that night..... Harding and Ah Sid lost last week at the Masonic Temple on account of their baggage not arriving from California in time for them to open Sunday afternoon. The Juggling Jordans took their place in the bill. Mlle. Olive, whose baggage was also delayed, opened Monday afternoon..... Alex Carr, comedian, of the Trocadero Stock Co., left for a ten days' trip to New York last week. He told his associates that he would not return alone..... James H. Cullen, who is spending his vacation at home here, is booked to open in England next June. This is the third time he has signed to go, but he is sure of filling his time at the Palace, London, where Ted Marks has booked him. .....E. S. Brigham, Kansas City's hustling manager, was in town last week *en route* for New York. While in the East he will book attractions for his circuit of theatres, which includes houses in Kansas City, Atchison, Hot Springs, Carthage, Webb City and other Southwestern cities.....John Conners, manager of the New American, has gone to New York to look up plays for his stock company, and book attractions for his Calumet Theatre, South Chicago. Workmen have already begun operations at the New American, and when the season opens, Aug. 30, the house will have a new floor, new stage, new carpets, seats and interior furnishings—and prices will be just a little higher. .....Chas. Le Witt has been engaged as advance and press agent for "Jess of the Bar Z Ranch," which will be organized and booked from here for a tour of the popular price theatres of the middle West. His CLIPPER ad. did it.....Al. Filson and Hal Godfrey have returned from a two weeks' fishing trip among the Wisconsin lakes.... The season at the Alhambra closed Saturday night with "The Buffalo Mystery." James H. Browne, resident manager, will again be in charge in front of the house next season. "Billy" Roche will be retained as resident manager of the Academy, and Wm. Newkirk will again be at the Bijou. All three houses are in the Stair & Havlin circuit.....Louis A. Elliott, general representative of the E. J. Carpenter attractions, who is summering here, was married in this city, by Judge James G. Sheldon, on June 11, to Cora Coon, a non-professional, of Evart, Mich. E. J. Carpenter and wife, Millicent Evans, are summering on Mr. Carpenter's ranch, in North Dakota. .....Negotiations now pending are likely to result in George Middleton purchasing E. H. Macoy's interest in the lease of the Columbus Theatre. E. D. Stair now owns half of the lease, and if the transfer is made the Columbus will continue in the Stair & Havlin circuit, and all present combination bookings will be filled.....The company which will present R. L. Crescy's new production, "Out of the Fold," at the Great Northern, beginning 21, will include: Sylvia Bidwell, Theodore Babcock, Langdon McCormick, Frank Nelson, Warren Ashley, Joe Deming, Chas. Gay, Louise Mitchell, Ethel Hertslet, Maude Sutton, and Winona Bridges.....The season at Howard's Theatre ended Saturday night with what is likely to be the last theatrical performance in the present building. Plans are said to have been prepared for a new building to be erected on the present site in time to open as a stock company theatre this Fall.... The R. L. Crescy Amusement Co. has leased the Marlowe Theatre, in Englewood, and the house will be added to the Stair & Havlin circuit of popular priced theatres, playing week stands, opening Sunday matinees. The house has been dark most of the time since it was erected, about ten years ago, as Sunday performances have heretofore been forbidden, and business sufficient to make the house pay could not be done without the Sunday crowds. Englewood is celebrated for its local restrictions, and Manager Crescy goes into the field prepared to fight for Sunday theatricals.....The Bismarck Garden opened the season Saturday night with Bunge's Brass Band in nightly and all day Sunday concerts, as the feature of the entertainment.....Brooke's Chicago Marine Band, at the Coliseum Gardens, is enjoying a run of fair prosperity, but it will need hot weather to bring business up to the standard the management expects.....The season at Hopkins' closed Sunday night with a benefit performance for Treasurer John A. Fennessy. Williams & Adams' Black Crook Burlesquers was the last attraction of the season and did a good business last week.....Lester and Curtain, the Waldron Brothers, Little Blossom, Hathaway and Waldron, Hank Whitcomb, Frank La Delle, Geo. W. Moore, and Robinson and Grant are among the recent departures for California to play the Grauman circuit.....Felix Dumas is organizing a stock company to play a Summer engagement at Oak Park, a suburb of Chicago. Rehearsals begin this week and the season opens in a fortnight.....Geo. H. Wood, the "somewhat different," is home for the Summer. His wife, who has been seriously ill, is recovering.....The Banda Rossa will be next week's headliner at the Masonic Temple. Manager Murdock also announces the future arrival of Marie Dressler, Mme. Mantelli, Mme. Adelaide Herrmann, Fanny Rice, Pauline Hall, Marshall P. Wilder and Jessie Bartlett Davis....."Tom Jr.," the thirteen year old son of T. P. Brookes, leads the Chicago Marine Band once each evening at the Coliseum.....Milt H. Allen is summering in Chicago, organizing his "Mississippi" Co. for its second season upon the road.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

MAY 28.

"The Gordian Knot," described as an original play, in three acts, by Claude Lowther, was produced last Wednesday night at His Majesty's Theatre. Mr. Lowther is a member of the House of Commons, where he sits on the Government side, and the premier of his play brought forth a particularly distinguished audience. The play had a particularly distinguished cast, but was not itself a particularly distinguished play. Indeed, it is composed of such poor, weak stuff that it can only be a matter of days before Mr. Tree finds it advisable to withdraw it from the public gaze. There is little plot, but endless yards of would-be-smart conversation. A wealthy young Parisian diplomat has become infatuated with a beautiful but heartless courtesan and actress, who draws him closer and closer into her toils. His great friend, a somewhat demented hunchback, attempts to save him, first by appeals to his better nature, then by warnings, followed by threats, to his mistress. His attempts are without avail. The shameless courtesan derides the hunchback and asks him to invent for her a novel death for the new part she is about to play. The hunchback, in vengeful frenzy, does her mocking bidding by strangling her with the loosened strands of her own hair. It is thus that he cuts the gordian knot which he failed to untie. This horrible situation ends this modern society drama. These three characters sustain whatever action there is in the play; the rest are the merest shadows. Mr. Tree, as the hunchback, Roger Martens, did all that was possible with the melodramatic part provided for him. Olga Nethersole portrayed the wicked heroine. She gave the full value to her brazen blandishments, but there was an air of artificiality about her felinities and forced caresses. Indeed, this type of woman had already been presented to us in "The Worst Woman in London," at the Adelphi, in Mr. Melville's unintentionally funny melodrama. Robert Taylor, as the unhappy lover, worked hard, and infused a certain amount of distinction into the part. The staging of the play was all that could be asked for; indeed, much worthy effort was wasted on an unworthy piece.

On Saturday night Ellen Terry revived "Much Ado About Nothing" at the Imperial. Her impersonation of Beatrice is known all the world over to her admirers, and it is enough to say that it has all its old time charm and attractiveness. The chief novelties of the revival were the appearance of Oscar Asche, as Benedik, and the scenery and stage setting of Gordon Craig. Mr. Asche has hitherto made his mark in heavier parts than that of Benedik, and in truth he made a massive gallant. And yet he was a gallant, so the end was served. Mr. Craig's stage design's are odd, but effective when one gets used to them, and many of his costumes are beautiful.

Charles Frohman has been making his final arrangements for his Autumn productions. At the Duke of York's the programme will consist of Mr. Pinero's long expected new play, in which the chief parts will be played by Irene Vanbrugh, Nancy Price, Dion Boucicault and H. B. Irving. At the Criterion Mr. Esmond's play, "Imprudence," which you have already seen in America, will be produced on Sept. 1. "The Billionaire" comes to London, and will be given at some theatre not yet decided upon, under the joint management of Mr. Frohman and George Edwardes.

After the hundredth performance of "Whitewashing Julia" on Satuday night the run of the piece is to be suspended to allow Mr. and Mrs. Arthur Bourchier to take a rest. The Garrick Theatre will then be occupied for a season by French companies, one headed by Madame Granier, the other by Madame Rejane. Mr. Bouchier, on his return in the Autumn, will produce as his first novelty Haddon Chambers' new play, originally called "A Great Lady," but that title being already taken, now renamed "The Golden Silence."

Martin Harvey's stay at the Royalty is drawing to a close. He took the house only for a period of six weeks, and although "The Exile" is drawing good business Mr. Harvey intends to close its run at the end of his tenancy. He will then take a short holiday and in the middle of August will start his provincial tour before again leaving England for the United States and Canada.

In a forthcoming number of the *Fortnightly Review* will appear an article, by Charles Hawtrey, on "Theatrical Business in America."

I am informed that Charles Frohman has secured the English and American rights of "Der Hochtourist," a German farce, by Curt Kraatz, the author of "Are You a Mason?" He has also secured the American rights to "My Lady Molly."

Six thousand dollars was subscribed at the annual dinner of the Royal Theatrical Fund, held under the presidency of Forbes Robertson, at the Hotel Metropole, last Thursday.

Lewis Waller has accepted for production ultimately a new romantic comedy founded upon historical incidents of the American War of Independence, written in collaboration by the actor, Lyall Swete, and the novelist, R. N. Stephens.

"A Country Girl," at Daly's Theatre, has reached a second edition. New songs and dances have been introduced, and the run of the piece seems to be indefinite.

Since writing my notice of "The Gordian Knot," I have been notified that its presentation will cease on Friday evening. On Saturday "Trilby" will be revived for a series of eight performances. "Trilby" will be followed by "The Balladmonger" and "The Red Lamp," and other plays in Mr. Tree's repertory.

Wilson Barrett calls his new play by the approximate date on which he will produce it at the Royal Theatre, Middlesborough, "In the Middle of June." The title, however, is really derived from the motto taken for his piece, "For love's more in tune in the middle of June than when daffodils blow in the springtime." In the cast will be found Mr. Barrett, Messrs. Ambrose Manning, J. W. Percival, and Lillah McCarthy.

Another play, by H. V. Esmond, called "Fools of Fortune," will be produced in London in the Autumn. The chief parts will be taken by Julia Marlowe, Beverley Sitgreaves and Frank Worthing.

Lawrence Irving, Sir Henry Irving's second son, was married a week ago to Mabel Hackney, who has been for some time a member of Sir Henry Irving's company.

"In Dahomey" is now playing to capacity business, despite the fact that the weather is uncomfortably hot. This week the management has decided to supplement the usual Saturday matinee with a series of special matinees. Some further new material is to be introduced this week, and now that Williams and Walker and their company have had an opportunity of discovering the tastes of their patrons, they are able to please them every moment of their show. I hear that Mr. Hurtig has received several offers to take the company to France and Germany when it has finished its season in London.

Monday next being Whit Monday, a good many new features are advertised by the leading variety houses. Chiefest in the way of a sensation is the performance called "Hooping the Hoop," in which a young lady loops the loop in a motor car. The track is an almost perfect circle, fitted with entrance and exit doors. The young lady who is to perform the daring feat is Mena Alix. Eddie Gifford, I understand, is the designer and manager of the hoop.

Another sensational act promised by the Hippodrome for next week is the Robinson-Baker Trio, in an entirely new act, entitled "Spring Heeled Jack." Judging by the accounts I have heard of it, this act is cetainly the most elaborate presentation of an athletic or jumping specialty ever attempted.

Leon Morris and his ponies also come to the Hippodrome next week.

The King's Theatre, Walthamstow, is to be turned into a music hall this Summer, under the direction of John Lawson, of "Humanity" and "Sally in our Alley" fame.

R. G. Knowles started this week on a provincial tour, beginning at the Empire Palace, Birmingham. He returns to London again early in August.

The annual general meeting of the shareholders of the Oxford was held this week. The balance sheet showed a profit of over one hundred thousand dollars for the year.

Rose and Jeanette, two exceedingly clever little toe dancers, who had just landed in England from America, under the aegis of Ted D. Marks, appeared at a special matinee at the Palace last Saturday, and made a highly favorable impression.

I regret to hear that Mr. Jenkins, of Clayton and Jenkins, is laid up in Leeds, suffering from a severe attack of pneumonia. At first it was feared that the attack might have a serious termination, but a later report happily pronounces him out of danger and progressing favorably.

George Fuller Golden, Marie George and the Motogiri remain at the head of the Palace bill over the Whitweek holidays.

Charles T. Aldrich, T. Nelson Downes, and the Pantzer Brothers remain the star features of the variety section of the Empire programme.

O'Brien and Buckley are at the Plymouth Palace this week, and are making their usual success.

Cooke and Rothert are continuing their successful run on the continent. They are now at the Palais d'Ete, Brussels, at the top of the bill.

I received from Glasgow some press cuttings relating to the success achieved there by the American Comedy Four. All the papers speak highly of the comedy of this team, and also of the excellent singing of its members.

Blanche Sloan, and Polk and Kollins are the headliners at the Royal.

Barton and Ashley are in London for one week, featured at the Euston. They open next Monday at the Lyric, Liverpool. Only a couple of weeks ago they played the same house, and to go back there after such a short interval is almost a record.

Delmore and Wilson arrived in London this week, and were CLIPPER Bureau callers.

Billy Farrell is this week at the Empire, Middleborough, where he is a big favorite. He has played this house frequently, and is always sure of a welcome on his return. On the same bill are Les Frasettis. At the Oxford, Middleborough, are the Finneys, swimming experts.

Houdini writes from Moscow: "There is very little news up here, only all the Summer gardens, Aumonts, Ermitage and Yard are running full blast. There are a number of acts up here, but I am the only American except Eph Thompson and Orford, with their respective elephants. I have been successful in escaping out of the dregded Siberian transportation cells while in a naked condition. I am positively the greatest sensation that has ever been in Russia. This is not a case of swelled head, as nothing ever swells with me except my pocketbook."

HANDEL VICTOR PHASEY.

Bandmaster Handel Phasey comes from a celebrated musical family. His father enjoyed the distinguished position of being musician-in-ordinary to the late Queen Victoria, being appointed by command of the late Prince Consort, who was a pupil of Mendelssohn, and a clever musician himself. Mr. Phasey senior was the inventor of that sonorous instrument, the euphonium, which is so popular in military bands. The subject of this sketch received his musical education at the Military School of Music, in England, and succeeded his father to most of the important positions he held. Handel Phasey was many years bandmaster of the Royal Artillery Band, the Earl of Chester's Yeomanry Cavalry, and Phasey's Band, Royal Leamington Spa, England. Mr. Phasey first came into prominence in this country in 1898, when he was starred as euphonium soloist in Lieutenant Dan Godfrey's Band, which made such a pronounced success here. Phasey's British Guards Band has attracted much attention, and commendatory press notices have been bestowed upon it. It is composed of fine musicians, and Mr. Phasey is a composer of several very popular overtures, intermezzos, marches, etc. His latest successes are the following marches: "Beautiful Willow Grove," "Our Strenuous President," "Shamrock the III," "The Life Guards Call." Will S. Albert, who for three seasons was manager for Fred N. Innes, is now manager for Mr. Phasey. The band will be heard at Willow Grove, Philadelphia, in August. In the Fall it will tour America and Canada. It may be of great interest to state that among the soloists are two brothers of Mr. Phasey (Alfred and William). The former was bass trombone soloist in the renowned P. S. Gilmore Band for ten years; the latter was solo euphonium in the Grenadier Guards' Band, England. The three brothers are naturalized citizens of the United States of America.

The Mid-Day Chicago Limited

Leaves Grand Central Station at 1.00 P. M., arrives Chicago 11.50 next morning. St. Louis 6.45 next evening, via New York Central.—*Adv.*

MASSACHUSETTS.

Boston.—Notwithstanding the Barnum & Bailey Circus had a tremendous business last week, is did not interfere much with the theatrical attendance around town, good returns being put down for nearly all. The weather favored the amusement places. There is nothing new about this week's changes; in fact, there are no changes to speak of. Summer parks are now all in full bloom and waiting for some hot weather.

TREMONT THEATRE (Jno. Schoeffel, manager).—The sixth week of "Peggy from Paris" opens Monday, June 15, with business still hovering around the capacity mark. From every point of view this musical comedy is the most successful we have had this season.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The extension of "A Chinese Honeymoon's" time was a good move on the management's part, as a good increase in business was noted during the past week. Current week is the seventh.

MAJESTIC THEATRE (Stair & Wilbur, managers).—This is the fourth and last week of "York State Folks." The engagement has been very successful in every way. Both in the production and in the selection of the cast there is strong evidence of excellent management. No attraction is announced to follow, so house will probably close Saturday, June 20.

BOSTON THEATRE (Lawrence McCarty, manager).—This house joined the dark brigade Saturday night. "The Defender" had three weeks of light business.

MUSIC HALL (Stair & Wilbur, managers).—Monday of current week opens the third and final week of Carl Hagenbeck's animals. Good attendance rules. Next week, Aubrey Stock Company.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Audrey" is the week's revival, and is the first production of this play in Boston. Mary Hall joins the company this week as leading woman. Gertrude Berkeley and John F. Webber are also new comers to the cast: "Jane" brought out and pleased large sized audiences. "A Contented Woman" is slated for week of June 22.

KEITH'S THEATRE (B. F. Keith, manager).—Lillian Burkhart and company, in "A Strenuous Daisy," is this week's headliner. Other contributors to the bill are: James Richmond Glenroy, Harry Brown, Jordon and Welch, Yankee Comedy Four, Gardner and Vincent, Le Roy and Levanion, W. J. Tompkins, Deeson, Ferguson and Deeson, Zara and Stetson, Kitty Wolfe, motion pictures and Fadette's Woman's Orchestra. Attendance is up to the regular high standard.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Prosperity is anticipated this week, as Young Corbett is here, giving sparring exhibitions with "Kid" McFadden. Other names noticed are: Garrity Sisters, Rice Brothers, Riley and Hughes, Dan Coleman, Lavine and Leonard, Foster and Foster, John E. Drew, Cliff Gordon, the Ryans, J. W. Clifford, Kennette and Patterson, the kinetoscope, and the house burlesquers, in "The Knock Out Club." Fine houses last week.

PALACE THEATRE (Chas. H. Waldron, manager).—The usual strong bill is given here, opening with "A Table d'Hote of Flush and Fancy," and closing with "Lodges, Inventions and Dodges." Sandwiched in between the burlesques are the following vaudeville turns: Tillie Cohen, Finn and Warren, Kenyon and Herne, Wink and Mack, Barrett Brothers, and May Beale.

LYCEUM THEATRE (G. H. Batcheller, manager).—The stock company presents this week a burlesque on "Chimes of Normandy," with John Weber and Mat Kennedy as principal funmakers. Ollio includes: Cogan and Bacon, Marion and Martel, Weber and Kennedy, and the Hermanetti Brothers. The patrons seem to appreciate this new innovation of Manager Batcheller.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—A big production of living pictures, under the direction of Prof. Joseph Baum, is underlined for current week. Other curio hall acts are: Coffey and Grant, bag punchers; Kitty Gray, exhibition of floral creations in paper; Marratona, who walks barefooted up a ladder of swords, and the Rockelean Musical Family. Stage: Susie Payne, Cunningham and Coveney, Johnson and West, Davenport and Keeley, Burris and Morgan, Harry Ray, Marion Sawtelle, Hartley and Graham, Winstanley and Sullivan, and David and Carrie Brinkley.

NICKELODEON (L. B. Walker, manager).—Week of June 15: Curio hall—Mark Abraham's Hebrew convention, fat lady bicycle race, Capt. Tom Lipton, treasure diver, and numerous other features. Helen Harcourt's variety and specialty company furnishes stage entertainment.

NORUMBEGA PARK, AUBURNDALE.—Rustic theatre bill for this week includes: Wonderful Cyclo Velodome, Gavin and Platt, the De Witts, Diamond and Boon, and Manning and Crawford. Attendance has been O. K.

CRESCENT GARDENS (Wm. H. O. O'Neil, manager).—Regular Summer season at this outdoor resort opened June 14, with a sacred concert by Al. and Mamie Anderson's "Lady Africa" Co. This company continues throughout current week, presenting a revised version of "Lady Africa."

POINT OF PINES (Wm. H. O'Neil, manager).—This park is now open for the season. Drummer Quartet, Howard Brothers, Gilbert Sarony, Murphy and Andrews, and Cherry and Bates provide this week's show. Elita Proctor Otis, Manuel Romain, and Pierce and Mazie were extra cards Sunday, June 14. Kilpatrick's thrilling feat of looping the loop on a bicycle is the feature of the grounds.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This beautiful outdoor showhouse opens Monday, June 15, with a first class vaudeville bill, including Quaker City Quartet, Mario and Aldo, Smiri and Kessner, the Macbans, Crosby and Howard, and the Estelles.

LEXINGTON PARK.—The second season of this park is now on. Opening show consists of Fitzgibbons, McCoy and Fitzgibbons, Little and Pritzkow, Salvino Brothers, and F. Louie.

BITS ABOUT STAGE PLAYERS.—Charles Howard has been engaged to originate the new Hebrew character in Ward and Vokes' production of "A Pair of Pinks."..... Dorothy Rae, of the "Peggy from Paris" Co., who has been in the Baptist Hospital for three weeks, returns to the cast this week.....Saturday evening, Sept. 12, is the date set for the opening of Weber & Fields' new Globe Theatre, with James K. Hackett, in "Alexander the Great."..... Joseph J. Flynn's Nashville Troubadours supplies this week's entertainment at the Malden Auditorium.....T. M. Hunter, so long a member of the Boston Museum Stock Co., is a member of the Hunter & Bradford Stock Co., of Worcester.....A twelve weeks' season of comic opera will be given at Lakeview, Lowell, Mass., commencing June 22. Cast includes: Marie Tyler, Margaret Baxter, Mabel Cairndish, Charles W. Phillips, Blanche Paquette, James Gilbert, Ben Lodge, Jos. Smith, George McFarland and Peter Maguire..... S. Conn Little, of the Baltimore Academy of Music, is in town for a few weeks, visiting your correspondent.....A number two "Prince of Pilsen" Co. will soon be built in this city, under the direction of Arthur Clark, who last Summer managed the number one company.

Springfield.—The rain of the past week has told somewhat on the attendance at the Summer parks.

HAMPDEN PARK (J. F. Burke, manager).—Good attendance has been bestowed upon this park the past week, considering the inclemency of the weather. All the park attractions are drawing fairly well. Tom Brown's Troubadours disported themselves in the theatre, and gave a good entertainment, there being not a dull minute. Guy Brothers' Minstrels this week. Among other attractions for the week are: On Tuesday, a pool tournament; Wednesday, special display of fireworks; Thursday, prize waltzing, and Friday a great deal of fun is promised in an amateur night, in connection with the regular show.

FOREST LAKE, PALMER (P. J. Casey, manager).—The mecca of picnic parties has been doing a fine week's business. Guy Brothers' Minstrels, in the rustic theatre, have entertained good audiences. The theatre will be occupied by Frank Murphy's Comedians this week, presenting "Mullaney's Visit to New York."

PASSING REMARKS.—Albert Sackett and his daughter, Julia Sackett, of the Forepaugh stock company, Philadelphia, are to spend the Summer with Mr. Sackett's parents, of this city. At present they are filling a short engagement at Atlantic City, N. J.....The Springfield aerie of Eagles nested fifty-two new birds, at the meeting 11. At the meeting, June 30, it is expected that the largest class in the history of the aerie will be taken in. Another aerie of Eagles was instituted at Marlboro 7, by State President Adrian L. Potter, assisted by State President John J. Mee, of Woonsocket, R. I.; Representative Mark M. Skerrett and District Deputy John W. Sheridan, of Worcester, and the degree team of the Worcester aerie. President Potter, with the assistance of the Springfield degree team, gave wings to an aerie of two hundred and fifty in Holyoke, 10, a large delegation of Eagles from Westfield and this city attending. The next to fall into line is Chicopee Falls, where an aerie is to be instituted 16. .....Arthur Wooley, of the "King Dodo" Co., has returned to his home at Chicopee Falls for the Summer.....The Cunningham Vaudeville Company disbanded in Winsted, Ct., 6, most of the members returning to New York.....The theatrical season at Lakeside Park, West Brookfield, opens with the Pan-American Novelty Company, 15. Henry Barli, of Casto Theatre, Lowell, is managing the park again this season, and a number of extra good attractions are assured.

New Bedford.—At the New Bedford Theatre (H. W. Rosenthal, manager).—"The Corsican Brothers" was given a good presentation, before fair sized audiences, June 8-10. "The Mikado" served to please large audiences 11-13. Current week nothing is announced.

SHEEDY'S THEATRE (D. B. Buffington, manager).—"Resurrection" received a creditable representation by the Buffington Stock Co. the past week. The audiences were large at every matinee and evening performance. The specialties between the acts were: Little Allen Coogan, in songs and dances; Mae Russell, in songs and sayings; Louise Horner, in illustrated songs, and the biograph moving pictures. The present week's offering is "The City of New York."

LINCOLN PARK (Isaac W. Phelps, manager).—Owing to the threatening and cold weather which prevailed during the past week business was at a standstill.

SUMMER GLEANINGS.—The Beckwith Railroad Circus arrived here, without any ostentatious display, June 7, and pitched its canvas at the South end of the City, where it remained for three days, moving to the North end 8 for another three days, but found business so good that dates ahead were changed and the show remained until 13, making a nine days' engagement in this city, missing but one day, 12, owing to the terrible gale and rain storm, which blew down the large tent. The show is given in one ring and proved to be a really meritorious one, and, combined with the low prices of 10 and 20 cents admission, served to draw the capacity of the large tent at every performance. The show proved the best one ring affair that has visited here in years. The performance embraces feats of skill on the horizontal bars, flying rings and trapeze, tumbling, horsemanship, ladder trapeze, ladder windmill and numerous other novel acts. Louis Bovais, a one armed acrobat, did a novel act, as did Newell and Steele, in their thrilling trapeze and casting ring act. The show travels in two of its own cars, and carries thirty-five people, of which Theodore R. Beckwith is proprietor, Louis Bovais manager, and Joseph Hall general agent. All the performers were guests of Manager Buffington, of Sheedy's Theatre, evening of 12.

Lowell.—Inclement weather affected the attendance at the parks during the past week. The concerts, June 14, drew big crowds.

LAKEVIEW THEATRE (J. J. Flynn, manager).—This Summer house had a successful opening 8, and had a very satisfactory business during the week. The bill was very acceptable. It included: Wesson, Waters Company, Brown Bros. and Lillian Wright, Phil Morton, Spenser Kelly, and Harry M. Parker's dog circus. The Empire Specialty Co., including: Cooper and Bailey, Prof. Brindamour, Pearl Danforth, Tommy Russell, Martine Brothers, and E. V. Phelan's "The Angelus," will entertain during the current week.

MENTION. Fred L. McCarthy is the new pianist at Lakeview Theatre.....Walter Brown, of Brown Bros. and Wright, is just recovering from a serious case of blood poison, caused by an accident to his index finger.....Wesson and Waters Co. will produce their new act, "Jinks, Insurance Man," in the near future.....John Mack, father of Frank Mack, manager of Old Savoy Theatre, passed away here June 5. Interment was at Pennecook, N. H. The late Mr. Mack had many friends in the theatrical profession.....Madame Alice Estey, prima donna, of London, England, is visiting her old home and many friends here. Madame Estey will sing in one or more local concerts during her stay.....The final arrangements are completed for the grand field day of the Massachusetts Elks, at Willow Dale Park, 17. There will be fully eight hundred visiting Elks present.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—The season at this Summer playhouse opened June 14, under the management of Mr. Shay, who was here last season. Many improvements have been made, and the performances are to be given afternoon and evening into September. This week's bill is Devine and Schultz, Osborn and Daly, Ben Walker, Peter Griffin, and Mlle. Zolta.

GORMAN'S SUMMER THEATRE, SALEM WILLOWS, SALEM, MASS. (M. J. Doyle, manager).—This place of amusement was opened for the season 15, and will continue under the same management as last season. The opening bill presented by J. W. Gorman includes: Col. M. Schultz's family of great danes, the Empire City Quartette, the Ronaldos, the Knight Bros., Mr. and Mrs. Neil Litchfield, and the Three Shamrocks, Gordon, Vidocq and Rynn.

NOTES.—Edmund V. Phelan, of the E. V. Phelan Stock Companies, is spending his Summer vacation in his home in Lynn..... Jere McAuliffe has recently returned to Lynn for the Summer. He will spend the heated season with friends in Nahant..... The stage hands at the Lynn Theatre held their annual outing 7, at Skinner's Pond, Lynnfield, where the time was passed in eating and indulging in all kinds of sports.

Fall River.—At the Academy of Music (Wm J. Wiley, manager).—"The Mikado" was presented in a creditable manner by the Rosenthal Opera Co. June 8-10. The patron-

age was fair. "The Corsican Brothers," presented by the Stock Co., 11-13, drew light returns. Current week: "The Chimes of Normandy" 15-17, "Mikado" 19, 20.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—Burlington Stock Co. presented "True Irish Hearts" last week, to good business. Week of 15, "Way Down in Maine."

PARK THEATRE, ISLAND PARK (M. J. Corrigan, manager).—This theatre opens its doors week of 15 with vaudeville. The bill includes: James Zaugford, Crowley and Foley, Kimball and Donovan, Eleanor May, the Otto Bros., Joslin Za Vene, and Barrington and Martelle.

NOTES.—Fred Bowker, of this city, well known in amateur theatricals, with only a few hours' notice filled the title role in the opera of "Mikado," presented by Rosenthal's Opera Co., in New Bedford, last week, in a most creditable manner.....Barnum & Bailey's Show appears here June 19.

Holyoke.—At the Mountain Park Casino (W. R. Hill, manager).—The bill of Lockhart's performing elephants, and four first class vaudeville acts by Marlow, Tutein and Plunkett, in a travesty on "Romeo and Juliet;" D. J. Harrington, ventriloquist; 8t. Onge Bros., European comedy bicyclists, and Kline and Clifton, eccentric comedy dancing and singing act, drew large crowds at the Casino during the week of June 8, and gave great satisfaction. Booked: The Mountain Park Opera Co., in "The Isle of Champagne," week of 15.

FOOTLIGHTS.—The new aerie of Eagles in this city was instituted 10, and the event was made a memorable one by the members and their friends. There were about four hundred Eagles from aeries in the surrounding towns present, and a right merry time was had. The officers of the new aerie were installed by the State president of the Eagles, A. L. Potter, of Springfield, who was assisted by members of the Springfield Aerie. At the conclusion of the exercises a banquet was enjoyed. The new aerie starts off with one hundred and twenty-five members..... Eva Tanguay, of "The Chaperons" Company, is entertaining Hilda Hollis, of the same company, at her home in this city.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players will produce "Jim the Penman" week of June 15. Last week "Too Much Johnson" drew large and enthusiastic audiences, Edmund Breese proving especially successful in the lead.

AT THE LAKE (Wor. Consol. St. Ry. Co., managers).—Week of 15, J. W. Gorman's Comedians, including: Gilroy, Haynes and Montgomery, the Three Lelliotts, Reno and Smith, Eldora and Norine, the Pryor Brothers. This outdoor theatre has been fitted for sudden showers and inclement weather by a sliding overhead canvas to protect the Consolidated's patrons.

CASINO THEATRE (Davy & Leslie, managers).—Week of 15: Leona Hanson, Murray and Scott, John Mack, Mamie Harnish, Frank Ensworth scored a hit last week.

Taunton.—Sabbatia Park (Joseph J. Flynn, manager).—This resort opens the season June 15 with the Pan-American Novelty Co.

TALAQUEGA PARK (Lothrop & Tolman, managers) will have the New York Extravaganza Co. for its opening week, commencing 15.

NOTE.—The Theo. L. Beckwith Railroad Show is due 15-17....The Barnum & Bailey Show 22.

PENNSYLVANIA.

Philadelphia.—The Park Theatre closed for the season last Saturday, leaving only three of the local theatres to provide indoor entertainment. The outdoor parks are still being kept out of their own by the adverse weather conditions.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—Henry Guy Carleton's "The Butterflies" is presented by the stock company this week. The most delightful results were attained by the performances of "The Railroad of Love" last week. The patrons of the house were out in goodly numbers and thoroughly enjoyed the performances. "Dr. Bill" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Filled houses that would have done justice to the height of the season were in evidence at this house last week. A strong bid is made for a continuance of these happy conditions by the current bill, which includes: Charles Dickson and Marian A. Chapman, in "Heart to Heart Talks;" Haines and Vidocq, Jules and Ella Garrison, Musical Dale, Six Glenserettis, Techow's cats, D'Onge Brothers, Morris and Blain, Gorman and West, Sanderson, Ferguson and Mack, the Harpers, Carolyn B. Young, Ed. Estus, and Keith motion pictures.

LYCEUM THEATRE (John Jermon, manager).—The French Folly Beauty Show furnishes the entertainment this week. Included in the olio are: Sam Green, Marguerite Clemens, Charles McKeever and Sandry, Charles Brooks, and the Barrett Trio. The title of next week's offering is "The Brunette in Blue." The performances by the Night Owls last week were well attended.

WILLOW GROVE PARK (management Phila. Rapid Transit Co.)—The successful engagement of Creatore and his band came to a close last Sunday, and Monday, 15, began the engagement of Victor Herbert's orchestra, an engagement that is to last for several weeks. Considering the unfavorable weather attendance at the park has been excellent.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Giannini's Royal Marine Band, under the leadership of E. Martini, continues to enjoy popularity at this park. Two concerts are given daily, and at each a tenor solo is rendered by Signor Giannini.

CHESTNUT HILL PARK (H. A. Auchy, manager).—Last week the vaudeville provided by George H. Lukens, proved a powerful attraction at this park, and the free performances are continued this week. The current programme includes: Eulalie, William D. Hall, Mr. and Mrs. Cal Stewart, and Florence Hayward, in "Uncle Josh's Visit;" Harry Swenk, Arto and Knapp, Emmett J. Welch and Edward K. Cassidy, Jordan and White, Edward H. Lukens, and L. F. Johns' Orchestra.

NOTES.—Arrangements were completed last week for taking the Nixon & Zimmerman productions to Young's Pier at Atlantic City during the Summer. These attractions include: "The Strollers," "A Chinese Honeymoon," "Miss Bob White," "The Toreador," "The Girl from Dixie" and "Winsome Winnie."....The coming season at the Broad Street Theatre will open Sept 14, with "The Girl from Dixie," and at the Chestnut Street Opera House, Sept. 5, with "The Sultan of Sulu."....On Thursday and Friday of this week, afternoon and evening, at the Germantown Cricket Club Grounds, Manheim, Ben Greet's Company, which has been appearing in "Everyman" throughout the season, will give performances in the open air of the forest scene in "As You Like It," and "The Comedy of Errors."....Announcement was made last week of the engagement of J. Fred Zimmerman, of the firm of Nixon & Zimmerman, and Vesta Sawtelle, of Malden, Mass. It is expected that the wedding will take place June 30, after which Mr. and Mrs. Zimmerman will go to Europe for the Summer.

Lancaster.—At Woolworth Roof Garden (John R. Peoples, manager).—Attractions for week of June 15 include: Canfield and Carleton, J. Royer West and Ida Van Sicien, Sully Family, Maddox and Wayne, Vira Rial, Larkins and Patterson, Calvo, etc.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Rain interfered with the business during the past week, one evening's performance being omitted. "Paul Jones" 15-20.

NOTES.—J. Royer West, who is among the above performers, is a native of this city.....Mrs. Louis Livingston, one of last week's acrobats, broke one of her fingers during the performance 12.

Altoona.—At Lakemont Park Theatre.—The regular season was opened June 8, by the Lakemont Stock Company. The attendance was extremely large, notwithstanding the cool and damp weather which prevailed all week. They will remain indefinitely.

GENTRY'S DOG AND PONY SHOW is billed for 20.

Pittsburg.—At the Duquesne Gardens, the only show shop remaining open in our burg, the bill for the week of June 15 is Victor Herbert's opera, Alice Nellsen's old success, "The Fortune Teller." "Wang" proved a good winner during the week ending 13.

OHIO.

Cincinnati.—June zephyrs were surcharged with frost during the past week, and the hot tamale men at the outing spots were busy, while the ice cream venders put on their overcoats. This weather is discouraging to the directors of outdoor amusements. They have the attractions to offer, but the consignments of Summer temperature have been amazingly stingy.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville theatre, June 14, Kitty Stevens, Lew Wells, the George Austin Company, Fanny Donovan, and the Young American Quintet are to commence their engagements. The opera season commences 28.

CONEY ISLAND (William E. Clark, manager).—At the Como Theatre, 14, the entertainment will be provided by Harry R. Scott, Harry E. Boyd, Murphy and Gano, and the Two Hobbs, in "The Innocent Kid." This year Coney is reached both by steamer and trolley.

LUDLOW LAGOON (J. J. Weaver, manager).—After a year of closed gates this resort on the Kentucky shore will be rededicated to amusement 14. Phinney's United States Band will be the musical card, and Nancy Rice, "the girl from Kentucky," will assist in the entertainment.

THE ZOO (Walter Draper, manager).—John C. Weber and his military band, direct from new triumphs at Louisville, will commence a series of concerts 14. The last musicale of the Cincinnati Orchestra, under Henry Froehlich, was given 12.

GOSSIP.—Al. Lane is billing the city for the Queen City Bathing Beach.....Earl Girdelier and his girl wife, "Dot," a tiny bit of femininity from Oregon, did a nice head balancing act at Chester Park last week.... The Pike property as a theatre site is possibly out of the running. The property is now the object of a struggle in the courts, and hotel and dry goods men are both trying to secure it. In the meantime D. H. Hunt is watching developments.....John H. Havlin is home from St. Louis....Tom Nelson, who spent his early life here, is now treasurer of the Majestic Theatre at Boston, under A. I. Wilbur.

Cleveland.—At the Colonial (A. F. Marsh, manager).—Weber & Fields' great success, "Pousse Cafe," is being produced the current week. "1492" was presented week of June 8, with Richard Harlowe, the original Queen Isabella, in that role. Many specialties were introduced in the second act, including two songs by Nellie V. Nichols, the popular soubrette. The two weeks of musical comedy have been most successful, and crowded houses have been drawn. Week of 22 "The Con-curers" will be sung.

GARDEN (C. L. La Marche, manager).—"El Capitan," with W. P. Carleton as Don Errico Medigna, is being sung this week. Helen Darling, as Isabel, and Jethro Warner, as Count Veradda, have better opportunities than last week. Miss Tutropodi, as Taciturney, is funny without uttering a word. "The Girl from Paris" was given week of 8 in a clever manner, though the principals did not have many opportunities to display their talents. Week of 22 "Boccaccio" will be the bill.

STAR (Drew & Campbell, managers).—The Black Crook Extravaganza Co., with several new features, is the attraction week of 15. The opening burlesque is entitled "Jupiter's Message." The olio comprises: Minnie May Thomson, the Three Graces, Fry and Allen, Williams and Adams, Schaefer, Stillwell and Shaefer, and others. The concluding bill is an odd conceit, entitled "A Manager's Troubles." The Miss New York Co. was the drawing card week of 8, and Monday, 22, a Summer stock burlesque company will open a several weeks' season at this house, bringing some of the best New York attractions.

MANHATTAN BEACH.—Bostock's Animal Show is having a deservedly large patronage. Aside from the regular exhibition of animals there are two daily performances in the animal arena, including: Dog and monkey circus, La Belle Lelica's dancing and tableaux among the lions, Prof. Brooks, in legerdemain. Some new features have been added for week of 15, chief of which is Mr. Orab, the educated gorilla, who occupies a glass house and eats, washes, dresses, smokes and does other things like a man, and is considered the most wonderful gorilla in existence. The cycle whirl has also been produced by Fisher and Johnson. Roberti continues to show his Happy Hooligan kindergarten of half grown animals, Aginton's Diaveno, the monkey that loops the loop, making a most excellent bill.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager).—Week of June 8 provided M. Coe King, Teed and Lazelle, the Marvelous Le Page, Carlton and Terre, and the Three Ronaldos. Manager Stanley has engaged for week of 15 the following: Mr. and Mrs. Robyns, Senator Frank Bell, Dooley and Tenbrooke, Roberta Keene, and Brown and Bartoletti.

AVON PARK (Jos. W. Wess, manager).—The features for Avon week of 8 were: Elevated cycle whirl, Seymour and Dupree, Billy Link, Mrs. Wynne Winslow, Clark and Duncan, Prof. Dodd and his dog, Courley Bros., and Antonio Von Gofre. Manager Wess announces for week of 15: Steve Jennings, Charles Hecklow, Bessie Phillips, Halley and Meehan, the Melvilles, the Whitesides, and Clark and Duncan.

NOTES.—Our congenial Gene Rook, manager of the opera house, attended the annual meeting of the Ohio State Billposters' Association, which was held at Lima, Ohio, 8. Mr. Rook is one of the past presidents of this association, and stands high with the order.....Manager Stanley has booked for 13 the industrial picnic of Salem, Ohio, and for 25 the Masonic, of this city, and has also engaged for the near future diving horses and Mrs. Carrie Nation, as special features.....Frank L. Evans, advertising agent, is publishing a neat programme for Idora Park.....Niles, Ohio, is to have a new opera house, an agreement having been entered into by the Merchants' Association, of that city, and the Verbeck Amusement Co., of Oil City, Pa., for its erection in the near future.

Steubenville.—At Stanton Park vaudeville still holds the boards. Last week Frank Fithen, the armless trick bicycle rider, was seen in an exceedingly daring act. He rides the cycle whirl with as much grace and skill as his competitors do with both arms. His act is wonderful. This week Grace Watson, of the Watson Sisters, gives the best aerial act seen here in many days. She is drawing large crowds nightly, and will, in all probability, be engaged another week.

NOTES.—Manager Moleston, of the Stanton Park Amusement Co., was in New York last week, looking for attractions for the park, and on other business.....Burt & Nicoli have again leased the Grand for a term of three years, and intend to make extensive improvements this Summer

Toledo.—At the Farm Theatre (Otto Kilves, manager).—In spite of bad weather the crowds at this popular resort have been large, and the bill a special one, the Piccolo Midgets, and Davis and Mulcauley being favorites. Week of 14: Billy Single Clifford, Piccolo Midgets (re-engaged for another week, Burton and Brookes, Donohue and Nichols, Harry Thorne and Co., the Three Keatons, and the Holdsworths.

CASINO THEATRE (Frank Burt, manager).—A good bill for 7 and week drew fair crowds. For 14 and week: The Kaufmans, Kelly and Reno, Doherty's dogs, Watson and Newton, Allen Wightman, and Lane and Lane.

BELLEVUE PARK (J. W. McCormick, manager).—Fair crowds have ruled 7 and week. A pleasing bill was offered. Prevost, Prevost and company, and Ferguson and Mack made especially good. Booked for week of 14: The Four Ollifans, the Two Kings, Lloyd and Walton, Kerns and Cole, and Lew Palmer.

Akron.—At Lakeside Park Casino (Harry Hawn, manager).—Robt. Mack, Hebrew impersonator, and a fair bill had good houses week of June 8. For week of 15: Dan and Dolly Mann, Cole-De Losse and Duo, Darmondy, Leslie and Curdy, Besnah and Miller.

SUMMIT LAKE PARK THEATRE (Menches Bros., managers).—Owing to small business and poor transportation service, this theatre closed 13.

NOTE.—Beatrice McCue, of "A Country Girl" Co., is visiting her parents in this city.

Dayton.—At the fair grounds.—The Eagles' June Festival, with the Wright Carnival Co., has been in progress during the week of June 8. Heavy storms and cold weather prevented large attendance.

FAIRVIEW PARK (C. G. Gross, manager).—A first class vaudeville performance was the bill for week of June 8, Esmeralda being the chief feature. Business was fair.

Columbus.—At Olentangy Park Theatre (J. W. Duesenbery, manager).—"Saints and Sinners" played to fair audiences week of June 8. "Christopher Jr." week of 15.

EMPIRE THEATRE (H. Wiseman, manager).—"The Royal Box" played to good houses week of 8. Week of 15, "The Girl I Left Behind Me"

Zanesville.—Pawnee Bill's Wild West came June 10, with two performances, and was fairly well attended.....W. H. Harris' Nickle Plate is billed for 15.....John Robinson's Shows in July.....The Bryan Stock Co., in vaudeville, at Gant Park, week of 15.

NEW YORK STATE.

Buffalo.—At Convention Hall (Henry L. Meech, manager).—The delightful series of concerts by Victor Herbert and his Pittsburg Orchestra terminated June 13, having met with unstinted praise throughout the fortnight by a most generous patronage.

TECK THEATRE.—Manager Walter S. Baldwin's Baldwin-Melville Co. presents this week "Michael Strogoff," with "Davy Crockett" to follow week of 22. "Paul Revere" delighted capacity attendance a good share of last week.

LYCEUM THEATRE (J. Laughlin, manager).—Walter S. Baldwin's Company is offering "Camille" this week, also "Rip Van Winkle," with Lansing Rowan and Dustin Farnum in the leading roles. "Woman Against Woman" met with unstinted success.

ACADEMY (Dr. Peter C. Cornell, manager).—Charles E. Blaney's "The Mormon Wife" this week. Violet Staley and the kinetograph will entertain between the acts.

SHEA'S GARDEN THEATRE.—Amelia Summerville, in a monologue, "An Afternoon Tea;" Sidney Wilmer & Co., in "A Thief of the Night;" Four Boises, Julius Tanner, Gallagher, Barrett & Co., in "The Stock Brokers;" McCue and Cahill, Joe and Nellie Doner, and Scott and Wilson.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Miss New York Jr. Extravaganza Co. this week, including: Minnie Granville, Marion and Pearl, Robertson and Miller, Gypsene and Roma, Lawrence Crane, Louis Dacre. Next week the season of the Brennan Stock Co. begins, including Charmion, Ruth Beecher, Billy Hart, Aggie Behler and Henry Lee. The Utopians did very well last week.

NOTE.—Rain, though welcome, seriously interfered with amusements in town and suburbs the latter portion of the week.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Kingdon-Courtenay Stock Co. continues to edify a large contingent of theatregoers by its merit and cleverness. June 8-10, "The Highest Bidder," and 11-13, "The Mysterious Mr. Bugle," the principals in both being: Frank Kingdon, William Courtenay, Thos. A. Wise, Alison Skipworth, and Nellie Thorne. The company will give "Diplomacy" 15-17, and "The Wrong Mr. Wright" 18-20.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Mortimer Snow Stock Co. caters to the patrons of this house for the Summer, and with good success. "Master and Man," 8-10, and "Camille," 11-13, were the plays presented to the entire satisfaction of good sized houses. Next productions here will be "The Burglar," 15-17, and "The Two Orphans," 18-20.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house has its Summer stock, also doing good business. All last week "Mixed Pickles" amused the matinee and evening auditors, dividing the attention with the other houses. Announced for 15 and week, "The Still Alarm."

NOTES.—Electric Park, one of our Summer resorts, is open for business, and announces in its theatre for 15 and week: Ed. F. Reynard, ventriloquist; Grant and Grant, Smith, Doty and Coe, Maude Meredith, the Livingstones, acrobats, and the Boston Ladies' Orchestra.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager).—The following vaudeville entertainers drew packed houses last week, despite the unfavorable weather: The Melrose troupe of acrobats, the Soto Japanese Troupe, Adolph Adams, Welles G. De Veaux, Baker and Doyle. This week the Manhattan Opera Co. will open Monday evening, June 15, for the remainder of the Summer season. "The Mikado" will be the opening production.

RIALTO THEATRE (F. W. McConnell, manager).—People for the week of 15: Myslik and Duffland, Florence Anderson, Loretta De Vera, Flossie Latell, Arnita Esmond, Bessie York and James D. Proudlove. Business is big notwithstanding the competition of the Summer parks.

QUEEN CITY GARDENS (M. Sullivan, manager).—The arrivals for this week are: Russell and O'Neil, Gibney Sisters, Nugent and Scheck, Garfield and Crowley, Beaumont and Haywood. Those closing 13 were: Cook and Grant, Hatty Burns, and Harry Stratton.

Utica.—At the Majestic Theatre (Warren Day, manager).—The Majestic Stock Co., headed by Cameron Clemons and Margaret Pitt, closed the second week to good business. "The Two Orphans" and "In Mizzoura" will be presented this week.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Richard Mansfield canceled his engagement and the house is closed for the season.

PROCTOR'S (H. Egerton, manager).—Thos. E. Shea's Stock Co. did good business with "Cardinal Richelieu," "The Bells," The Fool's Revenge" and "The Slaves of Sin," 8-13. Last week of the Shea Stock Company, in repertory, 15-20.

THEATRE FRANCAIS (F. Haworth, manager).—Aubrey Stock Company, in "The Dangers of Paris," came, to fair houses, 8-13. Coming: The stock company, in "For Love of a Woman," 15-20.

THEATRE ROYAL (F. W. Le Clair, manager).—Grant's burlesque continues to do big business. Extras were: Jack Munroe, pugilist; Ray and Grant, Gaspard Brothers. 8-13: same company, with extra acts, 15-20.

THEATRE NATIONAL FRANCAIS (G. Ganvreau, manager).—Permanent Stock Company, in "Le Dompteur," to fair business, 8-13. Stock company, in "Mere Martyne," 15-20.

RIVERSIDE PARK (Tramblay & O'Farrell, managers).—The stock company put on "Kathleen Mavourneen." Vaudeville acts were: Rennie and Corbin, Emma Italia, F. I. Frayne, T. Wilson Rennie, and Bachmann's Orchestra. Business was good 8-13. "Condemned to Death" and vaudeville 15-20. The roster of the company is: Willis H. Davis, leads; Frank I. Frayne, comedy; T. Wilson Rennie, J. P. Clark, Ben Green, Emma Italia, Emma Whittle, and Florence Corbin; stage manager, T. Wilson Rennie.

SOHMER PARK (Lavigne & Larose, managers).—The second week's attendance was large. The vaudeville acts were: Mlle. La Toska, Silvern and Emerle, Burto's Circus, Roattino and Stevens, Zeno, Carl and Zeno, and Lavigne's Military Band.

WALTER L. MAIN'S CIRCUS June 22.

NOTE.—The roster of the New England Ladies' Symphony Orchestra, which is at Riverside Park for the Summer, is as follows: Laura Anderson, Elsie Sloan, Lola Stantoinne, first violin; Dora E. Allen, Frances Abbott, Annie McDermott, second violin; Florence Payne, viola; Ruth Capper, 'cello; Maude Smith, clarionet; Helen Pierce, flute; Blanche Salisbury, oboe; Margeret Hurley, bassoon; Katherine White, first cornet; Hattie Munyan, second cornet; Emma Hughes, trombone; Sadie Stafford, string bass; Miriam Bernard, harpist and pianist; Frankie Munyan, drums; Max Bachmann, musical director.

Toronto.—At the Grand Opera House (A. J. Small, manager).—Cool weather prevailing, the Boyle Stock Co., in "Secret Service," played, to good business, June 8-13.

MUNROE PARK (W. Banks, manager).—The seating arena of this place of amusement is now entirely covered, and all performances will be given rain or shine. In spite of cold weather business has been good.

HANLAN'S POINT (M. Dee, manager).—The vaudeville season opened at this point on 8, but, owing to bad weather, the business has been light.

NOTE.—In the Resident Garden, under the auspices of the Toronto University, Chas. Frohman presented Ben Greet and his English company 10, 11, in "As You Like It" and "Comedy of Errors." Considering the bad weather business was fairly good.

St. John.—At the Opera House (A. O. Skinner, manager).—The W. S. Harkins Co. closed its engagement June 6, with a splendid performance of "Resurrection." Stephen Grattan, Clifford Leigh, Donald Meek, Robt. Kelley, Geo. W. Deyo, Lilla Vane and Agnes Thorndyke did capital work, the balance of the company giving splendid support. Coming: Kate Claxton 11-13, May Nannary 29-July 11.

NOTES.—Spencer H. Cone, representing Kate Claxton, was in town June 4..... Harold Williams, of Hi Henry's Minstrels, is spending his vacation at his home here.....A. Q. Scammon and wife and his "Real Widow Brown" Co. spent 6, 7 in town.....M. Kahn, representing "An American Tramp" Co., was here 8.....H. J. Anderson, of this city, goes with W. S. Harkins, in advance of his company.....Jere McAuliffe Co. canceled 15-26.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Mary Mannering, in "The Stubbornness of Geraldine," week ending June 6, had good business at the start, but light business prevailed the last few nights. The house is dark 8 and week. E. H. Sothern begins an engagement in "If I Were King" 15, unless the Mason Opera House is ready for opening on that date, in which event he will play that house, giving the opening performance of the new theatre.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Neill-Morosco Co. is doing a good business, and making hosts of friends among local play patrons. "Janice Meredith" drew well week ending 6. "Mrs. Dane's Defence" 7 and week, with "Notre Dame" underlined.

ORPHEUM (Clarence Drown, manager).—People 8 and week: Mary Hampton and company, in "The Melodrama;" Kartelli, Zelma Rawlston, Permone Brothers, the Two Baileys, Brothers Freydo, Martini and Maxmillian, Whitney Brothers. Business is good. Millian, Whitney Brothers. Business is good.

SMITH & COOPER'S GARDEN (Charles A. Smith & Fred A. Cooper, proprietors).—The opening bill of this new place of vaudeville at popular prices contains: Conlon and Ryder, Dacey, Grace and Ward, Delmas, Edna Berlin, Garcia, Kaleraties, and Dielcie Sisters.

CHUTES PARK AND THEATRE.—Park attractions: Prof. Burt Addis, balloon ascension; Little Tommy Jones, chutes bicyclist; Minto and Bowers, water pedestrians; Catalina Island Marine Band. Theatre attractions: Shaw and Clifton, black face; Ed. Fleming, monologist; Lorie Fields, serio comic, and Robert A. Hazel, hypnotist. Good crowds.

CINEOGRAPH THEATRE (A. W. Furst, proprietor).—People 8 and week: Mrs. Deets, comedienne; John A. Flynn, Lily Ford, song and dance; La Toska, juggler; George Phillips, piccolo soloist; Lorenzo Ashley, violin soloist; Maxie Mitchell, dancer; E. Homer Long, illustrated songs. Good attendance.

CHAT.—J. E. Waldeck, treasurer of the Orpheum, has secured the lease of a good location on which he says a building, to cost $25,000, will be erected as a vaudeville theatre at 10, 20 and 30.....M. B. Curtis has been in Los Angeles a couple of weeks, and is reported to be planning for opening still another popular price vaudeville house here.....The Long Beach Amusement Co. filed articles of incorporation June 6, with a capital stock of $25,000. Long Beach is a popular seaside resort near Los Angeles.....On closing his Orpheum engagement in this city, T. James J. Corbett goes into training at San Francisco for his match with Jeffries.....James J. Jeffries has been visiting his home in this city during the past few days.

WEST VIRGINIA.

Wheeling.—The United Carnival, by our Trades Labor Assembly, is booming things very lively for their engagement, June 15 to 20. The fair grounds are in the hands of the electricians and decorators, and will be in gala attire for the opening.

INDIANA.

Indianapolis.—At Fairbank Summer Garden.—Eugene Cowles and Ostendorf's Band week of June 15.

NOTES.—H. M. Talbott, of Dickson and Talbott, was married at Washington, D. C., 6, to Ida Glenn Tonner, who is prominent in Washington society.....H. C. Lefever, "Marvella's" understudy, looped the loop on roller skates successfully before a party of newspaper men at the Cyclorama 5.

Terre Haute.—At the Casino Park Theatre (Breinig & Robertson, managers).—The Boston Ideal Opera Co., in "Fra Diavolo," June 3-7, and "The Mikado," 8-10, drew splendid houses. "The Mascot" and "Martha" will be given week of 14. The Casino opens week of 21 with straight vaudeville, to be continued through the Summer.

ORPHEUM THEATRE (Geo. E. Clark, manager).—Vaudeville and burlesque. Week of 8: Wally and Lottie Helston, the Jarretts, Tom and Gertie Grimes, Kelly and Mason, and Nina Straw. Business for the entire week was first class. Coming, week of 15: Lyne and Kennedy, Vino and Searle, Firman and Brentheu, and Nina Straw.

NOTES.—The Terre Haute Amusement Co. has secured Marvelous Marsh for its entertainment at the fair grounds, Sunday, 14. The programme will also include Lillian Hoffman, horse woman; Rossi Troupe, aerialists; Mya, juggler; Flying Banyards, and Prof. Dyner.

NOTES.—The lease for the grounds for the new K. of P. Theatre will be executed by an association of all the local lodges, K. of P., to be known as the Castle Theatre Co. The new playhouse is to be known as the Castle Theatre.....Prof. Fred Simonson, formerly with the Orpheum Theatre, Davenport, Ia., has accepted an engagement at Clark's Summer Garden, and will conduct the orchestra there during the season.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—The Summer season of this house was opened by the Anderson Stock Co. June 7, to light business. The company is a good one, with Lydia and Clara Knott in the leading roles, supported by A. H. Young, Francis Harding, Earl Sterling, Nettie Sutherland, A. C. Maron and others. The opening bill was "The Two Orphans." "Lead Astray" will be presented 15-20. Prof. Theodore Teepe conducted a very successful musical recital 11.

NOTES.—The Union Traction Company's band—a new organization, under the management of John Carpenter, gave a public concert last week.....J. F. Green has succeeded Professor W. H. Bryant as orchestra leader at the Grand.....Scenic Artist J. B. Ficker has repainted the scenery and added a new drop curtain....L. J. French, with Walter L. Main's Circus, is home for ten days.....Mr. and Mrs. Forkner, hoop rollers, closed with Walter L. Main at St. Catherines, Can., and have gone to Atlantic City to open an engagement.....C. U. Finney, recently with the National Carnival Co., is home.....Bert Cannon, with Gus Hill's "Happy Hooligan" Co., is home for the Summer. He has signed for next season with the same company.....The house force at the Grand next season will be as follows: Doorkeeper and advertising manager, C. W. Finney; scenic artist, J. B. Ficker; stage carpenter, H. B. Fowler; electrician, Frank Buell; property man, Chas. Heffner.....A. M. Osnalt, proprietor of the Anderson Bill Posting Co., has moved his plant into new and larger quarters, corner of Thirteenth and Meridian Streets.

Evansville.—At Cook's Park (F. J. Sieffert, manager).—This resort presents a strong bill week of June 8, and is drawing crowds nightly. Inness and Ryan, Fentelle and Radcliffe, and Black and Gage were the headliners.

MESSEN'S PARK opens June 15.

MINNESOTA.

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager).—"Mr Barnes of New York" was put on June 14, for the week, to be followed 21 by "The Fatal Card." "All the Comforts of Home" had big houses 7 to 13.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"For Her Sake" was a fine drawing attraction 7 to 14, and closed the season very satisfactorily.

DEWEY THEATRE (W. W. Wittig, manager).—The Innocent Beauties enjoyed fine patronage 7 and week. The house will be dark until the opening of next season, in August.

METROPOLITAN OPERA HOUSE (L. N. Scott, manager) is closed for the Summer.

THE JUNE FAIR AND CARNIVAL was well attended 1 to 13, notwithstanding cold weather and some rain.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Northwestern Opera Company (Al. W. Walls, manager) opened the Summer season on June 8, in "The Black Hussar," and made a big hit. The house was packed. The company is a strong one and includes: George Lyding, Sylvan Langlois, Stanley Felch, Chas. H. Drew, Dan Young, Harry N. Keough, Eleanore Jenkins, Bertha Hayden, Sylvester Cornish, Louisa Hilliard. Those are the principal members. The chorus are all good singers. Bertha Hayden made a hit singing. The marching, designed by Dan Young and led by Marie Connell, was the best ever done at the house. The opera will be on for four nights and then goes to West Superior, Wis., for two nights, when Zeb and Zarrow, who were on the books for those two nights, 12, 13, will appear. The bills for the week of 15: "The Mikado" the first three nights and matinee, and "The Bohemian Girl" will fill out the week. "Ole Oleson," with Ben Hendricks as Ole, had fair business 6.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Wilbur Opera Company began the second week of the season here 8, in "Fra Diavolo," to good business. This bill for the first half of the week, and "The Two Vagabonds" for the last half. "The Bohemian Girl" was given 4-6, to good business. There are some good singers in the company who should become favorites here. For the week of 15 "The Mascotte" and "The Chimes of Normandy" will be given.

PARLOR THEATRE (W. J. Wells, manager).—For the week ending 6 business was excellent, and opening 8 the houses were very good for the first part of the week. Those opening on 15 are: Tom Martin and wife, Haze Cody, Sam Bazile and Mary Swain, Bert Tillie Imson, Sadie Harris, Mike Sully, Bob and Bertie Hendrickson, W. J. Wells, and the stock. The new farce for the week is called "Two Old Sports."

MOON BROS.' THEATRE (under canvas) opened on 8, to capacity. The opening bill was "The Little Duchess," which pleased the large audience present. There were specialties between the acts. The company is a very fair one. The engagement is for three weeks.

CHIPS.—P. H. Huber, of Fond Du Lac, Wis.; John H. Cuddahy, of Calumet, Mich., and John E. Williams, of Oshkosh, Wis., members of the executive committee of the Northwestern Theatre Managers' Association met here 6, with Manager C. A. Marshall of the Lyceum, to discuss the theatrical situation. The visitors went to the ball game in the afternoon.

WYOMING.

Cheyenne.—The theatrical season is closed.....Coming: Sells & Down's Circus June 18.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	389
Mr. and Mrs. Harry S. Bartlett—Sketch	390
Miscellaneous	390
Rene Ridley—Sketch	390
World of Players	390, 391, 397
Hallie L. Pope—Sketch	390
Music and Song	391
Vaudeville and Minstrel	391, 400
Our Chicago Letter	392, 393
Our London Letter	393
Handel Victor Phasey—Sketch	393
Queries Answered	392
Chess and Checkers	392
Latest by Telegraph	395
On the Road	395
Vaudeville Route List	395, 396
With the Bill Posters	396
Deaths in the Profession	396
Clipper Post Office	397
New York City—Review and Comment	398
Stage Mechanics	400
THEATRICAL CORRESPONDENCE.	
Massachusetts	393, 394
Pennsylvania	394
Ohio	394
New York	394
Canada	394
California	394
West Virginia	394
Indiana	394
Minnesota	394, 397
Wyoming	394
Wisconsin	396
Maine	396
Missouri	397
District of Columbia	397
Virginia	397
Iowa	397
New Jersey	398
Michigan	398
Utah	398
South Carolina	398

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

N. C. Goodwin Opens for a Two Weeks' Engagement—Business Rules Good on the Average.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 16.—At the Columbia Theatre N. C. Goodwin began last night a two weeks' engagement in "The Altar of Friendship." A large audience testified its pleasure.

CALIFORNIA THEATRE.—Last night "The Circus Girl" began its second week. Engagement closes on Saturday evening, 20. It proved a losing one. Nance O'Neil, on Sunday, 21, opens for six weeks.

ALCAZAR THEATRE.—Last night White Whittlesey opened his fifth week, with "Pudd'nhead Wilson" as the current bill. Business has been immense.

CENTRAL THEATRE.—M. B. Curtis, in "Sam'l of Posen," is the current week's offering.

GRAND OPERA HOUSE.—This is the third week of "In Washington." Very large business has been done.

TIVOLI OPERA HOUSE.—"The Isle of Champagne" opened Sunday, 14. Business has been poor.

FISCHER'S THEATRE.—This is the second week of "Twirly Whirly." S. R. O. prevails.

ORPHEUM THEATRE.—The bill opening 14: Saona, the Four Emperors of Music, Willie and Charley Schenk, Hanlons' pantomime, Keenan & Co., Hale and Francis, Russell and Locke, Paxton's pictures and the biograph. The S. R. O. sign is nightly displayed.

CHUTES.—Bill for 15 and week: Morris Camillo and Mme. Fona, Lillian Mason, Marsh Craig, Primrose and McIntyre, Delphino and Delmore, the Great Kraton, and the animatiscope. Business last week was very large.

GRAUMAN'S THEATRE.—Bill for 15 and week: Connera and Conners, Christy and Willis, Hayward and Hayward, Devaney and Allen, the Leons, Frank Cushman, the Spragnellos, Clinton Montgomery, and the bioscope. Business here is very good.

NOTE.—On Wednesday and Friday afternoons, June 10 and 12, at Fischer's Theatre, Mme. Eugenia Mantelli gives two song recitals, embracing selections from grand operas.

FROM OTHER POINTS.

Regular Houses Still Open Profit by the Continued Cool Weather.

CHICAGO, June 16.—Balmy weather Sunday and Monday helped Sans Souci and the Water Chutes to tremendous crowds. Theatres suffered proportionately from climatic changes....."A Chinese Honeymoon," "The Tenderfoot" and "When Johnny Comes Marching Home" were continued attractions which prospered at the Illinois, Dearborn and McVicker's, respectively....."The Voyagers" and "Robert Emmet" began their final weeks at the La Salle and Great Northern....."The Little Princess," extended one week, quits Powers' in a fortnight..... There were excellent crowds at the Trocadero and Sam T. Jack's, attrated by stock burlesques.....Clivette's mystics and Louise Brehaney's sweet singing made hits at the Chicago Opera House bills, and Mary Norman led the Masonic Temple's show, and won an immediate hit.

ST. LOUIS, June 16.—Sunday was warm, and the crowds at the theatrical attractions were big.....At Koerner's, Lawrence Hanley and Victoria Bateman, in "Hamlet," played to immense houses....At the Forest Highlands big crowds enjoyed the vaudeville bill.....Delmar offers "Whirl-I-Gig," with new company, and Sunday's house was large. The company, detained by flood, opened at 9.30.....The West End Heights shares in the prosperity incident to warm weather.....Mannion's has a good vaudeville bill. Lemp's Park also has a strong bill, and both these opened the week to big business.....At Hashagen's the Sunday crowd was big and enthusiastic.....The Suburban, with Innes' Band, in concert, had excellent business Sunday.

PHILADELPHIA, June 16.—Everything favored the trio of open houses last night, and the week started well...A fine bill at Keith's attracted an audience that filled all seats and left many standing....."The Butterflies" entertained an excellent gathering at the Bijou, and the French Folly Co. provided enjoyable fare for a goodly number at the Lyceum.....Bad weather cut down the attendance at the parks greatly.

LOUISVILLE, June 16.—Liberati's Band opened a two weeks' engagement at Jockey Club Park, Sunday, and good crowds attended both performances. Katherine Klarer, soprano, was given a rousing reception. Liberati was frequently applauded.

BOSTON, June 16.—A heavy fall of rain greatly affected the open air shows and cut down the indoor sales at the regular houses. ....."Peggy from Paris" had a two-thirds audience at the Tremont.....A good sized crowd saw "A Chinese Honeymoon" at the Colonial...."York State Folks" opened its final week at the Majestic, with tip top business....."Audrey" had a good production by the Castle Square Stock, and pleased two good houses.....Music Hall saw fair business with Hagenbeck's animals..... The rain crowded the vaudeville and burlesque houses.

KANSAS CITY, June 16.—Forest Park, our new Summer amusement place, had its opening yesterday, and about 25,000 pleasure seekers passed through the gates and enjoyed the scenic railroad, cave of winds, and the aquarium. In the theatre a good vaudeville bill, headed by Eva Mudge and Will H. Fox, drew large audiences.....At the Auditorium, Lester Lonergan's Players started their Summer season with "Davy Crockett," to a large and well pleased audience. The play was well cast, Lester Lonergan and Alice Treat Hunt doing fine work.

WASHINGTON, June 16.—Stein's Columbia Stock Co. presented "An American Citizen" last night, to a large and well pleased house. ....."Fra Diavolo" was offered at Chase's Grand yesterday afternoon and last night, scoring an artistic success, as well as filling the house.....The Berger Stock last night, presenting "Dr. Jekyll and Mr. Hyde," opened to large business.....The French Folly Co., at the Lyceum, scored heavily both afternoon and night.....Cabin John Bridge, with Haley's Band, and Chevy Chase Lake, with the Marine Band concerts, attracted large crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., June 15, indefinite.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., June 15, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Buckroe Beach, Va., June 15, indefinite.

Anderson Stock—Anderson, Ind., June 15, indefinite.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Denver, Colo., June 15-20, Colorado Springs 22, Pueblo 23, Salt Lake City, U., 25-27.

Beall, Jessie, Repertory (Harry C. Arnold, mgr.)—Rutland, Vt., June 15-20, Bellows Falls 22-28.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 15, indefinite.

Berger Stock—Washington, D. C., June 15, indefinite.

Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., June 15, indefinite.

Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., June 15, indefinite.

Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., June 15, indefinite.

Baker Stock—Seattle, Wash., June 15-20, Portland, Ore., 21, indefinite.

"Breezy Time" (Merle H. Norton, mgr.)—Galesville, Wis., June 17, Durand 20, Eau Claire 22, Menomonie 23, River Falls 24, New Richmond 25, Barron 26, Hayward 27.

"Breezy Time," Heth & Martin's (Grant Heth, mgr.)—Coburg, Ont., June 19, Oshawa 20, Port Hope 22, Trenton 23, Belleville 24, Picton 25, Deseronto 26, Napanee 27.

Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—Calais, Me., June 17, 18, Houlton 19, 20.

Castle Square Stock, No. 2, C. C. Allison's—Eastport, Me., June 15-17, Lubec 18-20, St. John, N. B., 22-27.

Curtis Comedy (S. M. Curtis, mgr.)—Fort Worth, Tex., June 15, indefinite.

Crescent Stock (C. T. Eagleton, mgr.)—Claremont, N. H., June 15-20.

Chandler-Sturgeon Comedy—Defiance, O., June 14, indefinite.

Dixey, Henry E., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City June 15, indefinite.

Dodge, Sanford, Repertory—Yankton, So. Dak., June 20-22, Vermillion 23, 24, Big Stone 26, 27.

Durham-Edwards Stock—Portland, Me., June 15, indefinite.

Dilger-Cornell, Repertory—Oswego, N. Y., June 15-20, Corning 22-27.

Dale Theatre (J. E. Street, mgr.)—Randolph, Neb., June 15-20.

Elwyn, Lorne, Repertory (Lorne Elwyn, mgr.)—Bellows Falls, Vt., June 15-20.

Empire Theatre Stock—Rochester, N. Y., June 15-July 4.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., June 15, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Greenup, Ill., June 17, 18, Robinson 19, 20, Linton 21-23, Brazil, Ind., 24, 25, Clinton 26, 27.

Emerson Comedy—Cayuga, N. Y., June 15-22.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City June 15, indefinite.

Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., June 15, indefinite.

Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., June 15, indefinite.

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—San Francisco, Cal., June 15-27.

Grant's, Ben, Stock—Montreal, Can., June 15, indefinite.

Giffin Stock—Richmond, Va., June 15, indefinite.

Godding Comedy (O. M. Cotten, mgr.)—Albion, Mich., June 15, indefinite.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Nagaunee, Mich., June 17, Marquette, Wis., 18, Escanaba 19, Marinette 20, Green Bay 21, season ends.

"Gold Mine" (Irene Ackerman, mgr.)—Philadelphia, Pa., June 15-20, Boston, Mass., 22-27.

"Girl from Cuba" (Lloyd & Genter, mgrs.)—Bloomington, Ind., June 17, Columbus 18.

Henderson, Maud, Stock—Union City, Mich., June 15-17, Colon 18-20.

Hall, Don C., Repertory—Cadott, Wis., June 17, 18, Chippewa Falls 19, Downing 20.

Himmelein Imperial Stock—Detroit, Mich., June 15, indefinite.

Hunt Stock—Cheboygan, Mich., June 15-20.

Holman Comedy (Harry Holman, mgr.)—Champaign, Ill., June 15-27.

Huntley-Moore Stock—Atlantic City, N. J., June 15, indefinite.

Herald Square Stock (S. M. La Porte, mgr.)—Charleston, S. C., June 15-20.

Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Champaign, Ill., June 15, indefinite.

Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Galion, O., June 15-July 11.

King Dramatic—Altoona, Pa., June 15, indefinite.

Kingdon-Courtenay Stock—Albany, N. Y., June 15, indefinite.

Lyceum Comedy—Osage, Ia., June 22-24, Austin, Minn., 26-28.

Lucas Stock—San Diego, Cal., June 15-Sept. 5.

Lewis, Rachel, Stock—Port Hope, Can., June 29-July 4.

"Little Princess," Millie James (C. B. Dillingham, mgr.)—Chicago, Ill., June 15-20.

McAuliffe, Jere, Repertory—St. John, N. B., June 15-26.

Macw, Wilber, Repertory—Mansfield, O., June 15-July 4.

Majestic Stock—Utica, N. Y., June 15, indefinite.

McCullum Stock—Portland, Me., June 15, indefinite.

Moon Brothers Big Stock—Duluth, Minn., June 15, indefinite.

Miller & Kaufman Players—Atlantic City, N. J., June 15, indefinite.

McDonald Stock (G. W. McDonald, mgr)—Eureka Springs, Ark., June 15, indefinite.

Murphy's, Frank, Comedians—Springfield, Mass., June 15-20.

"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Meriden, Conn., June 16-20, New Britain 22-27.

New York Players—Worcester, Mass., June 15-20.

Neill-Morosco, Repertory—Los Angeles, Cal., June 15, indefinite.

Owen, William, Repertory (Martin Sheeley, mgr.)—Sherbrooke, P. Q., June 17, Richmond 18, Three Rivers 20, Quebec 22-27.

Oaker, Jane, Stock—Denver, Colo., June 15, indefinite.

"Out of the Fold" (R. L. Crescy, mgr.)—Chicago, Ill., June 21-27.

"Our New Minister" (Miller & Conyers, mgrs.)—Yankton, So. Dak., June 17, Sioux Falls, Ia., 18, Mankato, Minn., 19.

"O'Flynn's Stone Wall" (Tom Waters, mgr.)—Oldtown, Me., June 17, Lincoln 18, Danforth 19, McAdams Junction, N. B., 20.

Payton Sisters Comedy (Frank Robertson, mgr.)—Jackson, Tenn., June 15-20.

Pike Theatre Stock—N. Y. City June 15, indefinite.

Post Theatre Stock (George Le Soir, mgr.)—Battle Creek, Mich., June 25, indefinite.

Rober, Katherine, Repertory—Providence, R. I., June 15, indefinite.

Rosenthal Dramatic—New Bedford, Mass., June 15-17, Fall River 18-20, New Bedford 22-24, Fall River 25-27.

Roseadi Stock—Denver, Colo., June 15-Aug. 1.

"Robert Emmet"—Chicago, Ill., June 15-20.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Talladega, Ala., June 17, Anniston 18, Tallapoosa, Ga., 19, Douglasville 20, Rockman 22, Cedartown 23, Cartersville 24, Marietta 25, Rome 26, Dalton 27.

Southern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Los Angeles, Cal., June 15-20, Portland, Ore., 25-27.

Shea, Thomas E. (James Wall, mgr.)—Montreal, Can., June 15-20.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Austin, Tex., June 15-July 11.

Stewart Stock (Ralph Stuart, mgr.)—Portland, Ore., June 15-20.

Shirley, Jessie, Repertory—Spokane, Wash., June 15, indefinite.

Snow, Mortimer, Stock—Albany, N. Y., June 15, indefinite.

Stanley, Carrie, Repertory (C. H. Burns, mgr.)—Central City, Nebr., June 19, 20, Wolbach 22, 23, Schuyler 24, 25.

Seward Show (Arthur J. Chisam, mgr.)—Arcola, Ill., June 15-20, Paducah, Ky., 22, indefinite.

Stillman Comedy (Harry Stillman, mgr.)—Hartland, N. B., June 15-17, Fredericton 18-20.

Tucker, Ethel, Repertory—Keokuk, Ia., June 21-July 4.

"Tracy, the Bandit" (Lloyd & Genter, mgrs.)—Kokomo, Ind., June 17, Bluffton 18, Decator 19, Portland 20.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Cape May, N. J., June 17, 18, Tuckahoe 19, Vineland 20, Millville 22, Bridgeton 23, Cedarville 24, Elmer 25, Glassboro 26, Woodbury 27.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Port Elgin, Can., June 17, Paisley 18, Luckow 19, Goderich 20, Seaforth 22.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., June 15-July 2.

Van Dyke & Eaton, Repertory, H. Walter Van Dyke—Gallesburg, Ill., June 15-20, Springfield 21-27.

Vallamont Stock (N. Appel, mgr.)—Williamsport, Pa., June 15, indefinite.

Winninger Brothers, Repertory (Frank Winninger, mgr.)—Ironwood, Mich., June 15-21, Ashland 22-28.

Whitaker Stock—Buffalo, N. Y., June 15, indefinite.

"Who is Who"—Bristol, Vt., June 17, Vergennes 18, Milton 19, St. Albans 20.

"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., June 15-20.

MUSICAL.

Amsden Opera—Lancaster, Pa., June 15-Sept. 5.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Baltimore, Md., June 15-20.

Boston Ideal Opera, No. 1—Terre Haute, Ind., June 15-20.

Boston Ideal Opera—Mobile, Ala., June 15, indefinite.

Boston Ideal Opera—Paducah, Ky., June 15-20.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 15, indefinite.

"Beggar Prince" Opera—Des Moines, Ia., June 15-20.

Castleton Opera—Paris, Tex., June 15-20, Joplin, Mo., 22-28.

Chase Comic Opera—Washington, D. C., June 15, indefinite.

Central Opera (Leopold Fuenkenstein, mgr.)—Beaver Falls, Pa., June 15-27.

Creatore Band—N. Y. City June 15, indefinite.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Beeton, Can., June 17, season ends.

Canadian Colored Concert (Wm. Carter, mgr.)—Allegan, Mich., June 17, Delton 18, Vermontville 19, East Rapids 20, 21, Charlotte 22, Onondaga 23, Leslie 24, Holt 25, Mason 26, Laingsburg 27, 28.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., June 15, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., June 15-27.

Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City June 15, indefinite.

Graves-Morton Opera—Chicago, Ill., June 15-July 4.

Hancock Concert (Lawrence Lewis, mgr.)—Houston, Tex., June 15-20, Galveston 22-28.

Howe, Lenna, Orchestra—Albany, N. Y., June 14-Sept. 5.

"Knickerbocker Girl," Josephine Hall (Frank Howe Jr., mgr.)—N. Y. City June 15, indefinite.

"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., June 15, indefinite.

Liberati Band (J. P. Stoltz, mgr)—Kansas City, Mo., June 15-28.

Northwestern Opera—Duluth, Minn., June 15, indefinite.

Olympia Opera—New Orleans, La., June 15, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., June 15, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City June 15, indefinite.

Ring, Blanche, in "The Blonde in Black" (George W. Lederer, mgr.)—N. Y. City, June 15, indefinite.

Robinson Comic Opera—Atlanta, Ga., June 15-27.

Rosenthal Opera—Fall River, Mass., June 15-17, New Bedford 18-20, Fall River 22-24, New Bedford 25-27.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City June 15, indefinite.

"Tenderfoot"—Chicago, Ill., June 15, indefinite.

"Voyagers"—Chicago, Ill., June 15, indefinite.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., June 15, indefinite.

Wilber Opera—Duluth, Minn., June 15-Aug. 8.

"Wizard of Oz" (Hamilton & Mitchell, mgrs.)—N. Y. City June 15, indefinite.

VARIETY.

Black Crook Burlesquers (Sim Williams, mgr.)—Cleveland, O., June 15-20, Buffalo, N. Y., 22-27.

Bohemia, Boom's (Wm. H. Williams, mgr.)—Athol, Mass., June 15-20, North Adams 22-27.

Boom's Colored Company (Sam W. Cousins, mgr.)—Webster, Mass., June 15-20, Uxbridge 22-27.

French Folly—Philadelphia, Pa., June 15-20.

Invaders Burlesquers—Milwaukee, Wis., June 15, indefinite.

Miss New York Jr. (Joseph Oppenheimer, mgr.)—Buffalo, N. Y., June 15-20.

O'Brien Vaudevilles (C. W. Jacobs, mgr.)—Wilmington, Del., June 17, Chester, Pa., 18, Camden, N. J., 19, Atlantic City 20, Philadelphia, Pa., 22-27.

Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Babylon, N. Y., June 17, Center Moriches 18, Good Ground 19, Southampton 20, Easthampton 22, Bridgehampton 23, Greenport 25, Northport 26, Oyster Bay 27.

MINSTRELS.

Austin & Layne's—Ironton, O., June 15-17, Waverly 18-20, Washington Court House 22-24.

Boom's (Fields & Hanson, mgrs.)—Middletown, Conn., June 15-20, Putnam 22-27.

Bryant & Saville's—York, Pa., June 15-20, Pottsville 22-27.

Barlow's—Kalamazoo, Mich., June 21-27.

Green's, Chris—Paterson, N. J., June 15-20.

Topack & Cole's—Allentown, Pa., June 15-20.

Vogel's (John W. Vogel, mgr.)—Janesville, Wis, June 17, Belvidere, Ill, 18, Marengo 19, Waukesha 20, Kenosha 21, Chicago, Ill, 22, indefinite.

CIRCUSES.

Barnum & Bailey's—Newport, R. I., June 17, New Bedford, Mass., 18, Fall River 19, Brockton 20, Taunton 22, Woonsocket, R. I., 23, New London, Conn., 24, Hartford 25, New Britain 26, New Haven 27.

Buffalo Bill's Wild West, Col. Wm. F. Cody, Dudley, Eng., June 17, Wolverhampton 18, Stafford 19, Coventry 20, Rugby 22, Leamington 23, Banbury 24, Oxford 25, Reading 26, 27.

Burns & Co.'s—Washburn, Mich., June 17, Bloomer, Wis., 19, Chippewa Falls 20, Eau Claire 22, Altoona 23, Fall Creek 24, Merrillan 25, Neillsville 26, Marshfield 27.

Busby Brothers'—Waterloo, Ia., June 17, Parkersburg 18, Ackley 19, Webster 20.

Bonheur Brothers'—Lincolnville, Kan., June 17, Lost Springs 18, Herrington 19, Hope 20.

Chapman's—West Brownsville, Pa., June 17, Coal City 18.

Campbell Brothers'—Litchfield, Minn., June 17, Willmar 18, Appleton 19, Waterloo, So. Dak., 20, Morris, Minn., 22, Hillsboro, No. Dak., 23, Devil's Lake 24, Cando 25, Larimorie 26, Langdan 27.

Ely, George S.—Sisterberry, Ill., June 22, Prentice 23.

Forepaugh & Sells Brothers'—Sheboygan, Wis., June 17, Fond du Lac 18, Appleton 19, Wausau, Mich., 20, Menominee 22, Escanaba 23, Marquette 24, Ishpeming 25, Hancock 26, Calumet 27.

Gollmar Brothers'—Morris, Man., June 17, Winnipeg 18, 19, Carmen 20, West Selkirk 22.

Hargrave's—Fort Plain, N. Y., June 17, Amsterdam 18, Schenectady 19, Saratoga 20, Whitehall 22, Fort Henry 23, Ticonderoga 24, Glens Falls 25, Cohoes 26, Mechanicsville 27.

Hall & Sample's—Mazeppa, Minn., June 17, Oronoca 18, Pine Island 19, Zumbrota 20, Kenyon 22, West Concord 23.

How's—Salida, Colo., June 17, Gunnison 18, Lake City 19.

Haag's—Cleo, Okla., June 20, Augusta 22, Alva 23.

Howe's—Wyoming, Ont., June 19.

Knight's C. H.—Rising Sun, O., June 17, Kansas 18, Bettsville 19.

Lowery Brothers'—Knoxville, Pa., June 17.

Main, Walter L.—Tweed, Can., June 17, Smith's Falls 18, Three Rivers 19, Quebec 20, Montreal 22, Farnham 23, Sherbrooks 24.

Pawnee Bill's Wild West—McKeesport, Pa., June 17, Connellsville 18, Jeanette 19, Johnstown 20, Williamsport 22, Milton 23, Shamokin 24, Shenandoah 25, Pottsville 26, Tamaqua 27.

Pan American—Moncton, N. B., June 18, Amherst 19, Shubenacadie, N. S., 20, Halifax 22, Windsor 23.

Ringling Brothers'—St. Thomas, Can., June 17, Chatham 18.

Sig Sautelle's—Lynn, Mass., June 17, Newburyport 18, Portsmouth, N. H., 19, Biddeford, Me., 20, Rockland 22, Bath 23, Brunswick 24, Augusta 25, Waterville 26, Belfast 27.

Spark's, John H.—Ebensburg, Pa., June 17, Gallitzin 18, Lilly 19, South Fork 20.

Sells & Downes'—Greeley, Colo., June 17, Cheyenne, Wyo., 18.

Sun Brothers'—Bristol, Conn., June 17, Unionville 18, Collinsville 19, New Hartford 20, Tariffville 22, Winsor Locks 23, Thomasonville 24, Indian Orchard, Mass., 25.

Welsh Brothers' (M. H. & J. T. Welsh, mgrs.)—Ashland, Pa., June 17, Mount Carmel 18, Shamokin 19, Milton 20, Muncy 22, Canton 23, Watkins, N. Y., 24, Canandaigua 25, Penn Yan 26, Elmira 27.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., June 15, indefinite.

Bennett's Big Show—Winnipeg, Man., June 15, indefinite.

Beckwith, Thos. L., Show—Taunton, Mass., June 15-17.

Bard Brothers' Show—Archibald, Pa., June 17, Olymphant 18, Pittston 19, 20.

Crystal Eye Glass Show (P. R. Gray, mgr.)—Grantville, Vt., June 15-20, Barre 22-27.

Callaghan & Hobson's Entertainers—Keyport, N. J., June 15-20.

Dobbins' Continental Carnival—Newburg, N. Y., June 15-20, Poughkeepsie 22-27.

De Kreko Brothers Amusement—St. Louis, Mo., June 15, indefinite.

Forepaugh-Fish Wild West—Washburn, Wis., June 22, Ashland 23, Rice Lake 24, Eau Claire 25, Marshfield 26, Menominee 27.

Great Gay and Elice Feddessas—Kalamazoo, Mich., June 14-20, South Bend, Ind., 21-27.

Griffith, E. C., hypnotist (J. H. Bush, mgr.)—Rochester, Minn., June 15-20, Owatonna 22-27.

Gaskill-Mundy Carnival—Springfield, Ill., June 15-20.

Great American Water Circus (W. P. Newman, mgr.)—Metropolis, Ill., June 17, Mound City 18, Cairo 19, Wickliffe 20.

Hagenbeck's, Carl, Trained Animal Exhibition—Boston, Mass., June 15-20.

Hall's, R. V.—Antigo, Wis., June 18, 19, Rhinelander 20-22.

Keystone Show (Sam Dock, mgr.)—Lineboro, Pa., June 17.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Hillsdale, Mich., June 15-20, Coldwater 22-27.

Layton Carnival Co.—Marietta, O., June 15-20.

O'Brien's Glass Blowplexara (John H. O'Brien, mgr.)—Nantasket Point, Mass., June 15, indefinite.

Paulus' Amphitheatre Co. (Paulus Brothers, mgrs.)—Bay City, Mich., June 15, indefinite.

Precelle, hypnotist (Charles Hine, mgr.)—Plymouth, N. H., June 22-27.

Robinson's Carnival Co.—Indiana, Pa., June 15-20, Beaver Falls 22-27.

Robinson & Seeman Amusement Co.—Cadiz, O., June 22-27.

Smith's, E. G., Dog and Pony Show—Harford, Pa., June 17, Jacksonville 18.

"Uncle Tom's Cabin," Mason Bros.' (Brownlee & Reed, mgrs.)—Selins Grove, Pa., June 17, Halifax 18, Dauphin 19, Millersburg 20, Elizabethville 22, Georgetown 23.

Willard's Temple of Music (C. D. Willard, mgr.)—Baltimore, Md., June 22, Wilmington, Del., 23, Philadelphia, Pa., 25, Washington, D. C., 26.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini, & Taylor, Sohmer Park, Montreal, June 15-20.
Adler, Flo, West End Park, New Orleans, June 15-20.
Adgie, Mlle. & Lions, Circle, N. Y. C., June 15-20.
Adams, Adolph, Summer Park, Binghampton, June 15-20.
Adams, Jas. R. & Co., Luna Park, Coney Island, June 15-20.
Adams, Geo. H., Four, Idlewild Park, Newark, June 15-20; Electric Park, Kent, 22-27.
Anderson, Florence, Rialto, Elmira, June 15-20.
Addison & Livingston, Standard, Ft. Worth, June 16-20.
Aldridge, Bond & Aldridge, Manhattan, Norfolk, June 15-20.
Allen & Phillbrooks, Weast's, Peoria, June 15-20.
Aline, Mlle., Stratford Park, Delaware, June 14-20.
Allisons, The, Circle, N. Y. C., June 15-20.
Alexius Bros., C. O. H., Chicago, June 15-20.
Althea Twin Sisters, Hoag Lake, Woonsocket, June 17-20.
American Stars (3), Henderson's, Coney Island, June head.
Amalia & Manola, Casino, Rochester, June 15-20.
Ambach, Al., Lemp's Park St. Louis, June 14-20.
Annette, Mlle., Luna Park, Coney Island, June 15-20.
Andrews, Billy, Riverside Park, Montreal, June 15-20.
Arlingtons (3), Huber's, N. Y. C., June 15-20.
Arnesson, Alfred, Keith's, N. Y. C., June 15-20.
Armstrong, Baker & Armstrong, Guvernator's, Atlantic City, June 15-20.
Armstrong & Holly, London, Can., June 15-20.
Armstrong & Wright, Park, St. Joseph, June 14-20; Park, Webb City, 21-27.
Armstrongs, The, Guvernator's, Atlantic City, June 15-20.
Arodo, Bonnie, Lemp's Park, St. Louis, June 14-20.
Avuissus, Luna Park, Coney Island, June 15-20.
Arifa, Prospect Heights Park, Peoria, June 15-20.
Ascott & Eddy, Electric Park, Newark, June 15-20.
Austin, Geo. E., Chester Park, Cincinnati, June 14-20.
Ayres, Walter S., Hashagen's Park, St. Louis, June 14-20.
Austin's, Tossing, Pastor's, N. Y. C., June 15-20; Shea's, Buffalo, 22-27.
Bander & Laveile, Cordray's, Portland, Ore., June 14-27.
Bachmann's Ladies Orchestra, Riverside Park, Montreal, June 15-20.
Barnes, Stuart, Circle, N. Y. C., June 15-20.
Barringer, Carrie, Guvernator's, Atlantic City, June 15-20.
Bazile & Swain, Parlor, Duluth, June 15-20.
Barremore, Jean & Co., Proctor's 23d St., N. Y. C., June 15-20.
Beach & Gage, Cook's Park, Evansville, June 14-27.
Beaham, Mascotte & Beaham, Cordray's, Portland, Ore., June 15-20.
Bengham & Freeman, Godfroy's Pavilion, Grand Rapids, June 15-20.
Bennet, Emily, Fort George, N. Y. C., June 15-20.
Bean & Hamilton, Royal, Montreal, June 15-20.
Beeson, Ferguson & Beeson, Keith's, Boston, June 15-20.
Bennett & Rich, Proctor's, Newark, June 15-20.
Beard, Billy, Crump's Park, Macon, June 15-20.
Beauchamp & Bailey, Guvernator's, Atlantic City, June 15-20.
Bell, Harry S., Paterson, 15-20; Doyle's Pavilion, Atlantic City, 22-27.
Besnah & Miller, Casino, Akron, June 15-20.
Bernard, Marion, Riverside Park, Montreal, June 15-20.
Beasley & Collins, Doyle's, Atlantic City, June 15-20.
Bell, Senator Frank, Idora Park, Youngstown, June 15-20.
Beaumont & Hayward, Queen City Garden, Elmira, June 15-20.
Birney & Chapman, Doyle's, Atlantic City, June 15-20.
Bickett Family, Wheeling, W. Va., June 15-20; Cleveland, O., 22-27.
Binns, Bonnie, Bacon, Forest Park, Kansas City, June 14-20.
Bigger & Dreher, Doyle's, Atlantic City, June 15-20.
Blanche, Fritzi, Forst Keller, Milwaukee, June 15-20.
Boss, Mr & Mrs., Shaffer's Garden, Columbus, June 15-20.
Bohannon & Corey, Pastor's, N. Y. C., June 15-20.
Bostonian Ladies' Band, Proctor's 23d St., N. Y. C., June 15-20.
Borani & Nevaro, Keith's, N. Y. C., June 15-20.
Boyd, Harry E., Coney Island, Cincinnati, June 14-27.
Bonita, Doyle's, Atlantic City, June 15-20.
Boyd, Harry E., Coney Island, Cincinnati, June 14-20.
Boisse (4), Shea's, Buffialo, June 15-20; Temple, Detroit, 22-27.
Brandow & Wiley, Atlantic Garden, N. Y. C., June 15-20.
Brace, John P., Fritz's, Portland, Ore., June 15-20.
Brooks & Reisch, Sea Breeze Pavilion, Rochester, June 15-20; Iron Pier, Syracuse, 21-27.
Bryan & Nadine, Godfroy's Pavilion, Grand Rapids, June 15-20.
Brown & Barialetti, Idora Park, Youngstown, June 15.
Brooks & Wilson, Sea Breeze Pavilion, Utica, June 15-20.
Brittons, The, Riverside Park, Saginaw, June 14-20.
Brinkleys, The, A. & S., Boston, June 15-20; Olcott Beach, 22-27.
Browning Sisters, Youngstown, June 14-20.
Brown, Pattl, C. O. H., Chicago, June 15-20.
Bruns & Nina, O. H., Oshkosh, June 15-20; O. H., Neenah, 22-27.
Brown, Harry, Keith's, Boston, June 15-20.
Brown Bros. & Lillian Wright, Highland Park Brockton, June 15-20.
Brachard, Mlle., Congo Beach, San Diego, June 15-27.
Buckeye Trio, Auditorium, S. O. Bend, June 14-20; Casino, Terre Haute, 22-27.
Buoman & Adelle, Idlewilde, Casino, Newark, June 14-20.
Brooks & Benecke, Hashagen's Park, St. Louis, June 14-20.
Burton, H. B., Chutes, San Fran, June 15-27.
Burkes, Juggling, Pastor's, N. Y. C., June 15-20.
Burroughs, C. H. & wife, Cordray's, Portland, Ore., June 14-27.
Burto Bijou Circus, Sohmer Park, Montreal, June 15-20.
Burton & Brookes, Farm, Toledo, June 15-20.
Burns, Harry, Huber's, N. Y. C., June 15-20; Museum, Boston, 22-27.
Bush & Gordon, Proctor's 23d St., N. Y. C., June 15-20.
Buskirk & Rich, Oakland Park, Pittsburg, June 15-20.
Burkhart, Lillian, Keith's, Boston, June 15-20.
Burch, Mr. & Mrs., McBeth Park, Lima, June 14-20; Casino, Terre Haute, 21-

Corrigan, Emmett, C. O. H., Chicago, June 15-20.
Conn & Conrad, West End, New Orleans, June 15-20.
Courtland, Harry, Doyle's, Atlantic City, June 15-20.
Crawford & Stanley, C. O. H., Chicago, June 15-20.
Crockett, James, Doyle's, Atlantic City, June 15-20.
Craig & Ardell, Keith's, Boston, June 15-20.
Craigs, The, Keith's, N. Y. C., June 15-20.
Craig, Marsh, Chutes, San Fran., June 15-20.
Cross, Harry, Empire, St. Paul, June 15-20.
Dabl, Catherine, Henderson's, Coney Island, June 15-20.
Davis & McCauley, Masonic Temple, Chicago, June 14-20.
Dale, Musical, Keith's Phila., June 15-20.
Darrow, Mr. & Mrs. Stuart, Riverton Park, Portland, Me., June 15-20.
Davis, Dorothy, Empire, St. Paul, June 15-20.
Dawsons, The, Masonic Temple, Chicago, June 15-20.
Dagwell, Aurie, New Temple, June 15-20.
Darmody, Lakeside Park, Akron, June 15-20; Meyer's Park, Canton, 22-27.
Daisy, The, Spring Lake Park, Indianapolis, June 15-20.
Delmore Sisters, Proctor's, Newark, June 15-20.
DeVaun Sisters & Theron, Manson, Deadwood, June 15-27
Denell, Mana, Lemp's Park, St. Louis, June 14-20.
Delmar, Charlotte, Sohmer Park, Montreal, June 15-20.
Demonelias (3), Proctor's 23d St., N. Y. C., June 15-20.
Devean, Hubert, Auburn, June 15-20.
Devaun Sisters, Topic, Billings, June 15-27.
Devanney & Allen, Grauman's, San Fran., June 15-20.
Delphino & Delmora, Chutes, San Fran., June 15-20.
D'Onge Bros., Keith's, Phila., June 15-20.
De Van, Auditorium, Norfolk, June 15-20.
De Vere, Loretta, Rialto, Elmira, June 15-20.
De Voe, Eddie, Electric Park, Newark, June 15-20.
D'Von, Fred, Riverside Casino, Ashville, June 15-20.
D'Esta, Harry, Young's Pier, Atlantic City, June 15-20.
De Lac, Laura, Bijou, Norfolk, June 15-20.
Dilmore & Oneida, Luna Park, Coney Island, June 15-20.
Dixon, Bowers & Dixon, Hopkins' Park, Kansas City, June 14-20; Lake Contrary Casino, 21-27.
Dickson & Chapman, Keith's, Phila., June 15-20.
Donahue & Nichols, Farm, Toledo, June 14-20.
Dockray, Will, Hospital Carnival, Paterson, June 15-20; Hill's Park, Trenton, 22-27.
Dorsch & Russell, Washington Park, Bayonne, June 15-20.
Dower, Joe & Nellie, Shea's, Buffalo, June 15-20.
Dooley & Ten Brooke, Idora Park, Youngstown, June 15-20.
Donovan, Fannie, Chester Park, Cincinnati, June 14-20; Casino, Terre Haute, 22-27.
Doherty's Poodles, Casino, Toledo, June 14-20.
Dorothea Sisters, Monroe Park, Toronto, June 15-20.
Doyle, Edward, Electric Park, Baltimore, June 15-20.
Dorian, Bertha, Olympic Park, Chattanooga, June 15-27.
Drew, John E., Howard, Boston, June 15-20.
Dupree & Dupree, Electric Park, Camden, June 15-20.
Earl & Wilson, Merrymeeting Park, Brunswick, June 15-20.
Ernest, Chas., H. & S., N. Y. C., June 15-20.
Earl & Richards, Columbia, Minneapolis, June 15-20; Garden, Ashland, 22-27.
Eldridge, Press, Masonic Temple, Chicago, June 14-20; Chester Park, Cincinnati, 21-27.
Eldora & Norine, Lake Park, Worcester, June 15-20.
Electra, Fritz's, Portland, Ore., June 15-20.
Emerson & Omega, Washington, Bayonne, June 15-20.
Emmett & Kane, Elmira, June 15-20.
Emperors of Music (4), Orpheum, San Fran., June 14-20.
Ernest, Chas., H. & S., N. Y. C., June 15-20.
Ernie & Honeger, Shields' Park, Portland, Ore., June 15-27.
Estus, Ed., Keith's, Phila., June 15-20.
Esmonde, Arnita, Rialto, Elmira, June 15-20.
Evans, May, Proctor's 23d St., N. Y. C., June 15-20.
Everett Sisters, West End Heights, St. Louis, June 14-20; Trocadero, Chicago, 21-27.
Expositiou (4), Circle, N. Y. C., June 15-20.
Fadette Orchestra, Keith's, Boston, June 15-20.
Farrington, Nevada, Electric Park, Newark, June 15-20.
Fay, John H., Niagara Falls, June 15-27.
Farley, Jas. & Bonnie, H. & S., N. Y. C., June 15-20.
Ferguson & Passmore, C. O. H., Chicago, June 15-20.
Ferguson & Mack, Keith's, Phila., June 15-20.
Fern, Lid, Guvernator's, Atlantic City, June 15-20.
Fentelle & Radcliffe, Cook's Park, Evansville, June 15-20; Mannion's Park, St. Louis, 22-27.
Ferrar, Cole & Co., Proctor's, N. Y. C., June 15-20.
Finnigan, Tom, Lemp's Park, St. Louis, June 14-20.
Firman & Brenthen, Orpheum, Terre Haute, June 15-20.
Finnigan, May, Lemp's Park, St. Louis, June 14-20.
Fisher, Earnest, Empire, Denver, June 14-20.
Fletcher, Billy, Lemp's Park, St. Louis, June 14-20.
Flood Bros., Springbank Park, London, Ont., June 15-20.
Fox, Madge & Co., H. & S., N. Y. C., June 15-20.
Foley & Dale's, Guvernator's, Atlantic City, June 15-20.
Foy & Clark, Circle, N. Y. C., June 15-20.
Forbes & Forbes, Lashaway Park, East Brokfield, June 15-20.
Foster, Ed., & Musical Dog Mike, Keith's, N. Y. C., June 15-20.
Foster & Foster, Howard, Boston, June 15-20.
Frazer & Mac, London, Eng., June 15-27.
Fredo & Dare, Pastor's, N. Y. C., June 15-20.
Frayne, Frank L., Riverside Park, Montreal, June 15-20.
Frey & Fields, Henderson's, Coney Island, June 15-20.
French, Marguerite, Hashagen's Park, St. Louis, June 14-20.
Froudlove, Jas. D., Rialto, Elmira, June 15-20.
Frischer, Carl, Forst Keller, Milwaukee, June 15-20.
Fulgora, Robert, Brighton Beach, June 15-20.
Gardner, James, Godfroy's Pavilion, Grand Rapids, June 15-20.
Garr, Adelaide, Wrightsville Beach Casino, Wilmington, June 15-20.
Garfield & Cromley, Queen City Gardens, Elmira, June 15-20.
Gates, Marion, Lion Palace, N. Y. C., June 15-20.
Garrison, Jules & Ella, Keith's, Phila., June 15-20.
Gaffrey & Hilton, Henderson's, Coney Island, June 15-20.
Garris Sisters, Howard, Boston, June 15-20.
Galletti's Monkeys, Hammerstein's, N. Y. C., June 15-20.
Gagnoux, The, Celoron Park, Jamestown, June 15-20.
Gaidner, West & Sunshine, Fairview Park, Dayton, June 14-20.
Gallagher, Barrett & Co., Shea's, Buffalo, June 15-20.
Gay, Fred L., Lakeview Casino, Kalamazoo, June 15-20.
Gillihan & Murray, Wabash Pavilion, Logansport, June 14-20.
Gilman, Rose, Fritz's, June 15-20.
Gilbert & his Goats, Luna Park, Coney Island, June 15-20.
Gibney Sisters, Queen City Gardens, Elmira, June 15-20.
Gilroy, Hayes & Montgomery, Lake Park, Worcester, June 15-20.
Glinserettis (6), Keith's, Phila., June 15-20.
Glenroy, James Richmond, Keith's, Boston, June15-20.
Golden Gate Quintet, H. & S., N. Y. C., June 15-20.
Goolmans, The, Sabbatia Park, Taunton, June 15-20.
Goldie, St. Clair & Goldie, Doyle's, Atlantic City, June 15-20.
Goldsmith & Forrest—Doyle's, Atlantic City, June 15-20.
Goldsmith & Hoppe, Guvernator's, Atlantic City, June 15-20.
Gorman & West, Keith's, Phila., June 15-20.
Gobun Girls, Gordon, Cliff, Howard, Boston, June 15-20.
Gouna, Sol, Godfroy's Pavilion, Grand Rapids, June 15-20.
Gourley Bros., Collins' Gardens, Columbus, June 15-20.
Grant & Grant, Electric Park, Albany, June 15-20.
Grant, Nettie, Royal, Montreal, June 15-20.
Gray & Graham, Montesano Park, Augusta, June 15-20.
Grey, Edward, Brighton Beach, June 15-20.
Grey, Vera, Lion Palace, N. Y. C., June 15-20.
Grimes, Tom & Gertie, Danville, June 15-20.
Gracie & Burnette, C. O. H., Chicago, June 15-20.
Grant, Sydney, Ramona Park, Grand Rapids, June 15-20; Farm, Toledo, 22-27.
Haines, Lola, Cascade Park, New Castle, June 14-20.
Hall, Wm. D., Chestnut Hill Park, Phila., June 15-20.
Haines & Vidocq, Keith's, Phila., June 15-20.
Harvey & Doane, Shields' Park, Seattle, June 14-27.
Hathaway & Walton, Orpheum, Portland, Ore., June 15-27.
Herry, "American Blondin," Montmorency Falls, Quebec, June 15-20.
Harnish, Mamie, Casino, Worcester, June 15-20.
Harris, Sadie, Parlor, Duluth, June 15-20.
Hale & Francis, Orpheum, San Francisco, June 15-20; Orpheum, Los A., 22-27.
Halley & Mehan, Avon Park, Youngstown, June 15-20.
Harcourt, Helen, Auditorium, Norfolk, June 15-20.
Harvey & Moore, C. O. H., Chicago, June 15-20.
Hardie, Lagoon Park, Ludlow, June 15-20.
Hart, John D., Doyle's, Atlantic City, June 15-20.
Harsan, Sie, Luna Park, Coney Island, June 15-20.
Harpers, The, Keith's, Phila., June 15-20.
Hamilton & Wiley, Grand Opera House, Houston, June 15-20.
Harduan, Joe, Sabbatia Park, Taunton, June 15-20.
Harvey, Lew, Henderson's, Coney Island, June 15-20.
Hayward & Hayward, Grauman's, San Fran., June 15-20.
Hanson, Leona, Casino, Worcester, June 15-20.
Harrington, Daniel, Berkshire Park, Pittsfield, June 15-20.
Hanley & Jarvis, Proctor's, Newark, June 15-20.
Herrmann, Adelaide, Forest Highlands, St. Louis, June 14-27.
Hickman Bros. (3), Atlantic Garden, N. Y. C., June 15-20.
H ll, The, Hoag Lake, Woonsocket, June 15-20.
Hines & Remington, Hoag Lake, Woonsocket, June 22-27.
Hiltons (3), Guvernator's, Atlantic City, June 15-20.
Heclow, Chas., Avon Park, Youngstown, June 15-27.
Healy & Farnum, Paster's, N. Y. C., June 15-20.
Henderson & Ross, Cascade Park, New Castle, June 15-20.
Herberts (3), Doyle's, Atlantic City, June 15-20.
Healy, John, Proctor's 125th St., N. Y. C., June 15-20.
Helstons, Wally & Lottie, Evansville June 15-20.
Herbert & Wood, Guvernator's, Atlantic City, June 15-20.
Hendrickson, Bob & Bertie, Parlor, Duluth, June 15-20.
Hillyers (3), Captain's Pier, Bath Beach, June 15-20.
Honan & Kearney, Royal, Montreal, June 15-20.
Hobbs (2), Coney Island, Cincinnati, June 14-20.
Holmes & Waldron, Elks' Circus, Portsmouth, June 15-20; Coney Island, 21-27.
Horton & Valmore, Hoag Lake, Woonsocket, June 15-20.
Hoover, John & Lillian, Temple, Detroit, June 15-20.
Hoosier Zouaves, Hamme stein's, N. Y. C., June 15-20.
Howards, Dancing, Paster's, N. Y. C., June 15-20.
Holdsworths, The, Farm, Toledo, June 14-20.
Howard Bros., Crescent Gardens, Boston, June 15-20; Point of Pines, 22-27.
Howard & Keenan, Luna Park, Coney Island, June15-20.
Hoppeler, Jos., & Scott Bros., Peoria, June 14-20.
Houseworths, Chas. & Leslie, Farm, Toledo, June 15-20; Casino, Wheeling, 22-27.
Howard & Raymond, Royal, Montreal, June 15-20.
Humes & Lewis, Hanlan's Point, Toronto, June 15-20; Bellevue Park, Toledo, 22-27.
Ims n Bert & Tillie, Parlor, Duluth, June 15-20.
Inness & Ivan, Cook's Park, Evansville, June 15-20.
Italia, Emma, Riverside Park, Montreal, June 15-20.
Irwin & Hawley, Proctor's, Newark, June 15-20.
Jackson & Douglas, Hanlon's Point, Toronto, June 15-20.
Jacksons, The, Jarrette, The, Danville, June 15-20.
Jerome, Nat S., Hergenhan's Midland Beach, June 15-20.
Jefferson, Cecil, Lake View Casino, June 15-20.
Jeannette, Rose, Rohr's Casino, North Beach, June 15-20.
Jeffries, Ambrose & Ray, Auditorium, Norfolk, June 15-20.
Jennings, Steve, Avon Park, Youngstown, June 15-20.
Johnson & Sullivan, Auditorium, Norfolk, June 15-20.
Johnson & Wells, Henderson's, Coney Island, June 15-20.
Johnson & West, A. & S., Boston, June 15-20.
Jones, Morris, Crystal, Denver, June 14-20.
Jones, Grant & Jones, Henderson's, Coney Island, June 15-20.
Jones & Sutton, Riverton Park, Portland, Me., June 15-20.
Jordan & Crouch, Joplin, June 21-27.
Jordan & Welch, Keith's, Boston, June 15-20.
Kamochi, Proctor's 5th Ave., N. Y. C., June 15-20.
Kane, Leonard, Proctor's 23d St., N. Y. C., June 15-20.
Kaufman, The, Casino, Toledo, June 14-20.
Keene, Roberta, Idora Park, Youngstown, June 15-20.
Kenna, Charles, Keith's, N. Y. C., June 15-20.
Keatons (3), Farm, Toledo, June 14-20.
Kennette & Patterson, Howard, Boston, June 15-20.
Kelly & Violette, C. O. H., Chicago, June 15-20.
Kelly & Reno, Casino, Toledo, June 14-20.
Kellar, Proctor's 5th Ave., N. Y. C., June 15-20.
Keicey Sisters, Proctor's, Newark, June 15-20.
Keys & Evans, C. O. H., Chicago, June 15-20.
Ketchem, Edith, C. O. H., Chicago, June 15-20.
Kerns & Cole, Bellevue Park, Toledo, June 14-20.
Keenan, Frank & Co., Orpheum, San Fran., June 15-20.
Keane, J. Warren, Proctor's 58th St., N. Y. C., June 15-20.
Kingz, The (2), Bellevue Park, Toledo, June 14-20.
King, Joe, Stanton Park, Steubenville, June 15-20.
Kingston Sisters, Electric Park, Newark, June 15-20.
Kitchi, Truda, Ramona Park, Grand Rapids, June 15-20.
Kiralfo Bros., Grand Stand, Pueblo, June 15-27.
Klein & Clifton, Lake Compowe, Southing, June 15-20.
Klein, Ott Bros & Nickerson, Henderson's, Coney Island, June 15-July 6.
Klondyke (4), Doyle's, Atlantic City, June 15-20.
Koppe, Coney Island, Cincinnati, June 15-20; Oakford Park, Greensburg, 22-27.
Le Fleur, Joseph, Springfield, Ill., June 15-20; Davenport, Ia., 22-27.
La Clair & West, Barberton, Barberton, June 15-20; Commodore, Cincinnati, 22-27.
Lane, Rose, Manhattan, Norfolk, June 15-20.
Lawrence, Al., Proctor's 23d St., N. Y. C., June 15-20.
La Delle, Frederic, Glendale Park, Nashville, June 15-20; Olympia, Chattanooga, 22-27.
La Gette, Summit Park, Evansville, June 21-27
Lane & Lane, Lake Erie Park, June 14-20.
Laveen & Cross, Pastor's, N. Y. C., June 15-20; Sohmer Park, Montreal, 22-27.
Latell, Flossie, Rialto, Elmira, June 15-20.
Latell & Porter, Washington Park, Bayonne, June 15-20.
Landis, Robt. K., Doyle's, Atlantic City, June 15-20.
Lassard Bros., Iron Pier Park, Syracuse, N. Y., June 15-27.
La Toska, Mlle., Hanlan's Park, Toronto, June 15-20.
La Van, Flossie, Royal, Montreal, June 15-20.
Lavine & Almo, Glendale Park Casino, Nashville, June 15-20.
La Vine & Leonard, Howard, Boston, June 15-20.
Langdon, Hardie, Lakeside Park, Akron, June 15-20.
Latimore & Leigh, Park, Erie, June 15-20.
Lawson & Namon, Keith's, Boston, June 15-20.
La Moines, The, West End Park, St. Louis, June 15-20.
Lloyd & Waltone, Bellevue Park, Toledo, June 14-20.
Leslie, Eddie, Midway Park, Middletown, June 15-20; Roof Garden, Mt., Vernon, 22-27.
Leighton & Leighton, Ocean View Park, Norfolk, June 15-20.
Le Blanc Sisters, Claremont, June 15-20.
Le Clair, Harry, Orpheus, Los A., June 15-27.
Leo & Chapman, Sans Souci Park, Chicago, June 15-20.
Le Roy & Le Vanion, Keith's, Boston, June 15-20.
Le Roy, La Vanion, Keith's, Boston, June 15-20.
Le Clair & Bowen, Ridgewood Park, Bkln., June 15-20; Dole's, Atlantic City, 22-27.
Lee, Harry V., & Broad, Proctor's 23d St., N. Y. C., June 15-20; Proctor's Newark, 22-27
Lee, Roy & Clayton, Wenona Beach Casino, Bay City, June 15-20.
Le Roy & Woodford, Proctor's 23d St., N. Y. C., June 15-20.
Leslie, Curdy, Casino, Akron, June 15-20.
Le Vine & Alma, Glendale Park, Nashville, June 15-20.
Letto & Dello, Electric Park, Newark, June 15-20.
Leonard & Leonard, People's, Schenectady, June 15-20; Lagoon Island 22-27.
Lelliotts (3), Lake Park, Worcester, June 15-20.
Lennox & St. Clair, Keith's, N. Y. C., June 15-20.
Litchfield, Mr. & Mrs. Neil, Salem Willows, Salem, June 15-20.
Livingston's (3), Electric Park, Albany, June 15-20.
Litz's Spaniels, Avon Park, Youngstown, June 15-20; Pittsburg, 22-27.
Lorene, George, Hamburg Park, Back River, June 15-27.
Lorene, Jacobs', Peoria, June 15-20.
Lueletta, Mahanoy City, Pa., June 15-20; Pottsville, 22-27.
Lyon, Grace, Henderson's, Coney Island, June 15-20.
Lynotte Sisters, Henderson's, Coney Island, June 15-20.
Lynne & Kennedy, Orpheum, Terre Haute, June 15-20.
Mac & Mac, Benwick Beach, Ithaca, June 15-20; Ross Park, Binghamton, 22-27.
Mann, Dan & Dolly, Lakeside Park, Akron, June 15-20; Idora Park, Youngstown, 22-27.
Majestics, The, Doyle's, Atlantic City, June 15-20.
Mack, John, Casino, Worcester, June 15-20.
Maddox & Wayne, Woolworth's Garden, Lancaster, June 15-20.
Manvro, Lindwall Park, Hamilton, June 15-20.
Mathes, Clara, Beck's New Whatcom, June 15-20.
Macarte Sisters (3), Brighton Beach, June 15-20.
Mack & Elliott, Fairview Park, Springfield, June 15-20; Lima Park, Lima, 22-27.
Madcaps (3), Henderson's, Coney Island, June 15-20.
Martin & Nitran, Parlor, Duluth, June 15-27.
Masse, Ed. & Hettie, Doyle's, Atlantic City, June 15-20.
Mason, Lillian, Chutes, San Fran., June 15-20.
Marguerite, Prospect Heights Park, Peoria, June 15-20.
Ma Dell, Doyle's, Atlantic City, June 15-20.
Mackie, Chas. H., Lion Palace, N. Y. C., June 15-20; Proctor's, Newark, 22-27.
Marcelle & Gleason, Washakum Park, So. Farmington, June 15-20.
Martinetti & Grossi, Romona Park, Grand Rapids, June 15-20.
Major Sisters, Rikerside Park, Saginaw, June 15-20; Bellevue Park, Toledo, 21-27.
Macart's Dogs, Masonic Temple, Chicago, June 15-20.
Marion & Dean, Shellpot Park, Wilmington, June 15-20.
May & Miles, Cook's Park, Evansville, June 21-27.
Mathieus, The, Godfroy's Pavilion, Grand Rapids, June 14-20; Lake Michigan Park, Muskegon, 21-27.
Manning & Du Crow, Cascade Park, New Castle, June 14-20.
McPhee & Hill, Hippodrome, London, Eng., June 15-27.
McDowell, John G., Reeves' Park, Fostoria, June 15-20; Cedar Point Park, Sandusky, June 22-27.
McGee & Walsh, H. & S., N. Y. C., June 15-20.
McIntosh, Tom, Capitol Park, Hartford, June 15-20.
Mclutyre & Heath, Keith's, N. Y. C., June 15-20.
McVey, Hugh, Taloquega, June 15-20.
McGinnis, A. McKay & Wyatt, Washington Park, Bayonne, June 15-20.
McKenna, Jim, Walker's Nickeldeon, Boston, June 15-20.
McCune & Cahill, Shea's, Buffalo, June 15-20.
McDonald & Huntington, Pastor's, N. Y. C., June 15-20.
Meyer & Mason, Glendale Park Casino, Nashville, June 15-20.
Meredith Sisters, H. & S., N. Y. C., June 15-20.
Melrose & Elmer, McGregor Park, Glens Falls, June 15-20.
Meredith, Maude, Electric Park, Albany, June 15-20.
Melville, S., The Avon Park, Youngstown, June 15-20.
Melhan's Dogs, Wenona Beach Casino, Bay City, June 15-20.
Meyers & Rosa, Keith's, N. Y. C., June 15-20.
Meeker-Baker Trio, H. & S., N. Y. C., June 15-20.
Meyers & Mason, Glendale Park, Nashville, June 15-20.
Meers (3), Alcazar de Ete, Paris, Fr., June 15-27.
Miley, Kathryn, Cascade Park, New Castle, June 15-20.
Miette's Dogs, Sabbatia Park, Taunton, June 15-20.
Mitchells, The, Guvernator's, Atlantic City, June 15-20.
Mitchells (3), Paterson June 15-20.
Mitchell, Mamie, Delmar Garden, Oklahoma City, June 15-20.
Mitchell & Cain, Henderson's, Coney Island, June 15-20.
Mignon, Helen, Fritz's, Portland, Ore., June 15-20.
Mitchell, Sam & Ray, Rock Spring Park, East Liverpool, June 15-20; Oakford Park, Greensburg, 22-27.
Morrisses, The, Proctor's 23d St., N. Y. C., June 15-20.
Mortons (3), Auditorium, Norfolk, June 15-20.
Mozart Comedy Four, Pastor's, N. Y. C., June 15-20.
Morris, Leon, Ponies, Hippodrome, London, Eng., indefinite.
Moore & Hight, Proctor's, Newark, June 15-20; Brighton Beach, 22-27.
Montrell, Kristowisky Garden, St. Petersburg, Russia, June 15-27.
Moreland, Beatrice, Keith's, N. Y. C., June 15-20.
Morphet, Fred, Young's Pier, Atlantic City, June 15-20.
Morrissey's, Grotesque, Godfroy's Pavilion, Grand Rapids, June 15-20.
Montgomery, Clinton, Grauman's, San Fran., June 15-20.
Morris & Blain, Keith's, Phila., June 15-20; Hoag Lake, Woonsocket, 22-27.
Morton, Phil., Coontacook Park, Penacook, June 15-20.
Moore, John and Mabel, Olympia Park, Chattanooga, June 15-20.
Morton, Gertrude, Pittsburg, June 15-20; Butler, 22-27.
Murphy & Willard, Olympia Park, McKeesport, June 15-20.
Murray & Mack, Forst Keller, Milwaukee, June 15-20.
Murray & Grant, Auditorium, Norfolk, June 15-20.
Murphy & Gans, Coney Island, Cincinnati, June 14-20.
Murray & Marsh, Weast's, Peoria, June 15-20.
Murray & Scott, Casino, Worcester, June 15-20.
Murphy & Andrews, Point of Pines, Lynn, June 15-20.
Mullen & Corelli, Mayflower Grove, Plymouth, June 15-20.
Musical (4), Doyle's, Atlantic City, June 15-20.
Myers & Dufford, Rialto, Elmira, June 15-20.
Naynon, Rosa, Brighton Beach, June 15-20.
New York Comedy Four, Hoag Lake Park, Woonsocket, June 15-20; Chestnut Grove, Providence, 22-27.
Nightons (4) Hammerstein's, N. Y. C., June 15-20.
Nelsonia, Edison, Victoria, June 15-27.
Noel, Lucille, Alhambra Garden, Cleveland, June 15-20; Coney Island, Cincinnati, 22-27.
Norris, Maude A., Empire, St. Paul, June 15-20.
North, Hattie, Henderson's, Coney Island, June 15-20.
North, South & Davis, Park, Baker City, June 20-27.
Norman, Mary, Masonic Temple, Chicago, June 15-20.
Normans, The, Masonic Temple, Chicago, June 15-20.
Nugent & Scheck, Queen City Gardens, Elmira, June 15-20.
O'Connell, Edmund, Doyle's, Atlantic City, June 15-20.
Ogden, W. R. & Co., Weast's, Peoria, June 15-20.
Olfans (4), Bellevue Park, Toledo, June 14-20.
Onri, Adele Purvis, Ramona Park, Grand Rapids, June 15-20.
Orvill's & Frank, Erb's Casino, North Beach, June 15-27.
Orpheus Comedy Four, Temple, Detroit, June 15-20; Jamestown, N. Y., 22-27.
Orr, Walter H., Walla Walla, June 15-20; Seattle, 22-27.
Ordiar, Mlle., Sam T. Jack's, Chicago, June 14-27.
Ozav & Delmo, South Bend, June 21-27.
Pascatel, Fairview Park, Dayton, June 15-20; Chester Park, Cincinnati, 22-27.
Palmer, Lew, Bellevue Park, Toledo, June 14-20; Robinson Park, Ft. Wayne, 21-27.
Pantzer Trio, Lion Palace, N. Y. C., June 15-20.
Parker, Burt, Palm Garden, Ashland, June 15-20, Brook, Marion, 22-28.
Paulinetti & Piquo, Sohmer Park, Montreal, June 15-20.
Pelot, Summer Park, Lima, June 14-20.
Piccolo Midgets, Farm, Toledo, June 14-20.
Pice's Clowns (2), Luna Park, Coney Island, June 15-20.
Piper, Franco, Hammerstein's, N. Y. C., June 15-20.
Plean, Mr. and Mrs., Lyceum, Tacoma, June 15-20.
Pongo & Leo, Sans Souci Park, Chicago, June 14-20.
Post & Clinton, Captain's Pier, Bath Beach, June 15-20.
Preston, C. L., Lake Michigan Park, Muskegon, June 15-20.
Purcell & Lewis, Manhattan, Norfolk, June 15-20.
Price & Lyle, Fritz's, Portland, Ore., June 15-20.
Pryor Bros., Lake Park, Worcester, June 15-20.
Primrose & McIntyre, Chutes, San Fran., June 12-20.
Raymond & Caverly, G. O. H., San Fran., June 25-27.
Ramza & Arno, Ramona Park, Grand Rapids, June 15-20.
Raynor, Anna, Electric Park, Newark, June 15-20.
Rackett & Hazard, Palace, Leicester, Eng., June 15-27.
Rapoli, Leo, Prospect Heights Park, Peoria, June 15-20.
Raleigh, Jean, Crump's Park, Macon, June 15-20.
Raimund & Vack, Wheat Roof Garden, Ft. Worth, June 15-20.
Ramsay Sisters, Railroad Park, Erie, June 15-20.
Rennie, David G., Lion Palace, N. Y. C., June 15-20.
Revere Sisters, Doyle's, Atlantic City, June 15-20.
Reid & Gilbert, Wenona Beach Casino, Bay City, June 15-20.
Reno & Smith, Lake Park, Worcester, June 15-20.
Reed Birds, Pastor's, N. Y. C., June 15-20.
Rexos, The, Rentz (3), Auditorium, Norfolk, June 15-20.
Reynard, Ed. F., Electric Park, Albany, June 15-20.
Rentz, Chas. Jr., Auditoriums, Norfolk, June 15-20.
Rice Family, Asbury Park, June 15-20; Woonsocket 22-27.
Rianos (4), Beach Casino, Bay City, June 14-20; Riverside Park, Saginaw, 21-27.
Riley & Hughes, Howard, Boston, June 15-20.
Rice Bros, Howard, Boston, June 15-20.
Rich & Wilbur, Guvernator's, Atlantic City, June 15-20.
Ricobono's Horses, Hammerstein's, N. Y. C., June 15-20.
Richards, Allan, Stratford Park, Delaware, June 14-20.
Rice Family, Hoag Lake, Woonsocket, June 22-27.
Rice & Prevost, Newark, June 15-20; Farm, Toledo, 22-27.
Rieton, Steel Pier, Atlantic City, June 15-27.
Richards, Johnnie, Riverside Park, Saginaw, June 14-20.
Ritter, Max, Palace, Boston, June 15-20.
Robyns, Mr. & Mrs., Idora Park, Youngstown, June 15-20.
Rogers & Marguerite, Guvernator's, Atlantic City, June 15-20.
Roberts, Cornelia, Hashagen's Park, St. Louis, June 14-20.
Rome & Ferguson, West End Park, St. Louis, June 15-20; C. O. H., Chicago, 22-27.
Ronaldos (3), Rock Spring Park, East Liverpool, June 15-20.
Rosos (2), Proctor's 5th Ave., N. Y. C., June 15-20.
Robbins & Treanaman, Guvernator's, Atlantic City, June 15-20.
Ross, Estelle, Crystal, Denver, June 14-20.
Roberts, Hayes & Roberts, Sans Souci, Chicago, June 15-20.
Rova & Redda, Spring Lake Park, Indianapolis, June 15-20.
Russell & Locke, Orphem, San Fran., June 15-20.
Russell & O'Neill, Queen City Gardens, Elmira, June 15-20.
Rutledge, Etta May, Empire, Denver, June 14-20.
Russell, Ida, Park, Pottsville, June 15-20.
Ryans, The, Howard, Boston, June 15-20.
Sanderson, Keith's, Phila., June 15-20.
Sawyer, Eddie & Emily, Lindenwald Park, Hamilton, June 15-20.
Saona, Orpheum, San Fran., June 15-20.
Sawtelle Sisters, Park, New Britain, June 15-20.
Saona, Santora & Marlowe, Spring Lake Park, Indianapolis, June 15-20.
Salvaggis, The, C. O. H., Chicago, June 15-20.
Schenks, The, Orpheum, San Fran., June 15-20.
Schelle, Mlle., Luna Park, Coney Island, June 15-20.
Savage, Wm., Jacobs', Peoria, June 15-20.
Scott Bros., Prospect Heights Park, Peoria, June 15-20.
Scott, Harry R., Coney Island, Cincinnati, June 14-20.
Seymour & Dupree, Electric Park, Kent, June 15-27.
Seymour Children, Temple, Detroit, June 22-27.
Shamrocks, The, Crystal, Denver, June 14-20.
Sherman & De Forrest, Brighton Beach, June 15-20.
Shaw, Lillian, Pastor's, N. Y. C., June 15-20.
Shannon & Brown, Washington Park, Bayonne, June 15-20.
Slater & Clyde, Weast's, Peoria, June 15-20.
Sidonia, Wenona Beach Casino, Bay City, June 15-20.
Smirl & Kessner, Boulevard, Medford, June 15-20.
Smith, Winchell & Co., Shea's, Buffalo, June 15-20.
Smith, Doty & Coe, Electric Park, Albany, June 15-20.
Smith, Tommie, Lemp's Park, St. Louis, June 14-20.
Snyder & Buckley, Sans Souci Park, Chicago, June 15-20; Forest Park Highlands, St. Louis, 22-27.
Solo Tyrolean Quintet, Lion Palace, N. Y. C., June 15-20.
Spills, Henderson's, Coney Island, June 15-20.
Spencer, Attie, Washington Park, Bayonne, June 15-20.
Spissell Bros., Rockey's, Joliet, June 15-20; C. O. H., Chicago, 22-27.
Spraguellos, The, Grauman's, San Fran., June 15-20.
Stebleton & Chaney, Cedar Point Park, Sandusky, June 14-20.
Stetson, Walter & Co., Casino, Greensboro, June 15-20.
Stuber, Fred S., Proctor's, Newark, June 15-20.
Stanton, Bijou, Norfolk, June 15-20.
Strouse & Young, Guvernator's, Atlantic City, June 15-20.
Stevens, Kitty, Chester Park, Cincinnati, June 14-20.
Stevenson, J. H., Pastor's, N. Y. C., June 15-20.
Stewart, Belle, Empire, St. Paul, June 15-20.
Strous & Young, Guvernator's, Atlantic City, June 15-20.
Straw, Nina, Orpheum, Terre Haute, June 15-20; Marion, 21-27.
Stanley & Wilson, Folies Marigny, Paris, Fr., June 15-27.
Stuart & Minor, Grauman's, Sacramento, June 15-20; Oakland, 22-July 5.
Sturk, Prof., Sohmer Park, June 15-20.
Stuart, Winifred, Electric Park, Newark, June 15-20.
St. Onge Family, Berkshire Park, Pittsfield, June 15-20; Palmer, 22-27.
St. Leon & McCusick, Doyle's, Atlantic City, June 15-20.
Sully, Mike, Parlor, Duluth, June 15-20.
Sullivan, John L., Washington Park, Bayonne, June 15-20.
Summerville, Amelia, Shea's, Buffalo, June 15-20.
Sullivan & Pasquelena, Lion Palace, N. Y. C., June 15-20.
Sylvans, The, Eldridge Park Casino, Elmira, June 15-20.
Talbot & Rogers, Danbury, June 15-20; Wilmington, 22-27.
Tannen, Julia, Shea's, Buffalo, June 15-20.
Taggett & Hammond, Manhattan, Norfolk, June 15-20.
Taggart & Healy, Proctor's 23d St., N. Y. C., June 15-20.
Terry & Elmer, Doyle's, Atlantic City, June 15-20.
Techow's Cats, Keith's, Phila, June 15-20.
Terrill & Simon, Doyle's, Atlantic City, June 15-20.
Teed & Lazell, Rock Springs Park, East Liverpool, June 15-20.
Thomas, Hilda, & Lou Hall, Circle, N. Y. C., June 15-20.
Thorne, Mr. & Mrs. Harry, Farm, Toledo, June 14-20.
Theo, Mlle, Prospect Heights Park, Peoria, June 15-20.
Thompson & Francis, Huber's, N. Y. C., June 15-20; A. & S., Boston, 22-27.
Thurston, Howard, Keith's, N. Y. C., June 15-20.
Tippell & Kliment, Glendale Park, Nashville, June 15-20.
Troy, Donna, Spring Lake Park, Indianapolis, June 15-20.
Tompkins, William, Keith's, Boston, June 15-20.
Toubey & Lacy, Doyle's, Atlantic City, June 15-20.
Towner, Purvis & Towner, Park, Canton, June 15-20; Summit Lake Park, 22-27.
Topsy Turvy Trio, Doyle's, Atlantic City, June 15-20.
Trot Musical Trio, Avon Park, Youngstown, June 15-20; South Bend, 22-27.
Trillers, The, Paster's, N. Y. C., June 15-20.
Trainor & Button, Weast's, Peoria, June 15-20; Orpheus, Terre Haute, 22-27.
Troubadour Four, Auditorium, South Bend, June 14-20.
Turner, Walter, & Lila Blow, Proctor's 23d St., N. Y. C., June 15-20.
Tyler, Trask & Rogers, Ramona Park, Grand Rapids June 15-20.
Vane, Ethel, Grand Pier, North Beach, June 15-20.
Unthan, C. H., Masonic Temple, Chicago, June 15-20.
Valesca, Circle, Pastor's, N. Y. C., June 15-20.
Van, Bros., Lion Palace, N. Y. C., June 15-20.
Vino & Searle, Terre Haute, June 15-20.
Vrooman, Luna Park, Coney Island, June 15-20.
Vartello & Nina, Glendale Park Casino, Nashville, June 15-20.
Von Gofre, Antonio, Youngstown, June 15-20.
Ward, May, Atlantic Garden, N. Y. C., June 15-20.
Waldorf & Mendez, Proctor's 5th Ave., N. Y. C., June 15-20.
Walker & Wiley, Bijou, Norfolk, June 15-20.
Ward & Curran, Sans Souci Park, Chicago, June 15-20.
Waller & Magill, Electric Park, Newark, June 15-20; Erb's Casino, North Beach, 22-27.
Wallace & Magill, Electric Park, Newark, June 15-20.
Waldo, Fern, Empire, June 14-20.
Walthour & Albert, Luna Park, Coney Island, June 15-20.
Wayne & La Mar, Guvernator's, Atlantic City, June 15-27.
Walls, Dora, Lemp's Park, St. Louis, June 14-20.
Watermelon Trust, The, Circle, N. Y. C., June 15-20.
Walls, Thurmal, Lemp's Park, St. Louis, June 14-20.
Warren & Blanchard, Masonic Temple, Chicago, June 15-20.
Waite, Jas. R. & Co., H. & S., N. Y. C., June 15-20.
Watson & Newton, Casino, Toledo, June 14-20.
Weston, Al H., Fairview Park, Dayton, June 14-20.
Weston, Eddie, Doyle's, At

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aymar, Lottie
Alexander, Felice C.
Andrews, Flo.
Aline, Mlle.
Brendt, Fran.
Austin, Lottie Co.
Anderson, May
Arnold, Maude
Barrett, Babe
Burton, Mrs. A. H.
Black, Olga
Britland, Mrs. C.
Belloni, Elena
Bryant, Flor.
Barton, Clara
Bell, Victoria
Baldwin, Laura M.
Bates, Irene
Blackford, Lot
Bigger & Dreher
Burnett, E. C.
Buchanan, L. B.
Beaumont, Maud
Brown, Laura
Bailey, Rachel
Bulla, Mrs. Fred
Blanchard May
Brendt, Franke
Burton, Mrs. A. H.
Blake, Etta L.
Clayton, Una
Connolly Sisters, 3
Collisson, Alice
Crolius, Edith
Carter, C.
Chinquilla, Princess
Cunningham, Jean.
Cross, Lulu
Chase, Marg.
Carney, Pattie
Cogill, Mrs. H. P.
Curtis Sisters
Clifford, Bess.
Clymer, Edna
D'Arville Sist.
DeMonville, Camille
DeRock, Elfie
DeVere, Letta
Dolley, Louise
Duffy, Mrs Jas
Deborah, Queen
DeVeral, R.
DesMond, Mary E.
Davis, Gert.
D'Estelle Sist.
Daval, Ant.
Dean, Lillie
DelVecchio, Marie
DeLisle, Maud
Donovan, Fan.
DeArville Sist.
DeLallarty, Rita
Downing, Mrs. W. W.
Donegan, Nell.
DelKano, Amy
DeGraff, Georg
DeLaGuerra, Senorita
DeRock, Elfie
Drake, Martha
D'Arville Sist.
Dwyer, Lottie
Dale, Anne
DeVeral, Rose
Elmore Sisters
Emerson, Nell
Elinore, Kath.
Elting, Salome
Engstrom Sist
Esterbrook, Vivian
Ferguson, Dell
Falkiner, Mrs. F. W.
Francis, May
Fox, E. E.
Foster, Fay
Foster, Nellie
Fledora Sist.
Golden, Beatr.
Girard, Fran.
Gassman, Josephine
Grant, Cessy
Gilson, Lottie
Griswold, Jess
Graham, E. S.
Gibbons, Edyth
Gladstone, Minnie E.
Henry, Louise
Hanson, Alice
Hunt, Sadie
Hansen, Mary
Hardy, Anna
Herring, Ella L.
Helena, Edith
Herzog, Anna
Hoey, May
Harris, Mrs. Geo.
Harned, Virg.
Held, Lillian
Hazelton, Mabel
Harring, Mrs. G. A.
Harcourt, Edith
Haskins, Vern
Hayes, Gertie
Harvey, Ethel
Hill, May
Harkish, Mrs. M.
Hansen, Marie (10c
Hillman, Maude Co.
Hobbs, Mazie
Hill, Emma
Jansen, Lorene
Keene, Vida
King, Rosie
Kelly, Mrs. E. Z. S.
Kelly, Maude A.
Kline, Flossie
Keegan, Lulu
King, Maisie
Kelly, Mrs. M. J.
Kerwin, Ella
Kelcy, Nellie
Langweed, Lily
Larkin Sisters
Lloyd, Josie
Lehr, Ina
Little, Madge B
Lessl, Leah B.
Lamb, Doro.
Lewin, Rosie
LeRoy, Mrs. Walt.
Lounder, Sadie
Lewis, Madge
Lane, Alice F.
Lewin, Pearl
Lalonda, Win.
Lorre, Mrs.
Laurelle, Jean
Lorraine, Rhea
Larow, Etta
Lavarnie Sist.
Lewis, Rachel
LaVaunt, Cor.
Leslie, Mrs. Will
Leslie, Mrs. F.
Lavarnie Sist.
Merrill, Edna
Melnotte Twin Sisters
Murray, Gertie J.
Merrill, May
McKer, Mrs. Har.
Montrose, Bes.
Mason, Mrs. W. A.
Montague, Bertha
Moore, Clarine
Macy, Cora
Maxwell, Ter.
Midleton, Gladys
Miller, Ella
Melton Twin Sisters
Maynard, Claire
Murry, Dollie
Marney, Kath.
May, Birtie
Mason, Nellie
Mason, Mrs. H. M.
Murray, Cecile
Madison, Flor.
Mason, Marie W.
Marguerite, Little
Maynard, Claire
Meyers, Louise E.
Morgan, Kitty
MacGinley, Mrs. E. C.
Murphy, Mrs. D. W.
Nelson, Lottie
Nelson, Maud
Nugent, Maud
Nelson, Myrtle
Nellson, Alice
Nellson, Shirl.
Nawn, Mrs. Tom
Norvelle, Lil'n
Ordlar, Miss
Onri, Adele P.
Palmer, Daisy
Piper, Laura
Pringle, Jessie E.
Paulette, Miss (dancer)
Penman, May
Purtell, Jennie
Paul, Nettie
Quinn, Mrs.
Raymond, Ann
Ryan, Maud S
Roattini, Ad.
Ruffell, Phyl.
Revere, Elean.
Raymond, Stel
Roy, Elberta
Read, Helen
Revere, Annie
Rhinehart, Stella
Russell, Ten.
Sullivan, Moll.
Sortonia, Edith
Sights, Pauline
Story, Frankie
Stanley, Clara
Sharp, Bessie
Scott, Car. M.
Stevens, Bozie
Sawyer, Mae
Simmons, Nellie S.
Smith, Mrs. J. H.
Shields, Ella
Sanderson, Julia
Standish, Kath
Smith, Mamie
Sullivan, Moll
Stickney, Rose
Stickney, Rosaline
Spencer, Helen
Sawtelle Sist.
Summers, Clare
Silbon, Jennie
Stanton, Vesta
Simpson, Cher
St. Claire, Marie
Salido, Zara
Street, Maud
Stebbins, May
Stemler, Sall.
Sugimot, Mlle.
Sydell, Rose
Stone, Flor.
Scharr, Mrs. Clara
Tesson, Juliette A.
Talcinelli, Mlle
Thomson, Dell
Taylor, May
Tabarini, Allie
Taylor Twin Sisters
Trevor, Mag.
Trixeda, —
Troy, Jessie
Towne, Leonora
Thorne, Mrs. Frank
Turner, Clara
Tobin, Lotta & Belle
Tyler, Bessie
Urline, Edna
Urban, Clara
Vogel, Alberta
Valentine, Mrs
VanClief, Cecil
Vern, Anna
Williams, Annie L.
Ward, Blanche
Williams, Helen
Wrede, Pearl
Walsh, May
Williams, Bell
Wallace, Cor.
Williams, Annie L.
Weston, Kate V.
Walton, Grace
Wyner, Elsie
Wykoff, Irma
Williams, Anna L.
Wardell, Minn
Yale, May
Zamora, Ev.

GENTLEMEN'S LIST.

Alcott, Robt.
Allison, Har.
Andrews & Sommer
Allen, Fred
Adams, Frank
Allendir, J. S.
Armour & Ducrow
Ackerman, E. C.
Ayers, Walt.
Ashton, Art.
Armstrong, W. M.
Adams, Joe
Armstrong & Wright
Albright, Har.
Allen, F. M.
Andrews, H. E
Akoun, Gaston
Aaron, S.
Allen, Milt.
Ashby, Geo. F.
Arnolda, Mr.
Adair & Dahn
Arnold, Max
Armstrong & Holly
Alden, Dick
Arnold, A. M.
Boysen, Har.
Bowers & Curtiss
Barker, H. S.
Barr & LaSalle
Bond, Har.
Betts, Geo. H.
Boniveta, Jack
Byron, Frank
Brink, D. & C.
Boyle, C. H.
Burkes, Jug.
Barbour, E. B.
Barnes, Joe
Breckenridge, C. M.
Beasley, Al.
Barrie, H. M.
Bell, P.
Bowers, Art.
Black, R. J.
Brookes, Corney
Brockman, Jas.
Barnes, Sam
Bond, H. R.
Bahr, Emil
Bunell, Geo.
Baugh, Jim
Brunet, Tony
Burke, J. F.
Bucher, LeR. W.
Burns, Har.
Barry, T. H.
Belfrage, C. G
Blackwell, Har
Brooke, Lawr.
Black, J. J.
Barney, N. C.
Byron, A. S.
Burton, J. H.
Burkhart, J. E
Boston Ideal Opera Co.
Beverly, Fra'k
Byth, J. F.
Bloom, E. L.
Burns, Tom
Beasley, Al.
Barney, F. P.
Belmont, Har.
Boises, The
Bedley, Chas.
Bienvenu, Edw. J.
Bergeron, A.
Brundidge, Geo
Belmont, Al.
Bruns & Nina
Bentley, B. D.
Black, J. J.
Brownie, Ed.
Block, A. H.
Carnes, H. M.
Cunningham, Robt.
Conlin, Prof.
Cherry, W. A.
Clinton, W. J.
Canfield & Carleton
Case, J. L.
Clinton, Wall.
Carlton, Sam
Coakley, M. P.
Cohn, Alex.
Carew & Hayes
Campbell, Edw
Campbell, F. W
Conboy, Kelc.
Colburn, Herb.
Clair, Carl
Conroy & Mack
Connelly, J. B.
Corcoran, Jno.
Crane, W. A.
Cole & LaMarr
Cooper & Bailey
Carmody, J. F
Coburn, R. H.
Clifton, R. D.
Crawford's Vaud. Stars
Crawford, J. R
Coakley & McBride
Connors & Conners
Campbell, W. S.
Cook & Clinton
Craig & Summerville
Campbell, A. B
Campbell, Art.
Cassom, Fra'k
Conley, J. E.
Connor, C. M.
Carson & Delmore
Conn & Conrad
Cooke, Dewitt
Cook, Ben
Clifton, R. D.
Claxton, Beau.
Clark, G. S.
Caufman, Madelon Co.
Christy, John
Cushman, Frank
Culligan & Morgan
Clayton, Fra'k
Cairman, F.
Clifford, Gus
Courtney, Francis
Charles, Ray
Carr & Burns
Castel, J. F.
Conoly, J. W.
Decker, Harry
DeLocour, Chas
Dupree & Dupree
Dove, John
DeCalb, L. S.
Dale, Alex.
Davis, Bert
Davidson, A. E.
DeForest, H. B.
Duncan, Malc.
Daly, Tafe & Ronan
DeVaro, Chas.
Dufom, Art.
Devoe, Ed.
Dunn, Chas.
Dickerson, H. C.
Ducrow, W. J.
Dutton, Wm.
Drane, Sam
Dickerson, T. J.
Davidson, Frank
Devere, F. S.
Driscoll, Har.
Davidson, J. W.
Devine, E. J.
Deonzo, Wm.
Dawson, J. M.
Dare, F. W.
Dake, Amos
Dvorak, John
Denney, R. W.
Diamond, Geo. H.
DeZamora, Juan
Davies, Billy
Davison, J. W.
Daly, W. R.
Dockstader, Wm. L.
Downey, Chas.
Doran, J. E.
DeTellen, Joe
Dupree, Geo.
DeForest, Har
DeRock, Elfie
Davidson, J. W.
Davis, Tom
Dold, Shorty
Ellery, Chas.
Englander, Ludwig
Ensenberger, G. B.
Eldon, G. H.
Everett, H. G.
Evans, Ted
Edwards, C. L
Everstine, W. H
Elitch, E. M.
Edsall & Winthrope Co.
Elliott, J. J.
Edmonds, J. C.
Edmunds, W. O.
Erni, Ed.
Fornner, J.
Fisk, Ed.
Fox, Roy
Fletcher, W. H
Fowler, E. A.
Forrester, J. T
Faulk, Fred
Fitch, Clyde
Feuberg, Geo.
Fox, W. H.
Flood Bros.
Farley, J. & B.
Franke Stock Co.
Ferguson, J. M
Flamant, Jas.
Faust Trio
Fenwick, Har.
Fay, H. C.
Forepaugh, Geo. M.
Ferguson, A. W.
Fox, Chas.
Falkiner, T.
Fox, Imro
Fay, J. H.
Fitzgerald, H. F.
Ferguson, Murray
Frobell, Chas. E.
Ferguson, Jack
Fiske, E. D.
Foster, A. W.
Frye & Allen
Fields, H. D.
Fossen & McCauley
Gardner Jr., Dick
Gorman, Dick
Gessell, Geo.
Guy, G. R.
Gloney, Tom
Grant, Colo.
Galgano, A. F.
Gardiner, C. P
Gardner, Den.
Glants, The
Gibson, A. W.
Gracey, Dan
Grant, C. W.
Gillette, C. E.
Galgona, A. F.
Golden, G. F.
Glynn, Nick
Gray & Graham
Gurry, Robt.
Garcinetti, S.
Greiner, Art.
Gillingham, Al
Grives, John
Glass, J. L.
Glasgow, J. G.
Guy, G. C.
Gorman, Dick
Genero, Tom
Glinseretty, Tony
Gallagher, J. P
Glenroy, J. R.
Graham, F. D.
Gillete, Charlie
George, Har.
Gilbert & Alyn
Glass, Dan F.
Gardner, H.
Green, L. L.
Goerss, F. C. A
Giroux, E. V.
Grigg, Wm. A.
Goodhue & Kellogg
Garon, Andy
Grahame, Grahame, Ferd
Gregory, Marv
Greenfield, Ben
Helms, —
Hughes, S. R.
Hoffman, Chas
Hewsel, Emil
Hubertus, Leo
Hayman, Joe
Hall, G. M.
Henella, —
Hathaway & Walton
Holloway, A. S
Haugeros, C. M. J.
Howard, F. P
Hearn, W. S.
Hillert, Chas.
Haslem, J. H.
Harris, Carl
Hickey, W. H.
Hebert & Rogers
Hughes, Mansford
Harris, Louis
Hogan, G. W.
Hoffman, H. G
Hurdy, Ed.
Hubbards, The
Hoffman, Max
Howle, Willie
Howard, Bert
Holmes, Sher.
Hoevet, Al.
Henella, —
Hunt, M. A.
Horton, Walt.
Hooper, H. B.
Hodges, W. C
Hamlin, Paul
Hart, Billy
Hennessey, J. A.
Hastings, Ben
Herbst, Art.
Hordoway, R. H.
Hale, Geo.
Hammond, B.C.
Hathaway & Walton
Helstons, The
Howard, Fra'k
Hoyt, Geo. B.
Hilton, Dave
Holt, Dan S.
Hughes, M. B.
Hayes, Edm.
Hill, W.
Harrison, Louis
Hayes, Thos.
Irwin, Fred
Ireson, F. O.
Ingraham, Mitch.
Imhoff & Conn
Isaacs, Lewis.
Johnson, Har.
Jordan, Fred
Johnstone, Gordon
Jennings, Steve
Jacobs & Vantile
Joyce, E. M.
Johnson, C. J.
James, H. W.
Josselin Trio
Johnson, Dave
Josselin Trio
Jeffries, A. & R.
Jerge, Eugene
Jennings, Steve
Kohl, Wm.
Kohule, W. H.
Keeley, T. P.
Knappert, Gus
Kerr, Wm.
Krunert, W. C
Koons, C. W.
Kendall, Fra'k
Kenyon, P. J.
Ketrows, The
Kelly, C. J.
Kellogg, Melv.
Kingsley Tilton Co.
Kliment, E.
Kelly & Violette
Kingsburys, The
Kelley, Thos.
Kennedy, Frank
Kitamura, N.
Keeble, Frank
Kall, Geo.
Knehr, Fred
Kennedy, P. J.
Kappa, Vic.
Klark, H. B.
Keen, Julian
Koehler, Matt.
LeRoy, Nat
Laconde, Wilf.
Leon & Adeline
Luce, Grant
Lindermere, J.
Logan, Chas.
Lamar & Gabriel
Lawrence, Al.
Lafayette, L.
LeRoy & Clayton
Lawrence, Har
LaDon, Fred
Lorene, Geo.
Lawrence, Har
Larrivee, A. C
Leoni, Har.
Lund, L. & B.
LaNole, Ed.
Love, Joe
Larkins, Jno.
Lawton, Herb.
Lawrence, Wm. A.
LaBelle, Wm.
Lombard, A. P
Laurence, Jos.
Lee, Henry
Larrivee, A. C.
LaReane, Har.
Laferte, Grant
Lawrence, Al.
Lasley, Art.
Lozelle, David
Leonard, J. F.
LaZelle, Edw.
LePain, J. W. B
Lando, Har.
Leeland, H. J.
LaRue, Wm.
LaMarr, Har.
Larrivee, A. C
LaRex, Jos. F.
McCall, Billie
Murray, Tom
Morris & Daly
McCarthy, Dan
Mack, C. O.
McAuliffe, Jere
Morrissey, Dave
McDowell, Leigh
Marion, Herm.
Mack, W. H.
Meyers, Benj.
McShane, Chas
Marlo, Ben
McGinn, F. D.
Mack Jr., J. J.
Morton, H. C.
Mack, Andrew
Marks, (mus. dir.)
Morris, Wm.
Markham, Har
Millard, H. F.
Madden, L. B.
McReynolds, Leon
Morris, Billy
Myers, W. H.
Marlowe, J. C.
McDonough, John
Miller, T. N.
McDonald, Ed
Mack, J.
Moore, Geo.
McGee, M. W.
Madderns, The
Meehan (Hailey & M.
Mitchell, Wm.
McDonald, Geo.
Mix, Clayton
Magee, J. J.
Mason, W. A.
Melnotte, Claud
Milton, Frank
Mestayer, Har
Mackie, J. B.
McMahon, John
McCale, Larry
McGinley, Bob & E.
Mellin, T. G.
Mackie, Jos.
Meehan, A. H.
Mills, Geo. H.
Marco, J.
Morrissey & Rich
Mullen, D. A.
Mazonovitch, A
Mack, Willard
Martiny, E. F.
Morris, G. D.
Mills, Thos.
Murphy, C. F.
Moorehead, D. W.
McClenen, J. E
Masaud Bros., Moore, J. V.
Mest, Chas. J.
McCloy, C. E.
Maddox, Al.
MacDowell, Melb.
McVeigh, F. B
Norman (frog man)
Neff, R. C.
Nichols, W. D.
Newton, Wm.
Newton Bros.
Nissen, Walt.
Norris & Rowe
Noble, Jack
Nevaro, Chas.
Norterman, E. W.
Noble, H. V.
Nelson, Edw.
Nelson, J. A.
Newell, Victor
Nelson, Har.
Oliver, Har.
Oppenheimer, Joe
Orth, Frank
Oliver, Har.
Ozav, W.
Oliver, Chas.
Pusey, C. A.
Powers, Jas. T
Perkins, R. C.
Peters, W. A.
Poober, L. A.
Potter, P. H.
Phelps, E. A.
Patton, R. E.
Partello, W. A
Parker, S.
Paddock, Bert E.
Perkins, R. E.
Preston, J. A.
Pearl, Billy
Poland, D. G.
Primrose, Fred
Parker, H. F.
Patel, H. D.
Prosses, Reese
Parker, Lem
Quinn, Paul
Quigg, John
Quarry, Allan
Robbins, F. V.
Rex, S. C.
Ronalzo, Bob
Rozino, J. W.
Rio, Adolph
Rice, M.
Russell, A. J.
Rice Bros.
Ronaldo, E.
Rose, A. T.
Richards, Joe & H.
Ricaby, S. B.
Reese, Willie
Rozelle, W. G.
Ramsey & Bradham
Rehan, J. H.
Reed, A. H.
Ritter, Frank
Rawlston, Geo
Rogers, Har.
Reynolds, E. F
Ronge, Henry
Reilhofer, Franz
Riggs, Ben
Reno, Chas.
Ronalzo, Bob
Russell & Tillyne
Riley, R. J.
Reynolds, Sid.
Ritter, Geo. H.
Reed, A. M.
Reilhofer, Frank
Riano, J. W.
Roble, Louis
Riley, Jas.
Radcliffe, Claude J.
Rogers & Lavine
Roach, Bill
Roth, Loudie
Rammage, Rowl.
Richardson, J. S.
Rio, Adolph
Robbins, Geo J
Rowe, Dan H.
Rising, W. S.
Riano, J. W (6c Read & Write
Smith, T. L.
Starr & Bryant
Sawtelle, J. A.
Sparks, Chas.
Starr, Har.
Sprague, Edw.
Seymour & Hill
Spofford, Chas
Smith, R. M.
Schaefer, Thos.
Shaw, Allan
Sparrow, Har.
Sweatman, W. P.
Spears, Chas.
Schmelz, F. C.
Stanley, H. G.
Stahley, Rich.
Smith, Willie
Stout, G. L.
Sully, J. F.
Shubert Bros.
Sebart, Alex.
Sully, Will 10c
Sheridan, Phil
Stater, Carl
Sargent, H. S.
Sink, Wm.
Stuckhart, W. D.
Sells & Dowes
Sellery, Old Bill
Spiro, E.
Smeltz, W. N.
Stair & Bart
Snow, Geo. W
Stanley, C. B.
Smith, F. F.
Solly, Joe
Silbon, Eddie
Saunders, Claude
Siegriat, Teto
Shumann, G.
Secor, Art.
Sivia, Morgan
Standard Quar
Stanton Jr., Walt.
Smith, Seth
Snow, Dr.
Sooy, J. M.
Schoenherr, C
Silver, Max
Sturant, Edw.
Stern, A. P.
Shearer, Tom
Sherman, J. C
Stockhart, Walt.
Spann, Byron
Stewart & Raymond
St. Auburn, Will
Sinclair, Walt
Seymour & Dupree
Snoad, Russell
Selah, F. Aboo
Sun, Pete
Tenny, Chas.
Tilden, Geo. E
Taylor, F. L.
Tannen, J. M.
Trocadero Quartet
Teal, Raym.
Tannehill, Geo. W.
Thurber, P. H.
Taylor, Lee
Taylor, R. E.
Thornton, Jas.
Thiselton, W. C. D.
Tripp, Chas.
Tolson, Chas.
Trovollo, Theo
Tryon, Billie
Tenney, Ern.
Tenny, C. E.
Taylor, C. E.
Tegge, Wm.
Vogel, J. W.
Van, C. A.
Van, Billy
VanNess, Herb
Wilson & Cirlinclone
Wallace, T. H. T
White, T. V.
Walton, Irvin
Werntz, Hayes
Williams, Jack
White, P. J.
West, DeFor.
Westfall, S. H
Wright & Fillmore
West, F. & D.
Watson Jr., Har.
White, G. R.
Waitel, David
Wills, J. B.
Wilson, T. L.
Williams Jr., H. W.
Wilson, R. D.
Wall, Clar.
Williams, L. G.
Winters, Sid.
Waite Com'co
Willard, C. O.
Wilson, A. W.
Wagner, Flo
Watson, Geo.
Wright & Fillmore
West, Chas. J.
Westfall, S. H.
Whittier, H. H
White, Jack
Waters, Tom
Walsh, L. J.
Wolf, Walt.
Wiseberg, Har
Woodthorpe, Har.
Ward & Raymond
Woods, Wm. J
Warrington, Geo.
Yale, C. H.
Young, Ollie
Yackley, Leon
Young, A. A.
Young, Ollie
Yackley, Leon
Zelvaron, Geo.

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

St. Louis.—The cold weather continued through last week, and the al fresco theatres experienced, in consequence, a heavy "frost."

DELMAR (J. C. Jannapoulo, manager).—The Weber & Fields offering, "The Concurers," was worthy of good patronage. That it was, in fact, light, was due to the weather. Messrs. Harris, Sidman and Bernard were the comedians. "Billy" Taylor and Miss Gollick were two others who made good. This week "Whirl-i-gig" is on, with Field and Field, and Octavia Barbe in the leading parts.

HIGHLANDS (Col. Hopkins, manager).—A high grade vaudeville bill last week drew fairly well only. Elizabeth Murray was featured. Dixon, Bowers and Dixon, and the Montrose Troupe were other turns that pleased all. Drawee, the juggler, also made good. This week Elfie Fay has her name in bold face type on the paper. The whole bill is good. De Biere, Parros Bros., Hickey and Nelson, Yorke and Adams, and Elizabeth Murray, who remains for a second week, are some of the best.

KOERNER'S.—Lawrence Hanley and his stock company presented "Trilby" last week, to fair business. The production was of more than average merit, perhaps. Misses Pullis and Farrish had the two leading female roles. Joseph Ransome and Hal De Forest shared Mr. Hanley's popularity. "Hamlet" is offered this week.

SUBURBAN (Bandmaster Innes, manager).—Innes and his band proved a fairly strong attraction last week, even against the chilly weather. Kyrl, cornet soloist, was featured.

MANNION'S PARK.—Last week's vaudeville bill was quite well attended, especially performances of 11, 12 and 13, which were for the benefit of the flood-sufferers. The Faust Trio was featured. This week's bill includes: Martin's educated animals, Zoe Matthews, Wm. H. Windom, Brazil and Brazil, and Spaulding.

WEST END HEIGHTS (Ben J. Williams, manager).—Here also the vaudeville bill was fairly strong, but the public loved to gather 'round their own firesides. World's Comedy Four were featured. Lynn and Kennedy, Elizabeth Knight and De Moinet were others in the bill. For current offering we have a satisfactory vaudeville bill, and special attention is called to the new scenic railway.

HASHAGEN'S PARK (Hashagen Bros., managers).—In last week's bill were included: Amalia and Manola, Willard and Willard, Grace Milton, Gray and Foster, Marguerite French, Patrick and Francisco, Two Jolly Rubes, and Frederick Bros. and Burns. The bill was a good one, and the park drew its full share of the patronage. The current week Walter S. Ayres, Marguerite French, Brooks and Beneke, Cordelia Roberts, and Willard and Willard are the leading cards. A powerful electric light has been installed upon the top of the "shoot the chutes" tower, and is proving a good advertisement.

LEMP'S PARK (J. L. Wallraff, manager).—The Franklin Sisters, Thomas and Holdsworth, Ethel Lisette, Smith and Orado, the Finnigans, Marie Brintrup, and Jimmie Collins were the performers in an attractive bill here last week. The park received very good patronage in consequence, though the cold weather was felt here also. This week the leading features are: Smith and Orado, Al. Ambach, the Finnigans, Mona De Neal, the Walls, and Billy Fletcher.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers).—A big production of "Midsummer Night's Dream" was given last week, to good attendance. The Sunday performances were for the benefit of the local flood sufferers, and a large sum of money was realized. The production was a fine one; about two hundred and fifty children took part, and they were beautifully costumed and splendidly trained in their dances and marches. This will close the regular season at the house, but on 14 Lester Lonergan's Players will start a season of Summer stock. The opening play will be "Davy Crockett," and the second week "Hoodman Blind" will be produced. The third week we will see the first presentation of "Elsie Venner," which is Mr. Lonergan's own play. If the weather is cool there is no reason why the Lonergan Players should not draw good houses. The company will be composed of: Lester Lonergan, Lewis Morrison, Mark Fenton, Walter Marshall, Guy Leslie Lewis, Harold Fisk, Wm. Dale, Howard Sibley, Alice Treat Hunt, Ann Ivers, Bessie Warren, Florence Campbell, and Henrietta Brown.

FOREST PARK (Lloyd Brown, manager).—Kansas City's new Summer amusement place will open on Sunday, June 14. The bill in the theatre will be: Eva Mudge, Will H. Fox, Dixon, Bowers and Dixon, Salogallis, Carson and Willard, and Bimm-Bomm-B-r-r-r.

ELECTRIC PARK (Sam Benjamin, manager).—A force of men are hard at work cleaning up and repairing the damage the high water did. It is not definitely settled when the opening will be.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Luckett & Dwyer, managers).—A new stock company, managed by Ned Stein, the treasurer of this house, opened last week what promises to be a very profitable and artistic season with a stock company, headed by Eugene Ormonde and Alida Cortelyou in the principal roles of "Lord and Lady Algy." The presentation was highly creditable, and elicited warm commendation and fairly good patronage. The same company presents "An American Citizen" this week. "Caste" next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The Berger Stock Co. last week presented "Rip Van Winkle" very creditably, with John T. Sullivan as Rip, and Selena Johnson as Gretchen. The business was fair. This week is the last of the Berger Stock, and "Dr. Jekyll and Mr. Hyde" is the bill, John T. Sullivan assuming the principal role. Next week, 22-27, the Giffen Stock Co., in "The Girl from Paris."

CHASE'S GRAND THEATRE (Miss H. Winifred De Witt, manager).—Last week "The Fortune Teller," with Edna Bronson in Alice Neilsen's former role, scored one of the greatest artistic and financial successes of the present opera season. This week, "Fra Diavolo," with Dorothy Morton, Fred Farer, Hubert Wilkie, Robert Boederick and others in the cast. "The Mascot" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Night Owls Burlesquers, supplemented by attractive wrestling bouts, had excellent business. This week, the French Folly Beauty Show. Reilly & Wood's Big Show next.

CHEVY CHASE LAKE AND CABIN JOHN BRIDGE evening concerts were well attended.

World of Players.

— Elanaren Harmon has been engaged for the leading female role in "The Garden of the Gods," Mart W. Hanley's new production. Mr. Hanley has contracted with M. Armbruster & Sons, of Columbus, O., to furnish the scenic equipment for this play.

— De Losa B. Edsall, not "Dr." Edsall, is associated with Pearl Winthrope and John Osman, in the Edsall & Winthrope Stock Company, presenting a repertory of plays.

— The Theatrical Managers' Association of America elected officers June 9, as follows: President, Henry C. Jacobs; first vice president, Geo. Samuels; second vice president, Jules Hurtig; secretary, Edw. C. Dent. Jules Hurtig; secretary, Edw. C. White; treasurer, Sam'l Harris; directors—Sanford Rickaby, W. E. Nankeville, Geo. H. Broadhurst and Gus Hill. The association is composed of managers of melodrama, comedy and dramatic companies, and includes over three hundred owners and managers.

— "The Gold Mine," Irene Ackerman's play, opened its season at the Orpheum Theatre, Mount Vernon, N. Y., on June 8. Reports from that place state that a crowded house was present and the audience was most enthusiastic. Harriet Lane, as Bessie; Helen Graves, as Kitty; Clinton Ferry, as Fred, and John Morrissey, as Covert, were warmly commended for their acting, while Harry Salmon and the others of the company received liberal applause. Several songs were rendered, the words of which were by Irene Ackerman, who served as prompter during the performance. The audience included numerous theatrical people, and there were delegates from the P. W. I.; Unity Chapter 108, Eastern Star and Fortnightly Shakespeare Club, of which Mrs. Anna Randall Diehl is president. Among those present were: Brother Duncan, of the grand lodge; Mrs. Lee, worthy matron of Unity Chapter, and the secretary, Mrs. Theiss; Miss Bell, a cousin of the authoress; Mrs. Whiteker, Mr. and Mrs. Haviland, Mrs. Blanchard, Mrs. Sol Smith, Amelia Somerville, and others prominent in theatrical life. "The Gold Mine" Co. will make short trips until Fall, when it will play an engagement in New York. The cast at the Mt. Vernon production follows: Mrs. Virginia Desmond, Ida Chester; Bessie, Harriet Lane; Kitty, Helen Graves; Covert and Crazy George, John Morrissey; Fred Clancy, Clinton Ferry; Bob, Harry Salmon; Foreman of the mines, W. J. Moye; John L. Simpkins, Peter Morrow.

— P. H. Sullivan, of the firm of Sullivan, Harris & Woods, on June 8 presented little Zena Keife with a handsome ring, the setting of which consisted of five white diamonds and a ruby. Little Miss Keife is under contract to the firm for the next three years. During the past season she enacted the role of the little mother, in "The Fatal Wedding." She is spending the Summer months with her mother at Bath Beach, L. I., where she will remain until rehearsals for next season commence.

— E. S. Brigham, the well known Missouri manager, who conducts the new Gillis Theatre, Kansas City, and other houses, was a CLIPPER caller June 1. Mr. Brigham is in New York City, looking after his business interests and bookings for next season.

— The whereabouts of J. Harvey Riggs, who was robbed of a watch and overcoat at Springfield, Ill., last December, is desired by A. F. Delano, 425½ East Jefferson St., Springfield, Ill.

MINNESOTA.—(See Page 394.)

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Company, week of June 7, received good patronage, and a largely increased attendance over their opening week, the bill being "My Friend from India." For week of 14 "Quo Vadis" will be presented. "Woman Against Woman" will be the bill for week of 22.

GRAND (Theodore L. Hays, manager).—The Woodmen Minstrels and Vaudeville Show had big business 12, 13, the following people participating: Minstrel performance—Al. G. Fleurnoy, Billy Kent, Art. White, Jim Silk, Jack O'Toole (late of Primrose & Dockstader), John G. Gallagher, Louis Nash, Ed. Danz, Jane Holland, contralto; the Columbia Quartette, Louise Lurtle (late of Rogers Bros.), Joseph Mac Anaham, Prof. Rothfus, in fancy club swinging; Lewis Smith, in magic; Berna Lapham, in dramatic sketch; Miss Leland, in recitations, and a fancy drill by Woodmen team, the entertainment closing with a farce. The house is closed for the season, except for occasional local entertainments.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 8. New people for week of 15 are: Dorothy Davis, Mamie A. Norris, Belle Stewart, Miss Collier and Harry Cross. Those holding over: Sadie Manning, Harvey and Della Reese, Grace Nelson.

NOTES.—The St. Paul Horse Show, at Lexington Park, 23, 24, 25 and 26, promises to be the swell event of the season. L. N. Scott is president, W. G. Carling is secretary and treasurer, and D. R. Mills manager. $5,000 in cast prizes will be distributed, and the show will be given under canvas, and the grounds illuminated by hundreds of electric lights. Nothing but bad weather can prevent the success of the enterprise, and that has been provided against as well as possible..... H. M. Barnet secured the privileges at Lake Phalen.

TENNESSEE.

Nashville.—At Glendale Park Casino (J. C. Allen, manager).—One of the strongest and most varied programmes ever given at this theatre was the offering for the past week. Indications are that it will prove a record breaking one from point of attendance and receipts as well. Fred C. La Dell opened the show with an excellent presentation of magic, defying detection. Warren and Howard, in their sketch, entitled "Idiosyncracies," were very laughable, and received recalls. Francesco Bros. (Laredo and Blake) had a new act, with special setting and electrical effects, easily their best production, and so pleased as to hold the stage many minutes overtime. Koppe, who was retained for another week, had many quaint bits of comedy in an already finished exhibition of cleverness in juggling clubs and hoop rolling. Ida and Frank Williams, the always welcome black face dancers and singers, kept the audience in an uproar. Vortello and Nina had the same graceful performance on the rings as they did when here before, and were warmly greeted each night. Katharine Sarari, by special engagement, rendered three illustrated songs, with richness of voice, showing excellent musical training. Bill week of 15: Lavine and Alena, Vortello and Nina, Tipple and Kilment, Willing and Noland, La Delle, Meyer and Mason, Frank and Ida Williams.

NOTES.—Koppe, the hooprologist, juggler and comedian, goes to Greensburg, Pa., and plays the McCullum circuit.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Giffen Co. June 15 enters upon its fifth week of the Summer season, with "The Silver King" as the card for the week. Grayce Scott will make her reappearance in the cast, the first time for four weeks. "Davy Crockett" proved a fine drawing bill during entire week of 8.

BIJOU (Chas. McKee, manager).—The Giffen Musical Co. failed to appear here 8, as billed, owing to washouts on the Southern Railway, and thereby the trunks could not be located till Wednesday, when they were found in some small North Carolina town, and rushed to this city. The first performance of "Mam'selle 'Awkins" was given Wednesday, 10, and since to crowded houses. The Bijou Comedy Co. opens for the week of 15, in the new minstrel piece, "Tuxedo," and all the old favorites return.

NOTES.—Manager Giffen will enter suit against the Southern Railway for side tracking baggage unnecessarily of the "Mam'selle 'Awkins" Co., making it impossible for them to appear till 10, instead of 8.....Manager Rex, of the Buckroe Beach Casino, paid this city a hasty visit, to make further arrangements for his house....Manager Leath was in Lynchburg last week, and rumor has it he has the new theatre lease, and thus adds another house to his string—eight in all.....Frank Harrus, formerly leader of Bijou orchestra, is reported to be investing in potato farms near Birmingham.

Norfolk.—At the Ocean View Casino (Jake Wells, manager).—Considering the very disagreeable weather business at this resort for week of June 8 was very good indeed. The attraction, "A Turkish Texan," was highly satisfactory. For week of 15 the Pan-American Minstrel Co. is booked to hold the boards. Mr. Wells, who has entire charge of the amusement end of this resort, has made many improvements, which are not only greatly appreciated by the public but by his small army of employes as well. L. J. Le Fancher, who has been Manager Wells' right hand man since the opening of his first theatrical enterprise in this city, continues to preside over the box office.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this resort for week of 15 are: Laura De Luc, Stanton Wells, Walker and Wiley, Zello and Chas. M. West. Business is good. The regular season at this house will close 30. Manager Smith is now making active preparations to open his Summer Garden, which will probably be ready for business about July 1.

MANHATTAN THEATRE (Fred F. Fleck, manager).—For week of June 15 the following people appear at this house: Rose Lane, Jim Woodville, Nellie Rumford, Copeland and Copeland, Minnie Wardell, Tagett and Hammond, Aldridge, Bend and Aldridge, and Purcell and Lewis.

AUDITORIUM THEATRE (J. M. Bar

NEW YORK CITY.

Review and Comment.—The closing of three more theatres last week (WALLACK'S, the ACADEMY OF MUSIC and the GRAND OPERA HOUSE) leaves few resorts open except those which cater to Summer patronage.....At the KNICKERBOCKER THEATRE, on June 8, Blanche Ring made her stellar debut, in "The Blonde in Black," which then received its first presentation on any stage. The concensus of opinion was that star and piece were successful..... The continued attractions for the week ending June 13 were: Henry E. Dixey at the GARRICK, Blanche Ring at the KNICKERBOCKER, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, the Pike Theatre Co. at WEBER & FIELDS' WEST END, Summer opera at TERRACE GARDEN, Dan Daly at the HERALD SQUARE, "The Sultan of Sulu" at WALLACK'S, Jacob P. Adler at the ACADEMY, and the W. G. Stewart Opera Co. at the GRAND OPERA HOUSE, the last four named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....Variety entertainment was furnished at PARADISE GARDENS, ST. NICHOLAS GARDEN, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, the DEWEY, and HURTIG & SEAMON'S. At HUBER'S MUSEUM the usual vaudeville and curios were seen.....Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL, and LUNA PARK, Coney Island.

Herald Square Theatre (Chas. Frohman, manager).—"The Knickerbocker Girl," a musical extravaganza, in two acts, music by Alfred E. Aarons, and book by George Totten Smith, was given its first New York production Monday night, June 15. It was originally produced March 3, at the Columbia Theatre, Boston. The work is styled a musical comedy, but the book scarcely brings it to that standard. Mr. Smith's efforts having little merit. Mr. Aarons' music, however, is meritorious to a considerable degree, and will be responsible for whatever success the "Girl" attains. "Just a Smile," "To Day," "Contrary Mary," "I Love You," "I Wouldn't, Would You?" and "Ma Linda Love" were among the best of the numbers. Josephine Hall easily carried off first honors. Will H. Sloan was good, and other members of the company did the best they could with the material given them. Aida Hemmi deserves special mention for her rendition of two songs. She possesses a good voice, which she knows how to use to advantage, and the applause accorded her efforts was hearty and well deserved. The cast in full: Sanford Merton, Sydney Deane; Terry, John Keefe; Prof. Hermanwartz, Will H. Sloan; Abner Merton, Harry Kelly; Don Carlos Estrobana, George Honey; Messenger Boy, Alice Clifford; Baldwin, Edgar Halstead; Meigal Rosaros, Edgar Halstead; Captain Nunez, Chas. Judels; Captain Barnacle, Chas. Judels; Eleanor De Reuyter, Grace Belmont; La Rosa Reuybana, Nellie Beaumont; Roxie, Aida Hemmi; Daisy Deuce, Ada Bernard; Trixie Tiller, Nina Randall; Miss Madison, Helen Irwin; Miss Lexington, Caroline Locke; Miss Grammercy, Edythe Moyer; Murray Hill, Maude Le Roy; Miss Riverside, Ollie Woolford; Miss Larchmont, Beatrice Flint; Miss Englewood, Clara Mac Cord; Miss Pelham, Florence Campbell; Miss Irvington, Minnie Johnston; Miss Piermont, Georgia Campbell; Miss Woodford, Edna Kerr; Miss Hoffman, Effie Elisler; Miss Waldorf, Louie Sprague; Miss Million, Ione Kerr; Inez, Sadie Long; Dolores, Gwendoline Coate; Mehitable Merton, Josephine Hall.

Circle Theatre (Percy G. Williams, manager).—This is the nineteenth and last week of the present season of this cozy theatre of polite vaudeville. The house will close with the Sunday concert, night of June 21. Manager Williams is to be congratulated for successfully placing his theatre, in this short season, in the front rank of metropolitan theatres, while the quality of the people selected to entertain his patrons has been the very best. For the closing week an excellent bill has been prepared. It includes: Mlle. Adgie and her troupe of performing lions, Foy and Clark, in Will M. Cressy's popular farce, "The Spring of Youth;" Hilda Thomas and Lou Hall, in "Miss Ambition;" Gus Williams, "The German Senator;" Coates and Grundy, in "The Watermelon Trust;" the Exposition Four, in mirth and melody; Stuart Barnes, vocalist and comedian; the Allisons, in their Swedish skit, "Minnie from Minnesota;" Valesca, the dainty gymnast, and the vitagraph. Truly a grand bill. The house will reopen in August, and continue its policy of presenting only the best and most refined acts of the vaudeville stage.

Dewey Theatre (Sullivan & Kraus, managers).—Two audiences of excellent size assembled here on Monday, June 15, when a company styled Albini's Gay Manhattan Burlesquers catered successfully to their entertainment. The company is composed of very capable material, and, beginning with a laughable skit, entitled "The Reception," followed by an excellent olio, in which were Mildred Gilmore, Helen Russell, Coyne and Ardell, Lamont Sisters, Nellie Maguire, Lawrence and Edwards, Crawford and Edwards, and Albini, there was not a dull moment. The show closes with Tom Coyne's funny burlesque, "Hotel De Astor."

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" is in its sixth week. On Monday, June 15, Fay Templeton made her first appearance as Josey May, succeeding Dorothy Dorr. Miss Templeton introduced her well known specialty, and scored a success. On the same date John D. Gilbert succeeded Al. Fields as Diagnosius Fleecem.

Garrick Theatre (Charles Frohman, manager).—Henry E. Dixey is now in his fifth week, presenting "Facing the Music" and the curtain raiser, "Over a Welsh Rarebit."

St. Nicholas Garden (Hashim & Howe Amusement Co., lessees).—Creatore and his Italian band of sixty-five musicians was the attraction offered at this resort Monday night, June 15, before an audience that filled the house. The programme included selections from "Lucia di Lammermoor," "Mignon," "William Tell" and "Carmen;" a march, by Creatore; a minuet, by Paderewski; a march, by Victor Herbert, an organ offeratory, by Batiste, and "Pas des Fleurs," by Delibes. The performance of the band aroused the audience to a pitch of enthusiasm equal to that of this leader's former appearances in this city, and there is no doubt that the engagement will be a lengthy and a profitable one.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill includes: Riccobono's Horses, Franco Piper, Seventeen Hoosier Zouaves, Galetti's Monkeys, "Punch, Judy and Company," Cole and Johnson, the Four Nightons, Wilton Bros., Mr. and Mrs. Chamberlain.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Woman Hater," this week's bill, presented the members of the house stock company in a whirl of farcical complications which some clever acting made exceedingly funny. All the players won honors, but Florence Reed was particularly effective in a role which she acted with spirit and fine humor. Wallace Erskine proved his general adaptability by playing his scenes with good comedy effect, and George Friend, Charles Abbe and Margaret Drew also deserve special mention. The cast: Samuel Bundy, Charles Abbe; Tom Ripley, Wallace Erskine; George Dobbins, Geo. Edwin Bryant; Prof. Horace Mulbridge, George Friend; Dr. Lane, Albert Roberts; William, C. Russell Sage; Thompson, Harry Bourjohn; Orlando Hawkins, Carleton Leviness; Mrs. Lucy Joy, Florence Reed; Mrs. Walton, Margaret Drew; Miss Alice Lane, Loretta Healy; Jeanette, Florence Wilson. The vaudeville portion of the bill named: Bohannon and Corey, in their excellent illustrated song act; Waldorf and Mendez, comedy acrobats; the Two Roses, in their novelty sketch; Kellar, bag puncher; Kamochi, magician, and the kalatechnoscope.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Walter Turner and Lila Blow, assisted by Thos. R. Curtis, again head the bill in "At the Turf Inn." This is their third week at this house, which is a guarantee of the excellence of the act. They were given five or six encores on June 15, at the afternoon performance. Le Roy and Woodford contributed an act that pleased very much, and Ford and Dot West, always effective performers, brought "A Young Politician" under the wire a successful candidate for favor. Johnny Williams, comic Chinese juggler; May Evans, whistler, and Ferrar, Cole and company, in a capital comedy sketch, entitled "His College Chum," all came in for marked expressions of approval. Others were: The Three Demonellas, contortionists; Hugh and Bessie Lee, in a novelty in illusions; Bush and Gordon, whose acrobatic comedy caught on readily; Leonard Kane, dancer; Taggart and Healy, Irish comedians; Al. Lawrence, mimic, whose act invariably scores a hit, and the Norrisses. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—The house was crowded on June 15, even to scores of standees. The bill this week is headed by the initial production on any stage of Howard Thurston's mysterious illusions and modern magic. With a beautiful stage setting and costumes this magician performed really marvelous feats with a deftness which caused the large audience to burst into loud applause. It is certainly the most pretentious, in its way, of any legerdermain act seen here recently, and nearly all of Mr. Thurston's feats have never before been seen here. McIntyre and Heath (second week) appeared in their original and always welcome "Georgia Minstrels." The audience enjoyed their act as of yore. Borani and Nevaro produced their novel act for the first time here, and, gaining a round of applause for their novel opening, they concluded with some excellent comedy acrobatics. Charles Kenna told funny stories, Beatrice Moreland, society monologue; Collins and North, rapid fire talk; Arnesen, equilibrist, who has just returned here after four years of successful European engagements; Wood and Ray, in a funny bunch of nonsense; Meyers and Rosa, jugglers; the Craigs, in a dainty musical specialty; E. Foster and his musical dog, Clifford and Dixon, German comedians; Lenore and St. Claire, "The Dude and the Soubrette," and the motion pictures comprise the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—What might appropriately be termed regular midsummer audiences, in point of size, assembled here on Monday, June 15, to enjoy one of the best bills of this season. The Mozart Comedy Four, singers, dancers and comedians, top the bill, and right worthily so, as they scored strongly in their comedy and vocal efforts. The Tossing Austins appeared in a clever comedy juggling turn; Healy and Farnum, in comedy, singing and eccentric dancing, were one of the best acts of the bill, especially in their dancing; the Reed Birds, always very popular here, and deservedly so, created laughter and applause in "Look Out for Johnson;" Fredo and Dare were well received; the Dancing Howards improve in their work steadily; Lillian Shaw, comedienne; La Veen and Cross, balancers and exponents of physical culture; the Juggling Burkes have a just claim to their title; McDonald and Huntington sang and danced acceptably; J. H. Stevens is an entertaining magician; Al. Coleman scored heavily as a humorist and mimic; the Trillers produced pretty effects in the way of rag pictures, and the vitagraph closed a capital bill.

Madison Square Garden.—"Venice in New York," with John S. Duss and his orchestra, opened its third week on June 15.

Broadway Theatre (A. W. Dingwall, manager).—The current is the fourteenth week of "The Prince of Pilsen," which has proven a remarkable playing attraction.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Hickman Brothers, in a novel comedy act; Hoy and Lee, Hebrew character impersonators; Brandow and Wiley, colored comedy sketch team; the Castanos, novelty dancers; May Ward, vocal comedienne, and Charles Eschert's Elite Lady Orchestra are the attractions for this week. The Sunday afternoon concerts are discontinued for this Summer.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—Blanche Ring has made a personal success in "The Blonde in Black," and Rose Beaumont has also scored heavily. This is the second week.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket," which opened on June 15 its thirteenth week, has been playing to a continuation of big houses.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz," now in its twenty-second week, is still playing to crowded houses.

Murray Hill Theatre (Henry V. Donnelly, manager).—The last week of the season and of the stock company opened June 15 with a performance of "The Rivals." Mr. Donnelly, as Sir Anthony Absolute, gave an excellent impersonation in manner, action and appearance. George Henry Trader, as Bob Acres; N. Sheldon Lewis, as Captain Absolute; Walter Allen, as Sir Lucius O'Trigger; Edward Morrison, as Faulkland; DeWitt Newing, as David, carried their roles admirably. Frances Starr was Lydia Languish excellently. Isabel O'Madigan was Mrs. Malaprop. Viola Kellogg was sweet as Lucy. The passing of the Murray Hill Stock Company on June 20 is to be regretted, as the house and company has been admirably managed, and the productions for the five years of its existence have at all times been satisfactory.

Huber's Museum (John H. Anderson, manager).—This popular resort for those who are attracted by nature's freaks, or that which approaches the curious in any form, is still catering to crowds of visitors daily, and gives no signs of closing what, we are assured, has been the most profitable season in its history. Headliners in the curio halls this week are The Maxons, known as the flexible wonders. Others to be seen in the curio halls are: Musical Burke, Carl Holmes, Mme. Murillo, Herr Schlamm and Mlle. Jeannette. In the theatre there is an attractive vaudeville programme.

THE MONTGOMERY AND STONE BASEBALL TEAM, recruited from "The Wizard of Oz" Company, defeated the All Star Vaudeville nine on Thursday, June 11, at the Polo Grounds, by a score of 11 to 5.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The auditorium was filled Monday, June 15, when was seen, for the first time at this theatre, the farcical comedy, "Who is Brown?" which had been presented at the Fifth Avenue Theatre a few weeks since, and was first seen in America at Mr. Proctor's Albany theatre. If the laughter and applause that were unsparingly bestowed upon the piece on this occasion can be taken as a criterion, then the play was an unbounded success. The cast: Frank Fuller, Frank Rolleston; Jack Tempest, Paul McAllister; Wigson, Duncan Harris; a Hairdresser (Brown), F. J. Currier; Mrs. Tempest, Ivah Wills; Mrs. Fuller, Lorna Elliott; Martha Brown, Eva Vincent; Mary, Marion Mathey. Paul McAllister received an ovation upon his first entrance, and made a hit in the character of Jack Tempest. The balance of the company were entirely competent to handle the parts entrusted to them. Specialties between the acts were furnished by the Claflin Sisters, who were good in their comedy singing and dancing turn, and J. Warren Keane, in a sleight of hand performance, also pleased. Next week, "A Terrible Muddle," with Edna Archer Crawford, a strong favorite at this house, in the cast.

BENJ. F. ROEDER, business manager for David Belasco, sailed for London June 13.

ON THE STAGE of the Belasco Theatre, on Wednesday night, June 10, a reception was given for Mrs. Leslie Carter by David Belasco. The occasion was given in celebration of Mrs. Carter's return to her home theatre, after a successful tour of the country, in "Du Barry." The bareness of the stage walls was hidden by draperies, flowers and palms, and white and green globes, interwoven with garlands of laurel, shed a brilliant light on the scene. An elaborate luncheon was served on a table on the stage, and unique favors, in the shape of Japanese folding fans, were given to the ladies. Many prominent stage people and journalists were present, the guests numbering several hundred.

THE OPENING of the Crystal Gardens, on the New York Theatre roof, is set for June 22. There will first be half an hour of vaudeville, followed by the burlesque, "The Darling of the Gods." More vaudeville will follow, and the closing number will be a review, "The Dress Parade," book by George V. Hobart, and the music and lyrics by Ben. Jerome and Matt Woodward.

Harlem.—At Weber & Fields' West End (Leo C. Teller, manager).—The second week of the Pike Theatre Stock Company engagement started in under favorable circumstances June 15, the house being well filled. The offering is "The Banker's Daughter." The audience bestowed applause freely on the play and the players for the fine style in which they presented it, and with a continuance of cool weather prospects look bright for a large attendance for the balance of the week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This house continues to pack them in nightly, and the offerings of the stock company meet with approval. "Kindred Souls," with Adelaide Keim and Williard Blackmore in the leading comedy roles, supported by the full strength of the stock, is current bill, and the attendance was up to the standard at both afternoon and evening performances 15. The vaudeville: John Healy and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business last week was of the best, and in consequence the management have decided to run for another week. The bill was without doubt one of the best ever presented at this house. The following people this week: The Meredith Sisters, James R. Waite and company, Chas. Ernest, McGee and Walsh, Golden Gate Quintette, Meeker-Baker Trio, James and Bonnie Farley, and Madge Fox and company.

LION PALACE (J. H. Phipps, sole manager).—The weather would not permit of the performance on the roof garden, and in consequence it was given in the music hall. The bill is an excellent one, and met with full approval from those in attendance. The house was comfortably filled, and with proper conditions existing will no doubt draw crowded houses, as it is the only place in Harlem giving open air performances during the Summer months. The bill includes the following people: Pantzer Trio, Carr and Burns, Tyrolean Quintette, Century Comedy Four, C. H. Mackie, Sullivan and Pasquelina, Cooper and Shall, Van Brothers, Marian Gates, David C. Rennie, Vera Gray, and Carmon. Executive staff: J. H. Phipps, sole manager; Jack Shoemakes, assistant manager; Samuel O. Scott, treasurer; Robert Hess and Herman Brode, musical directors.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—"Wang" was presented by the Orpheum Opera Co., to capacity business, June 15. The cast is headed by Norma Kopp, and she has the support of a strong company. Big business ruled last week. Next week, "The Singing Girl."

BIJOU (Will McAlister, manager).—This week will end the season at this popular stock house, when the Spooner Stock Co. put forth "Matilda" 15. The entire support of the company is employed. The piece is a three act farcical comedy, in which the Misses Spooner do capable work. Edna May Spooner, in the role of Constance Lamb, is exceptionally good, while her sister, Cecil, plays the title role of Matilda very cleverly. The important male characters are left in the hands of Augustus Philips and Ben Wilson, who were well received by the audience. Harold Kennedy is seen in the role of Snapper, which gives him fine opportunities. Excellent business last week.

BRIGHTON BEACH.—In the music hall (Wm. C. Grover, manager).—The annual season at this seaside resort was opened last Saturday evening, 13, when a capacity house was present. The bill presented was Robert Fulgora, Three Sisters Macarte, Sherman and De Forest, Rose Nayon and her trained birds, Jessie Couthoui, Claudius and Corbin, Eddie Grey, and the American vitagraph.

CONEY ISLAND.—In Luna Park (Thompson & Dundy, managers).—The most interesting feature of the week will be a motor paced bicycle race, on a perpendicular wall, by Walthour and Albert, which is said to be the first time that an act of its kind has been performed. Others on the vaudeville bill are: Mlle. Schelle and her lions, which act is scoring a big hit; Delmore and Onelda, in double trapeze work; Cameroni, slide; Gilbert and his goats, Mlle. Arnette, slack wire entertainer; Armissus, trapeze; Vrooman, who chutes on a bicycle; Howard Keenan, who performs a daring act with a bicycle on a wire in midair; Sie Hassan Ben Ali and his troupe of Arabs and Turks, Bush and Gordon, Two Picos, and Jas. H. Adams.

HENDERSON'S (Frank Faber, manager).—This week presents many clever people, as follows: Three American Stars, Burk and Baker, Collins and Hart, Frey and Fields, Palfrey and Hilton, Lew Harvey, Johnson and Wells, Jones, Grant and Jones, Klein, Ott Brothers and Nickerson, Grace Lyon, Lyonette Sisters, Mitchell and Cain, Three Madcaps, Hattie North, and Spilk.

—Geo. X. Wilson was hurt seriously in Savannah, Ga., while playing Tatters, in "Dangers of a Great City," in the last act, where he rescues Snorky from the track. The engine struck him in the back. The doctor of the F. O. E., Savannah Aerie, 330, says he will be all right in a few weeks.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager).—The ever changing bills offer new entertainment of interest, and the current list boasts Flo Irwin and Walter Hawley as headliners, and includes: The Delmore Sisters, Moore and Hight, Hanley and Jarvis, Bennett and Rich, Fred Stuber, Lynn Welcher, Three Kelcey Sisters, and kalatechnoscope. Business continues fairly good.

ELECTRIC PARK (C. E. Dunlap, general manager).—The third week of business finds this family resort running quite smoothly, and attendance increasing steadily. The big electric fountain has become one of the principal features. Open air vaudeville has also jumped into favor, and the bill this week names: Ascott and Eddie, Nevada Farrington, Walter and Magill, Eddie De Veau, Annie Raynor, Cornwell and O'Day, Two Kingston Girls, and Letto and Dello.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—Business good. Miller & Kauffman's Players present "His Sister's Shame" week of 15. The same company will produce "Resurrection" week of 22.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—"The Strollers" opens a two weeks' engagement 15. The Juvenile Minstrels and Fred Morphet appear afternoons week of 15.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's Trained Wild Animals continue to please good audiences.

AUDITORIUM PIER.—Big alterations are being made here prior to the opening, about July 1. Proprietor Tilyou has promised vaudeville here for the season.

STEEL PIER (J. Bothwell, manager).—De Luce's Royal Italian Band continues. Murphy and Gilson's Minstrels are the attraction in the casino on the pier.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—This house, after extensive embellishment, reopens 15, with the following bill: Eddie Weston, Bessie Beasley and Edwin Collins, Bonita and her pickaninnies, the Majestic Musical Four, Collins, Ma Dell, Terrill and Simons, the Three Herberts, Fred. Arthur and Louis; the Klondyke Four, Frank Binney, Kittie Chapman, St. Leon and McCusick, Walter Terry and Nellie Elmer, Edward and Nettie Masse, Topsy Turvy Trio, Edmund O'Connell, Beatrice Goldsmith and Charles H. Forrest, Revere Sisters, Pat Touhey and Dan Lacy, Lola Bigger and Minnie Dreker, the Wood Brothers, Jas. J. and Adam; Burnett and Weyerson, the Zoellers, Edwin and Aimee, John D. Hart's life moving pictures, Harry Courtland, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sid Fern, manager).—Business is good. Announced for week of 15: Armstrong, Baker and Armstrong, Wayne and Lamar, Foley and Dale, Robins and Treumanian, Rich and Wilber, Strouse and Young, Carroll and Clark, the Great Mitchells, Goldsmith and Hoppe, the Three Famous Armstrongs, Herbert and Wood, Rogers and Marguerite, James Weitzell, Carrie Barringer, Beauchamp and Baily, Cadieux, the Three Heltons, and Sid Fern.

BIJOU THEATRE (Huntley & Moon, managers).—Business continues good, and the Huntley-Moon Stock Co. will continue here indefinitely.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business continues to improve daily.

NOTES.—Manager D'Esta reports a great line of bookings for the Ocean Pier Music Hall for this Summer. Among the more prominent are: "A Chinese Honeymoon," Dockstader's Minstrels, "Miss Bob White," "The Silver Slipper."

Elizabeth.—Dockstader's Minstrels have been rehearsing in Elizabeth, while the band, which will be a feature in the parade and theatre, is also rehearsing at Jacobs' Theatre, where the company will play July 4, after a season of two weeks at Atlantic City. After the Elizabeth date the company will play Brooklyn. Carroll Johnson, well known in minstrelsy, will be one of the premiers. The military and concert band, of which William McDowell Drake, manager of the Lyceum Theatre, is leader, will give a grand outdoor concert in Scott Park July 4, night and matinee. In the afternoon Congressman C. N. Fowler will read the Declaration of Independence and deliver an oration. The Lyceum Theatre will open the season Aug. 8, with "A Child Wife."

TIPS.—The only daughter of Manager G. W. Jacobs has been at death's door for several weeks, but is now convalescent. The little one has suffered with ear trouble.... Ticket Taker George Hector, of the Lyceum, will retain his position the coming season. He has proven himself popular and painstaking.....Assistant Treasurer James Carroll and Advertising Manager William Casterline, of Jacobs' Theatre, will resume their old positions at the opening of that theatre. This theatre will undergo a general overhauling during the Summer months, as will the Lyceum Theatre. Additional electric lights will be installed in the latter..... Welsh Bros.' Circus came June 1, to the largest business ever done by this management in Elizabeth. The great tents were filled at matinee and night performances. The circus has been augmented to twice its size. Two score more horses, wagons and street show stuff have been added to that of a score more arenic features, including: Daring horseback turns, Arabic performers on the parallel bars, slack wire and barrel acts, with a troupe of trained dogs, trick donkeys, mules and horses. The corps of assistants has also been doubled and the street display enhanced treble to that of last year, while the admission—twenty-five cents—has been maintained. Clinton Newton is sole manager, and says business has never been greater nor the enthusiasm more marked on the street or by the tent audiences.

Camden.—All the parks have been doing fairly well, considering the decidedly unfavorable weather conditions. The musical attractions continue unchanged, the Roman Imperial Band at Washington Park (Wm. J. Thompson, manager), and Rossini's Band at Wood-Lynne Park (George E. Boyle, manager), both enjoying great favor.....The many amusements at Electric Park (M. W. Taylor, manager) are receiving plenty of attention.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—Eugenie Blair, in "Magda," played, to fair returns, week of June 8. This closes the regular season at this house.

WHITNEY THEATRE (E. D. Stair, manager).—Himmelein's Imperial Stock Co. presented "In the Heart of the Storm," to good houses, week of 8. They will be seen week of 15 in "Dangers of a Great City."

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 15 is: Ernest Hogan, the O'Brien Troupe, the Orpheus Comedy Four, the Zarrow Trio, in "A Night on the Boardwalk;" John and Lillian Hoover, Aurie Dagwell, James F. Kelly and Dorothy Kent, in "The Watermelon Girls;" the American biograph. Last week's bill was good, and received liberal patronage.

AVENUE THEATRE (H. H. Lamkin, manager).—The Weberfieldian burlesque, "Barbara Fidgety," drew packed houses week of 8. Octavia Barbe, Sol and Nat Fields, Harry Richards, Allen Collin and Matt J. Smith all scored big hits. Week of 15 the offering is "The Belle of New York," with a superb cast and chorus of sixty people.

Battle Creek.—At the Auditorium (J. Weickgenant, manager).—Willard's Temple of Music pleased a large audience June 10. Mr. Willard has built several new and unique instruments, which have been added to his Temple of Music, and which were operated here for the first time. The company will show under canvas this Summer and will open at Baltimore, Md., June 22. Roster: C. D. Willard, manager; Harry L. Carrier, press agent; F. A. Willard, advance; L. C. Goodale, property; J. C. Martin, boss canvas man; Hazel Peters, 'cello; Harry L. Chalmers, harpist; Kitty L. Willard, instrumental soloist.

THE POST THEATRE STOCK will open 25 at the Post, with "The Private Secretary," and play "Hazel Kirke" Saturday matinee. Other plays in the repertory are: "Woman Against Woman," "Young Mrs. Winthrop," "Oliver Twist," "My Friend from India," "Jane" and "Too Much Johnson." Roster of the company: George Le Soir, manager; Herbert McKenzie, Edward Donnelly, H. T. Curtis, Wm. Nowell, Edward Gross, Jane Schenck, Fernandu Eliscu, Isabel Donnelly, Sallie Leonard, a majority of whom have been with James K. Hackett the past season.

GOGUAC LAKE CASINO (A. Jones, manager).—This resort has had Clara Williams Moran, Avery and Smith, and Alexander Martin, to rather light business, the weather being cold.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—The Tom Show, given by the Press Club, played, to standing room only, June 9. Coming: Amelia Bingham 25-27.

THE GRAND closed the season 6.

MENTION.—Dan C. Loftus extended the courtesies and privileges of the Elks Club to T. E. Hadley, of Sells & Down's Circus, 5, 6.

SOUTH CAROLINA.

Charleston.—At Isle of Palms.—Hanson and Drew, Tilson and Richings, Lillian Leroy Murtha, and the Great Lynch closed a successful week's business June 13.

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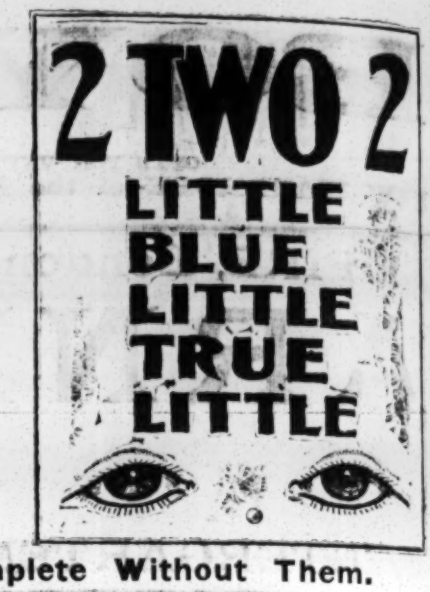

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Stage Mechanics.

The Summer home, which is being maintained by Walt. T. Houlehen, and the stage hands of the Star Theatre, Milwaukee, is a very popular place these days. Several members of the profession are putting in the Summer there; among them are: Mrs. Joe Oppenheimer and mother, and Mrs. Phil Fisher. The Oaks, as the place is known, is located in a delightful place on the banks of Lake Okanchee.

John J. Foley, who has returned to Milwaukee from his season on the the road with Tim Murphy, has resumed his place at the Star Theatre, that city.

James Slouecker, stage mechanic of the Invaders, closed at Milwaukee 15, and is in Houghton, Mich., where he will put out a carnival.

Theatrical scenic artists of Chicago have perfected an organization for their advancement and protection. They have applied to the I. A. T. S. E. for a charter. Ansel Cook is the president, Lee M. Hart, secretary.

Vaudeville and Minstrel.

AL. LAWRENCE, the mimic, mourns the loss of his mother, who died at her home in Kent, O., on June 3, after undergoing an operation for tumor. Mr. Lawrence was compelled to close his engagement at Keith's, Boston, on Wednesday night, 3.

THE BURLESQUE house managers have formed an independent circuit of burlesque houses, which is intended to benefit the house manager and the traveling manager alike. The cities already in this circuit are: Boston, Providence, Manchester, Lowell, Fall River, Hartford, Bridgeport, New Haven, Springfield, New York City, Brooklyn, Philadelphia, Cincinnati, Indianapolis, Louisville, Chicago, St. Louis and Cleveland.

— The new Ramsdell Theatre, Manistee, Mich., will open Sept. 1, under the management of Chas. M. Southwell. First class productions will be played.

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PERFORMERS,
Sister Team or Man and Wife
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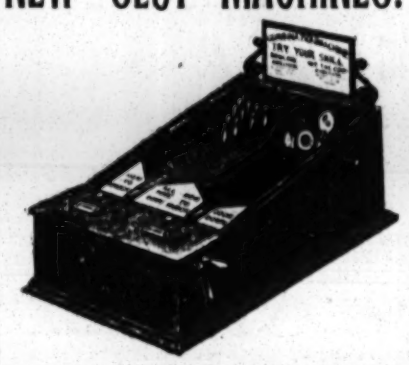

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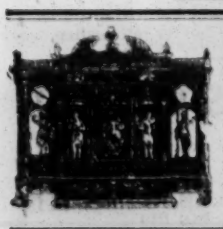

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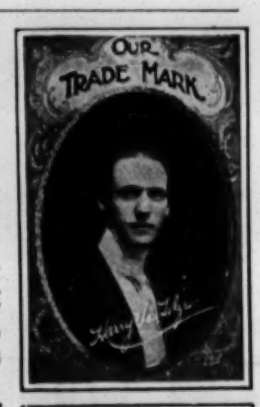

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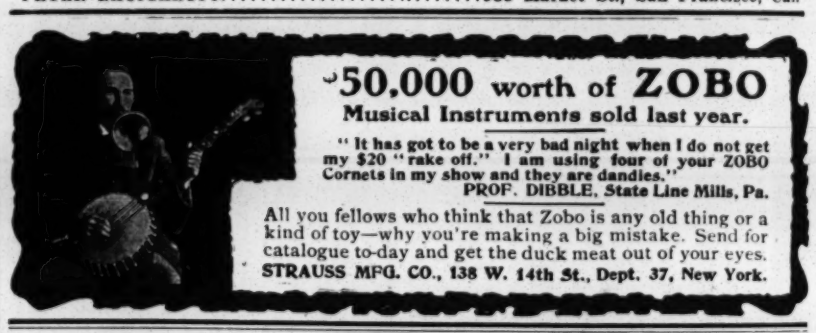

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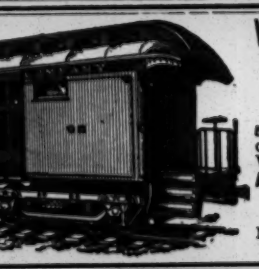

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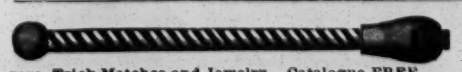

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